

SAM DURANT

b. 1961, Seattle, Washington
Lives and works in Los Angeles, California

EDUCATION

1997 MFA, California Institute of the Arts, Valencia
MA, BFA, Massachusetts College of Art, Boston

SOLO EXHIBITIONS

- 2011 *Propaganda of the Deed*, Franco Soffiantino Gallery, Turin
Laissez Faire et Laissez Passer, Le Monde Va De Lui Meme, Blum & Poe, Los Angeles
Mirror Travels in Neo-liberalism, Praz-Delavallade, Paris
- 2010 *History Never Ends, I Hate to Bother You*, Sadie Coles HQ, London, UK
Dead Labor Day, Paula Cooper Gallery, New York
- 2009 *This is Freedom?*, Blum & Poe, Los Angeles
- 2008 *Death Penalty*, Praz-Delavallade, Paris
- 2007 *Sam Durant*, Sadie Coles HQ, London
Scenes from the Pilgrim Story: Myths, Massacres and Monuments, Blum & Poe, Los Angeles
Echoplex, Paula Cooper Gallery, New York
Scenes from the Pilgrim Story: Natural History, Catriona Jeffries, Vancouver
- 2006 *Scenes from the Pilgrim Story: Goodbye Merry Mount*, Galleria Emi Fontana, Milan
Scenes from the Pilgrim Story: Myths, Massacres and Monuments, Stephen D. Paine Gallery, Massachusetts
College of Art, Boston
- 2005 *Presse Ne Pas Avaler*, Praz-Delavallade, Paris
Proposal for White and Indian Dead Monuments Transposition, Washington D.C., Paula Cooper Gallery, New York
Color Pictures, Catriona Jeffries, Vancouver
- 2004 *Edward Said*, The Suburban, Oak Park
Involved, Blum & Poe, Los Angeles
We Are All Outlaws in the Eyes of Amerika, Galleria Emi Fontana, Milan
- 2003 *We Are the People*, Project Row Houses, Houston
Walker Art Center Garden Project, Artist-in-Residence, Walker Art Center, Minneapolis
Union Projects, London, UK
Entropy in Reverse, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Wrong Gallery, New York
Sam Durant, Kunstverein für die Rheinlande und Westfalen, Dusseldorf
- 2002 Institute of Visual Arts, University of Wisconsin, Milwaukee
Sam Durant, Museum of Contemporary Art, Los Angeles

- Color Pictures*, Blum & Poe, Santa Monica
- Sam Durant: 7 Signs; removed, cropped, enlarged and illuminated (plus index)*, Wadsworth Atheneum Museum of Art, Hartford
- 2001 *Southern Tree, Tree of Knowledge, Dead Tree (part one)*, Galleria Emi Fontana, Milan
Consciousness Raising Historical Analysis, Pain plus Time Separated and Ordered with Emphasis on Reflection, Kunsthof Zurich
- 2000 Tomio Koyama Gallery, Tokyo
Proposal for Monument in Friendship Park, Jacksonville, FLA., Blum & Poe, Los Angeles
- 1999 *Into the Black*, Kapinos Galerie, Berlin
Altamont, Blum & Poe, Los Angeles
- 1998 *Ohio*, (with Andrea Bowers), Dogenhaus Projekte/ Kapinos, Berlin
- 1997 *California Displacement Project: You Project is What You Get*, Curt Marcus Gallery, New York
MDF, Particle Board, Projection, Confusion, Grid-Like Structuring, Blum & Poe, Los Angeles
- 1995 Blum & Poe, Los Angeles
Sam Durant, Roger Merians Gallery, New York
- 1994 Foodhouse, Santa Monica
- 1992 *Please Excuse Our Appearance...*, Bliss Gallery, Pasadena
Right Now, Richard Green Gallery, Santa Monica

GROUP EXHIBITIONS

- 2011 *Agitated Histories*, SITE Santa Fe, Santa Fe
The Walls That Divide Us, apexart, New York
Incidentes de viaje espejo en Yucatán y otros lugares (Incidents of Travel mirroring the Yucatan and elsewhere), Museo Tamayo, Mexico City
The Object of Observation (Changes by Being Observed), Johnen Galerie, Berlin
Locations, Paula Cooper Gallery, New York
Nuit Blanche, Toronto
The Air We Breathe, San Francisco Museum of Modern Art
Drawn from Photography, Drawing Center, New York
Stargazers: Elizabeth Catlett in Conversation with..., Bronx Museum, New York
The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City
The Workers, Massachusetts Museum of Contemporary Art, North Adams
- 2010 *The Narcissism of Minor Differences*, Maryland Institute College of Art, Baltimore
To the Arts, Citizens!, Serralves Museu, Porto, Portugal
The Artist's Museum: Los Angeles, Artists 1980-2010, Museum of Contemporary Art Los Angeles
Inquiring Eyes: Greensboro Collects Art, Greensboro, North Carolina
Repetition island, Centre Pompidou, Paris
Shut Your Eyes In Order to See, Praz-Delavallade, Paris
XIV International Sculpture Biennale of Carrara, Carrara, Italy

- Larger than Life, Stranger than Fiction: 11th Fellbach Triennial of Small Scale Sculpture*, Fellbach, Germany
- Kurt*, Seattle Art Museum, Seattle
- Contemplating the Void*, Guggenheim Museum, New York
- First Nations / Second Nature*, Audain Teaching Gallery, Simon Fraser University, Vancouver
- Photography*, Paula Cooper Gallery, New York
- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles
- Inaugural Group Exhibition*, Blum & Poe, Los Angeles
- Commentary*, Paula Cooper Gallery, New York
- Second Nature: The Valentine-Adelson Collection*, UCLA Hammer Museum, Los Angeles
- 1999*, China Art Objects, Los Angeles
- Loaded*, Catriona Jeffries Gallery, Vancouver
- Destroy Design*, FRAC Nord-Pas de Calais, France
- Regift*, Swiss Institute Contemporary Art, New York
- Rock – Paper – Scissors, Pop Music as a Material for Visual Art*, Kunsthhaus Graz
- The Old, Weird America*, DeCordova Museum, Lincoln; Frye Art Museum, Seattle
- 2008 *Ours: Democracy in the Age of Branding*, Sheila C. Johnson Design Center, organized by Parsons The New School for Design and the Vera List Center for Art and Politics, New York
- Zones of Conflict*, Pratt Manhattan Gallery, New York
- Crossroads: Interfaces between rock and contemporary art*, Domus Artium Museum / Center of Contemporary Art of Salamanca, Spain
- Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles
- Selective Knowledge*, Institute for Contemporary Art and Thought (ITYS), Athens
- California Biennial*, Orange County Museum of Art, Newport Beach, California
- Proyecto civico / Civic Project*, CECUT, Centro Cultural Tijuana, Mexico
- Since we last spoke about monuments*, Stroom den Haag, The Hague, Netherlands
- The Art of the Real*, 10 Oud Vliegveld, Oostende, Belgium
- Close Encounters*, American University Museum, Katzen Arts Center, Washington
- 8th Bienal de Arte de Panamá*, Panama
- Freedom*, Stichting Den Haag Sculptuur, The Hague, Netherlands
- Peripheral vision and collective body*, MUSEION, Bolzano, Italy
- Biennale of Sydney
- The Old, Weird America*, Contemporary Arts Museum, Houston
- Jeremy Deller: Marlon Brando, Pocahontas, and Me*, Aspen Art Museum, Colorado
- 2007 *Ohio*, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois
- Unmonumental*, The New Museum of Contemporary Art, New York
- Words Fail Me*, Museum of Contemporary Art, Detroit
- Been Up So Long It Looks Like Down To Me*, Presentation House Gallery, Vancouver
- Modelers and Makers: Works in Ceramic*, Gladstone Gallery, New York
- Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Los Angeles

- Black Panther Rank and File*, the Southeastern Center for Contemporary Art, Winston-Salem, North Carolina;
Maryland Institute College of Art, Baltimore
- Resistance is...*, Whitney Museum of American Art, New York
- Summer of Love: Art of the Psychedelic Era*, Whitney Museum of American Art, New York
- Darling, take Fountain*, Kalfayan Galleries, Athens
- Memorial to the Iraq War*, Institute of Contemporary Arts, London
- Past Over*, Steve Turner Contemporary, Los Angeles
- Demolition*, Engholm Engelhorn Galerie, Vienna
- 2006 Busan Biennial
- Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco
- Dark Places*, Santa Monica Museum of Art, Santa Monica
- Draft Deceit*, Kunstneres Hus, Oslo
- Drawing and Drawn*, Cerritos College Art Gallery, Norwalk, California
- Fallout, Cold War Culture*, Mitchell-Innes & Nash, New York
- Good Vibrations Le arti visive e il Rock*, Palazzo delle Papesse, Siena, Italy
- Monuments for the USA*, White Columns, New York
- Street Signs and Solar Ovens: Socialcraft in Los Angeles*, Craft and Folk Art Museum, Los Angeles
- 2005 *Artists' Books Re-Visited*, Printed Matter, New York
- War is Over 1945-2005 La Libertà dell'arte*, Galleria D'Arte Moderna e Contemporanea, Bergamo
- Interstate*, Nicole Klagsbrun, New York
- Likeness: Portraits of Artists by Other Artists*, University Art Museum, CAL State University Long Beach
- Touch of Evil*, Estacion Tijuana, Mexico
- Think Blue*, Blum & Poe, Los Angeles
- En/Of*, Museum Kurhaus Kleve, Germany
- Post No Bills*, White Columns, New York
- Faces in the Crowd -- Picturing Modern Life from Manet to Today*, Castello di Rivoli, Turin
- Echo/Anti Echo*, Galerie Barbara Thumm, Berlin
- Getting Emotional*, ICA Boston
- Moscow Biennial
- Monuments for the USA*, CCA Wattis Institute for Contemporary Art, San Francisco
- Outpost*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston
- 2004 *Rear View Mirror*, Kettle's Yard, Cambridge, UK
- Communaute*, Institut d'Art Contemporain Villeurbanne, Lyon
- Raume*, Hausler Contemporary, Munich
- 100 Artists See God (2004-2006)*, The Contemporary Jewish Museum, San Francisco; Laguna Art Museum, California; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia; Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville
- Playlist*, Palais de Tokyo, Paris
- Through the Gates: Brown vs. the Board of Education*, California African American Museum, Los Angeles

- Baja to Vancouver*, Museum of Contemporary Art, San Diego
- Whitney Biennial, Whitney Museum of American Art, New York
- The Space of Writing*, The Glassell School of Art of the Museum of Fine Arts, Houston
- Faces in the Crowd*, Whitechapel, London
- 2003 *Break it/Fix it* (with Monica Bonvicini), Secession, Vienna
- The Space of Writing*, MKG Art Management, Houston
- Baja to Vancouver*, Seattle Museum of Art
- Blum & Poe, Los Angeles
- Dreams and Conflicts: The Viewer's Dictatorship: Delays and Revolutions*, Venice Biennale
- Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art*, The Contemporary Arts Center, Cincinnati
- 2002 *Rent-a-bench*, Los Angeles
- A Country Lane: Sam Durant, Tobias Hauser, Richard Hoeck, John Miller*, Kerstin Engholm Galerie, Vienna
- Air Guitar: Art Reconsidering Rock Music*, Milton Keynes Gallery; Cornerhouse, Manchester; Angel Row, Nottingham; Tullie House, Carlisle, UK
- From the Observatory*, Paula Cooper Gallery, New York
- Artists Imagine Architecture*, The Institute of Contemporary Art, Boston
- Out of Place: Contemporary Art and the Architectural Uncanny*, The Museum of Contemporary Art Chicago; Samuel P. Harn Museum of Art at the University of Florida
- Prophets of Boom: Werke aus der Sammlung Schurmann*, Staatliche Kunsthalle Baden-Baden
- Rock My World*, California College of the Arts, San Francisco
- Concepts on Nature*, Hausler Contemporary, Munich
- The Lunatics Have Taken Over the Asylum*, Works on Paper, Inc., Los Angeles
- 2001 *9th Biennial of Moving Images*, Center for Contemporary Images, Saint-Gervais, Geneva
- In Between: Art & Architecture*, MAK Center for Art & Architecture, Los Angeles
- Playing Amongst the Ruins*, Royal College of Art Galleries, London, UK
- You Don't Have to Have Cows to be a Cowboy*, Galerie Parkhaus, Berlin
- Superman in Bed*, Kunst der Gegenwart und Fotografie Sammlung Schurmann, Museum am Ostwall, Dortmund, Germany
- New Settlements*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen
- Recent Acquisitions Featuring the Norton Gift*, Berkeley Art Museum
- R. M. S.*, Pestorius Sweeney House, Brisbane
- Record All-Over*, Mamco, Geneva
- Extra Art: A Survey of Artists' Ephemera 1960-1999*, California College of the Arts, San Francisco
- Take Two/Reprise*, The Ottawa Art Gallery
- Hemorrhaging of States*, TENT, Rotterdam
- 2000 *All Things, Everything True*, CRG, New York
- ForwArt*, L'Espece Cultural BBL, Brussels
- D*, Sandra Gering Gallery, New York

- 00: *Drawings 2000*, Barbara Gladstone Gallery, New York
LAEX, Ileana Tounta, Athens
- 1999 *What Your Children Should Know About Conceptualism*, Neueraachenerkunstverein, Aachen
i me mine, Luckman Fine Arts Gallery, California State University, Los Angeles
Matthew Antezzo, Sam Durant, Dave Muller, Blum & Poe, Los Angeles
The Living Theatre, Salzburger Kunstverein, Sa
Other Narratives: Fifteen Years, Contemporary Arts Museum, Houston
1999 COLA Exhibition, Los Angeles Municipal Art Gallery
Making History, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
The Perfect Life, Artifice in L.A. 1999, Duke University Museum of Art, Durham
Conceptual Art as Neurobiological Praxis, Thread Waxing Space, New York
Proliferation, Museum of Contemporary Art, Los Angeles
- 1998 *Obviously 5 Believers*, Action: Space, Los Angeles
L.A. or Lilliput?, Long Beach Museum of Art, Long Beach, CA (*Angels Gate 8.16.98 dusk*, Angels Gate Cultural Center, San Pedro, California
Summary, Galerie Hoffman & Senn, Vienna
Fantastic Matter of Fact: L.A. On Paper 2, Galerie Krinzinger, Vienna
Trash, Barnsdall Municipal Art Gallery, Los Angeles
Slipstream, Center for Contemporary Art, Glasgow
Urban Romantics, Lombard Freid, New York
Entropy at Home, Ludwig Museum, Aachen
Architecture & Inside, Paul Morris Gallery, New York
Family Viewing, Museum of Contemporary Art, Los Angeles
- 1997 *Chill*, University of California Irvine, The Art Gallery, Irvine, California
Sam Durant & Anne Walsh, Four Walls, San Francisco
Quartzose: 20 Los Angeles Artists, Galleri Tommy Lund, Odense, Denmark
Blind Date, Ellen Birrell Studio, Los Angeles
Scene of the Crime, Armand Hammer Museum of Art, Los Angeles
Her Eyes Are a Blue Million Miles, Three Day Weekend, Malmø; Jason & Rhodes, London, UK; Three Day Weekend, Los Angeles
Summer of Love, Fotouhi Cramer Gallery, New York
Places that are elsewhere, David Zwirner, New York
Next, Blum & Poe, Los Angeles
Elusive Paradise: Los Angeles Art From the Permanent Collection, Museum of Contemporary Art, Los Angeles
- 1996 *TRUE.BLISS.*, Los Angeles Contemporary Exhibitions, Los Angeles
The Power of Suggestion: Narrative and Notation in Contemporary Drawing, Museum of Contemporary Art, Los Angeles
Open House (with Andrea Bowers), Williamson Gallery, Art Center College of Art and Design, Pasadena, California
a/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies Museum, Bard College, Annandale-

on-Hudson, New York

Just Past: The Contemporary in the Permanent Collection, 1975 - 96, Museum of Contemporary Art, Los Angeles

The Palace of Good Luck, Burnett Miller Gallery, Santa Monica

All Work - No Play, Acme, Santa Monica

Modsquad, Spanish Box, Santa Barbara

Real Goods, Manhattan Village Shopping Center, Manhattan Beach, California

1995 *Couldn't Get Ahead*, Independent Art Space, London, UK

The Friendly Village, Milwaukee Institute of Art and Design, Milwaukee

1994 *Gone*, Blum & Poe, Los Angeles

Constructed Views, Woodbury University, Burbank

Thanks, Three-Day Weekend, Los Angeles

Thanks Again FOODHOUSE, Santa Monica

The Game Show, Riverside Art Museum, Riverside, California

Le Temps d'un Dessin, Galerie de L'Ecole des Beaux Arts de Lorient, Paris

Utter Realities, Cerritos College, Cerritos, California

1993 *Geminal Notations*, FOODHOUSE, Santa Monica

Loose Slots, Temporary Contemporary Las Vegas

Newport Harbor Biennial, Newport Beach Art Museum, Newport Beach, California

Heaven Missing, Jose Freire Gallery, New York

Melancholic Consolation and Cynicism, Kunstlerhaus Bethanien, Berlin; Ruth Bloom Gallery, Santa Monica

FOODHOUSE visits the Art Store, West Los Angeles

Thank You, FOODHOUSE, Santa Monica

1992 *FAR Bazaar* (with Michael Coughlin, Kent Young and Andrea Bowers), Foundation for Art Resources, Federal Reserve Building, Los Angeles

Good Design, Nomadic Site, Pasadena

Afterthought, San Francisco Art Institute, San Francisco

1991 *Window on LA*, LA Art Fair, Los Angeles

4 Person Show, Parker Zanic Gallery, Los Angeles

The Absentbury Show, Bliss Annex, Pasadena

Art Center, Pasadena

CURATORIAL PROJECTS

2009 *Black Panther: The Revolutionary Art of Emory Douglas*, The New Museum, New York

The Permanent Record of Newjack Rasputin: the Work of Tucker Stille, Monte Vista, Los Angeles

2008 *All Power to the People: The History and Legacy of the Black Panther Party Film Festival*, REDCAT, Walt Disney Concert Hall, Los Angeles

2007 *Black Panther: The Revolutionary Art of Emory Douglas*, Museum of Contemporary Art, Los Angeles

2006 *Eat the Market*, Los Angeles County Museum of Art, Los Angeles

- 2005 *Touch of Evil*, Estación Tijuana, Tijuana, Mexico
- 2004 *War! Protest in America, 1965-2004*, film series co-organized with Chrissie Isles, Whitney Museum of Art, New York; REDCAT, Walt Disney Concert Hall, Los Angeles
- 1999 *Not Photography*, Rosamund Felsen Gallery, Santa Monica
- 1994 *The Power of Positive Thinking*, FOODHOUSE, Santa Monica
Paranoid, M.Y.T.H. Series, Los Angeles (co-organized with Andrea Bowers)

PUBLIC COMMISSIONS

- 2005 Public Prosecutors' Office, City of Arnhem, the Netherlands
- 2003 Project Row Houses, Houston
Walker Art Center, Minneapolis

MONOGRAPHS

- 2007 Shanna Ketchum-Heap of Birds and Jeffrey Keough, *Sam Durant: Scenes from the Pilgrim Story: Myths, Massacres and Monuments*, Massachusetts College of Art, Boston
- 2005 Greg Burke and Nils Plath, *Sam Durant: Entropy in Reverse*. Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2004 Peter Doroshenko and Mary Leclere, *Sam Durant: 12 Signs, Transposed and Illuminated (with various indexes)*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2002 Michael Darling, Rita Kersting and Kevin Young, *Sam Durant*, Hatje Cantz,, Germany and Museum of Contemporary Art, Los Angeles

BOOKS AND EXHIBITIONS CATALOGUES

- 2008 Michael Duncan, 'The Spectacular Wrath of Saul: Peter Saul's History Paintings', *Peter Saul*, Orange County Museum of Art, Newport Beach, CA
- 2007 Jeff Dersken, 'The Poetics of Bad History', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver
Amelia Jones (ed.), *Regarding Beauty, A Companion to Contemporary Art since 1945*, Blackwell Publishing
Malden, MA
Manu Park (ed.), *Busan Biennale 2006: Tale of Two Cities: Busan-Seoul / Seoul-Busan*, Artbooks Publishing
Corp, Korea
- 2005 Alex Coles, *Design Art*, Tate Publishing, London
Malik Gaines, 'Sam Durant', *Moscow Biennial of Contemporary Art: Dialectics of Hope*, ArtChronika, Moscow
Hugh Honour and John Fleming, *A World History of Art*, 7th Edition, Laurence King, London
Chris Kraus, Jane McFadden and Jan Tumlir, *LA Artland*, Black Dog Publishing, London
Andrea Scott, 'Sam Durant', *Vitamin D: New Perspectives in Drawing*, Phaidon Press, London
Micah Malone and Chloé Zaug, *Outpost*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston
- 2004 John Baldessari and Meg Cranston, *100 Artists See God*, Independent Curators International, New York
Nicolas Bourriaud, *Playlist*, Palais de Tokyo, Paris
Elizabeth Fisher and Michael Harrison, *Rear View Mirror*, Kettle's Yard University of Cambridge, UK
Patricia Martín, *Edén*, Snoeck-Ducaju & Zoon, Ghent, Belgium

- Matthew Higgs, *Likeness: Portraits of Artists by Other Artists*, Independent Curators International, New York and CCA Wattis Institute, San Francisco
- 2003 Ralph Rugoff et al, *Baja to Vancouver: The West Coast and Contemporary Art*, CCA Wattis Institute; MCA San Diego; Seattle Art Museum and Vancouver Art Gallery
- Louisa Buck et al., *Somewhere Better Than This Place: Alternative social experience in the spaces of contemporary art*, Contemporary Arts Center, Cincinnati
- 2002 Elisabetta Fabrizi, Emma Mahony and Stephen Snoddy, *Air Guitar: Art Reconsidering Rock Music*, Milton Keynes Gallery, UK
- Dominic Molon, *Out of Place: Contemporary Art and the Architectural Uncanny*, The Museum of Contemporary Art Chicago
- Jessica Morgan, *Artists Imagine Architecture*, Institute of Contemporary Art, Boston
- Wilhelm Schürmann, *Prophets of Boom: Werke aus der Sammlung Schürmann* Kunsthalle Baden-Baden, Switzerland
- 2000 Paul Schimmel, 'Entropy Made Visible', *ForwArt: a choice*, Cultural BBL, Belgium
- 1997 Cornelia H. Butler, *The Power of Suggestion: Narrative and Notation in Contemporary Drawing*, Museum of Contemporary Art, Los Angeles and Smart Art Press, Santa Monica

MAGAZINES AND PERIODICALS

- 2010 Holland Cotter, 'Stargazers': 'Elizabeth Catlett in Conversation with 21 Contemporary Artists', *The New York Times* (online), 14 April
- Claire Gilman, 'Marking Politics: Drawing as Translation in Recent Art', *Art Journal*, Fall
- Christopher Knight, 'Zombie Architecture?', *Culture Monster, Los Angeles Times*, (online) 1 November
- Joshua Decker, 'Sam Durant: Paula Cooper Gallery', *Artforum*, Summer
- Robin Laurence, 'From Frisking Poses to Tangled Flags', *The Georgia Straight*, 18 February 18
- Jennifer Moss, 'Inaugural show at Audain Gallery reaches out to Downtown Eastside neighbours', *The Vancouver Sun*, 4 February
- 2009 Andrew Beradini, '2008 California Biennial', *Frieze*, March
- Charles Gaines, 'Reconsidering Metaphor / Metonymy: Art and the Suppression of Thought', *Art Lies*, Winter
- Christopher Knight, 'It's freedom, or something like it', *Los Angeles Times*, 17 April
- Kelsey McKinnion, 'Culver City: Fresh Paint', *C Magazine*, April
- Jenni Sorkin, 'Ours', *Frieze*, March
- 2008 Virginia Billeaud Anderson, 'Old, Weird America explores American folklore', *Houston Weekly*, 20 May
- Biennale 'controversial', *Australia World News*, 18 June
- 'Exhibit set to spark controversy', *The West Australian*, 27 June
- Sarah Gajkowski-Hill, 'Visual Art Review: Old Weird America', *Arts Houston*, June
- Michelle Grabner, 'Makers and Modelers: Works in Ceramic'. *X-TRA*, Spring
- Anthony Gardner, 'Preview: Biennale of Sydney', *Artforum*, May
- Adam Jasper, 'More Than Spin: Sydney Biennale', *Art Review*, June
- Richard Jinman, 'Controversy hangs around Biennale poster', *Sydney Morning Herald*, 24 June

- Kelly Klaasmeyer, 'How Bizarre: A CAMH exhibition unearths this country's strangeness', *Houston Press*, 26 June
- Christopher Knight, 'Don't take it lying down', *The Los Angeles Times*, 5 November
- Katie Sonnenborn, 'Makers and Modelers', *Frieze*, *March*
- Carol Vogel, 'Inside Art: Finalists Named For Huge Boss Prize', *New York Times*, 4 January
- Scott Webel, 'The Old, Weird America', *Fluent~Collaborative*, 13 June
- Joseph R. Wolin 'Reviews: Unmonumental', *Modern Painters*, May
- 2007 Allie Bogle, 'Sam Durant', *Artrillery*, May
- Ilaria Bombelli, 'Sam Durant', *Flash Art*, February – March
- Clint Burnham, 'Sam Durant', *Akimbo AKIMBLOG*, March
- Stefano Castelli, 'Sam Durant', *Exibart.com*, 18 January
- Lloyd Dykk, 'A not-so-hokey look at the dark side of the Pilgrims'. *The Vancouver Sun*, 30 March
- Morgan Falconer, 'Sam Durant', *Time Out New York*, April
- Malik Gaines, 'Sam Durant: Shaping History', *Art Review*, February
- Robert Hanks, 'The Art of War: Bringing the Dead Home', *The Independent*, 27 April
- Christine Lindey, 'Iraq War: A vital theme', *Morning Star*, 4 June
- 'Memorial to the Iraq War', *Metro London*, 24 May
- 'Sam Durant', *The New Yorker*, 30 April
- David Pagel, 'Exposing myths of the Pilgrims', *Los Angeles Times*, 16 March
- 2006 Barbara Casavecchia, 'Manichini e installazioni rovesciano I miti made in Usa', *La Repubblica*, 25 November
- Bertrand Delux, 'Sam Durant', *O2*, December
- Katie Kurtz, 'Black Panther Rank and File', *Art Papers*, July – August
- Ken Johnson, 'He Reconstructs Dioramas to Deconstruct Historical Myths', *Boston Globe, Living Arts*, 22 November
- Ken Johnson, 'Notes from the Wunderground, and more', *Boston Sunday Globe, Arts & Entertainment*, 31 December
- Cristina Travaglini, 'Sam Durant', *Mousse*, December
- 2005 Mariuccia Casadio, 'Sunset Rising', *Vogue (Italia)*, January
- Mariuccia Casadio, 'Artists On Art In 2005 (Sam Durant / Dee Williams)', *Vogue Italia*, February
- Ken Johnson, 'Reviews: Sam Durant', *New York Times*, 28 October
- Christina Kline, 'Reviews: Sam Durant', *Art Papers*, January – February
- Charlotte Laubard, 'Dossier Alterminimal', *O2 Revue D'Art*, No. 34
- David Pagel, 'A lens and a mirror', *Los Angeles Times*, 7 September
- Jerry Saltz, 'Blood Monument', *The Village Voice*, 19 October
- Martha Schwendener, 'Reviews: Sam Durant', *Time Out New York*, 20 October
- 'Goings On About Town: Sam Durant', *The New Yorker*, 24 October
- Alex Wagner, 'Re-Visionist: Sam Durant's American History', *Fader*, July-August
- 2004 Holland Carter, 'Duck! It's Whitney Biennial Season Again', *The New York Times*, 7 March
- Shana Nys Dambrot, *Sam Durant at Blum & Poe, Artweek*, December – January

- Arthur Danto, 'The Kids Are Alright', *The Nation*, 17 May
- Renato Diez, 'Alla Biennale del Whitney: Torna la Pittura', *Arte*, April
- Jonathan Flatley, 'The Agency of Letters', *Afterall*, Issue 10
- Hal Foster, 'An Archival Impulse', *October*, Fall
- Matthias Herrmann, *Monica Bonvicini/Sam Durant*, Camera Austria, No. 86
- Karin Higa, 'Interested In Signs: Sam Durant In Conversation', *Wrong Times*, Summer
- Michael Kimmelman, 'Touching All Bases At the Biennial', *The New York Times*, 12 March
- Christopher Knight, 'Binary days at the Biennial', *Los Angeles Times*, 11 April
- Christopher Knight, 'Coastal Confluence', *Los Angeles Times*, 1 February
- Mary Leclere, 'Speaking of Others', *Afterall*, Issue 10
- David Pagel, 'Solidarity in rock throwing', *Los Angeles Times*, 24 September
- Ursula Maria Probst, 'Break It/ Fix It', *Derive*, No. 15
- Roberta Smith, 'Emerging Talent, And Plenty of It', *The New York Times*, 12 March
- Studio, *Israeli Art Magazine*, May – June
- Tumliir, Jan. *Review: Sam Durant*, *Artforum*, December
- Wilshire, Mark. *Review: Rear View Mirror*, *Art Monthly*, November
- 2003 *Art Review*, July – August
- Carly Berwick, 'Sam Durant', *Vogue Hommes International*, Spring-Summer
- Jeremy Deller, 'Strange Fruit', *Dazed and Confused*, October
- Dan Fox, 'Like a rolling stone', *frieze*, April
- Malik Gaines, 'Sam Durant', *Tema Celeste*, February
- Johanna Von Hofleitner, 'Den Raum buchstablich zerlegen', *Die Presse*, November
- David Joselit, 'Sam Durant at Museum of Contemporary Art, Los Angeles', *Artforum*, January 132.
- Markus Mittringer, 'Sprache und Architektur in ratlosem Gegenüber', *Der Standard*, 28 November
- Christian Rattemeyer, 'Die Neue Referenzklasse Sam Durant in Los Angeles und Düsseldorf', *Texte Zur Kunst*, June
- 2002 Nicholas Baume, 'Sam Durant: Following the Signs, Sam Durant/Matrix 147: 7 Signs; removed, cropped, enlarged and illuminated (plus index)' exhibition brochure, Wadsworth Atheneum, Hartford
- Gina Greenlee, 'Like, Man, What is This Sign Trying to Tell Me?', *The Hartford Courant*, 16 July
- Doug Harvey, 'Sam & Dave: The Politics of Mixology', *LA Weekly*, 18 October
- Merrily Kerr, 'From the Observatory at Paula Cooper Gallery', *New York, Flash Art*, May – June
- Christopher Knight, 'In a Distinctly American Groove', *Los Angeles Times*, 2 November
- Bob Nickas, 'Preview Fall 2002: Sam Durant at The Museum of Contemporary Art Los Angeles', *Artforum*, September
- Patricia Rosoff, 'Sign Language', *The Hartford Advocate*, 25 July
- 2001 Alex Coles, 'Revisiting Robert Smithson in Ohio: Tacita Dean, Sam Durant and Renee Green', *Parachute*, Fall
- Stuart Comer, 'Sam Durant Interviewed by Stuart Comer', *Untitled*, Spring
- 'Sam Durant at Emi Fontana', *Flash Art*, August-September
- Kristine Kern, 'Kritisk kunst', *Politiken*, 31 March

- David Pagel, 'Exhibition Accents a Modern Masterpiece', *Los Angeles Times*, 24 March
- 2000 Clayton Campbell, 'Sam Durant at Blum & Poe', *Flash Art*, January – February
- Frank-Alexander Hettig, 'Sam Durant', *Metropolis M*, June – July
- Kentaro Ichihara, 'Sam Durant', *Bijutsu Techo*, March
- James Meyer, 'Impure Thoughts: The Art of Sam Durant', *Artforum*, April
- David Pagel, 'Durant's Pretend Theme Park Sends History Rockin', Rollin'', *Los Angeles Times*, 3 November
- Lane Relyea, 'Less a Review Than a Long Digression On Sam Durant's Show At Blum & Poe', *Xtra*, Volume 3, Issue 2
- John Russell, 'The Proliferation of New Ways to Draw', *The New York Times*, 18 August
- Jan Tumlrir, 'Baldessari's Urn: 90s Art in Los Angeles', *artext*, November – January
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