

# RON TERADA

b. 1969, Vancouver, British Columbia, Canada  
Lives and works in Vancouver, British Columbia, Canada

## EDUCATION

1987 – 1991 Emily Carr College of Art and Design, Vancouver, BC

## SOLO EXHIBITIONS

- 2015 *Today it's Me, Tomorrow it's You*, CSA Space, Vancouver, BC
- 2014 *Jack*, Catriona Jeffries, Vancouver, BC  
*We Will Not Grow Old Together*, Project Space, Esker Foundation, Calgary, AB
- 2011 *Being There*, Museum of Contemporary Art, Chicago, IL  
*Jack*, Catriona Jeffries, Vancouver, BC  
*Who I Think I Am*, Justina M. Barnicke Gallery, Hart House at University of Toronto, Toronto, ON
- 2010 *Who I Think I Am*, Hayward Gallery Project Space, London, UK; Walter Phillips Gallery, Banff, AB; Ikon Gallery, Birmingham, UK
- 2008 *Voight-Kampff*, Catriona Jeffries, Vancouver, BC
- 2006 *Stay Away From Lonely Places*, Ikon Gallery (offsite), Birmingham, UK
- 2005 *Stay Away From Lonely Places*, Catriona Jeffries, Vancouver, BC  
*You Have Left The American Sector*, Art Gallery of Windsor, Windsor, ON
- 2003 *Catalogue*, Contemporary Art Gallery, Vancouver, BC
- 2002 *Entering City of Vancouver*, Catriona Jeffries, Vancouver, BC  
*Big Toast*, Charles H Scott Gallery, Vancouver, BC
- 2000 *Soundtrack for an Exhibition*, Western Front, Vancouver, BC  
*Soundtrack for an Exhibition*, Or Gallery, Vancouver, BC
- 1999 *'What's the Question?'* Real, New York, NY  
Catriona Jeffries Gallery, *Jeopardy Paintings*, Vancouver, BC
- 1998 *Present Tense*, Art Gallery of Ontario, Toronto, ON
- 1997 *Grey Paintings*, New Gallery, Vancouver, BC  
*Grey Paintings*, Or Gallery, Vancouver, BC

## GROUP EXHIBITIONS

- 2016 *Let There Be (More) Light, an illumination by Jens Hoffman*, Jessica Silverman Gallery South, San Francisco, CA  
*Béton*, Kunsthalle Wien, Vienna, Austria
- 2015 *War II*, MOSTYN, Wales, UK  
*Still Life: Looking at the Overlooked*, TrepanierBaer, Calgary, AB
- 2014 *Home Sweet Home*, Dazibao, Montreal, QC
- 2013 *When Attitudes Became Form Become Attitudes*, CCA Wattis, Museum of Contemporary Art, Detroit, MI

- 2012 *Art Histories*, VOX, Montreal, QC  
*When Attitudes Became Form Become Attitudes*, CCA Wattis, San Francisco, CA  
4<sup>th</sup> Guangzhou Triennial, Guangzhou, China  
*Summer Special*, Koffler Gallery Off-Site at Honest Ed's, Toronto, ON  
*Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, ON
- 2011 *Shore, Forest and Beyond: Art from the Audain Collection*, Vancouver Art Gallery, Vancouver, BC
- 2010 *It Is What It Is*, National Gallery of Canada, Ottawa, ON  
*A New Canadiana: The Chancellor Richardson Memorial Fund and Art as Social History*, Agnes Etherington Art Centre, Queens University, Kingston, ON  
*Act V: Power Alone*, Witte De With, Rotterdam, The Netherlands  
*Gallery, Galerie, Galleria*, Norma Mangione Gallery, Turin, Italy  
*Route 1: R for Replicant*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2009 *Act I: Beautiful From Every Point of View*, Witte De With, Rotterdam, The Netherlands  
*Arena: Road Game*, Museum of Contemporary Canadian Art, Toronto, ON  
*Loaded*, Catriona Jeffries, Vancouver, Vancouver  
*Signals in the Dark; Art in the Shadow of War*, The Model Arts and Niland Gallery, Sligo, Ireland  
*In Print*, E-flux Project Space, New York, NY
- 2008 *Tractatus Logico-Catalogicus*, VOX Contemporary Image, Montreal, QC  
*SCAPE: Christchurch Biennial of Art in Public Spaces, Wandering Lines: Towards a New Culture of Space*, Christchurch, New Zealand  
*Signals in the Dark: Art in the Shadow of War*, Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC; Blackwood Gallery Mississauga, ON  
*The Store*, Tulips & Roses, Vilnius, Lithuania
- 2007 *Without*, Yvon Lambert, Paris, France  
*Plan Large, Le Mois de la Photo: Replaying Narrative*, Fonderie Darling, Montreal, QC  
*Sobey Art Award Exhibition*, Art Gallery of Nova Scotia, Halifax, NS  
*Words Fail Me*, Museum of Contemporary Art Detroit, Detroit, MI  
*FOR SALE*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*The Idea of North*, Isabella Bortolozzi Galerie, Berlin, Germany  
*The Monochromatic Field: Works From The Collection*, Morris and Helen Belkin Gallery, Vancouver, BC
- 2006 *Territory*, Presentation House Gallery, Vancouver; Artspeak, Vancouver, BC  
*The Show Will Be Open When The Show Will Be Closed*, Store Gallery, London, UK; Kadist Art Foundation, Paris, France  
*Concrete Language*, Contemporary Art Gallery, Vancouver, BC  
Shanghai Biennale, Shanghai, Chine  
*Recent Acquisitions*, Musée d'art contemporain de Montréal, Montreal, QC  
*Paint*, Vancouver Art Gallery, Vancouver, BC  
*274 East 1st*, Catriona Jeffries, Vancouver, BC
- 2005 *Post No Bills*, White Columns, New York, NY

- General Ideas; Rethinking Conceptual Art 1987-2005*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- Intertidal: Vancouver Art and Artists*, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Monkey Work Coconut: Ron Terada, Xu Zhen*, Mercer Union, Toronto, ON
- Painting After Poverty*, Catriona Jeffries, Vancouver, BC
- 2004 *Sign Language*, Museum of Contemporary Art, Los Angeles, CA
- Baja to Vancouver: The West Coast in Contemporary Art*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Vancouver Art Gallery, Vancouver, BC; Museum of Contemporary Art San Diego, San Diego, CA; Seattle Art Museum, Seattle, WA
- Replay*, Ottawa Art Gallery; Mackenzie Art Gallery, Regina, SK
- 2048 KM*, Or Gallery, Vancouver, BC
- Prototype*, Carleton University Art Gallery, Ottawa, ON
- 2003 *Subscribe: Recent Art in Print*, CCS, Bard College, Annandale-on-Hudson, New York, NY
- I Sell Security*, Catriona Jeffries, Vancouver, BC
- Prague Biennial, Prague, Czech Republic
- Soundtracks*, Blackwood Gallery, Toronto, ON; Edmonton Art Gallery, Edmonton, AB
- Seethe*, Catriona Jeffries, Vancouver, BC
- 2002 *Crack*, Agnes Etherington Art Centre, Kingston, ON
- Signage*, Catriona Jeffries, Vancouver, BC
- 2001 *Promises*, Contemporary Art Gallery, Vancouver, BC
- Universal Pictures 3*, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, ON
- Universal Pictures 3.1*, PlugIn Gallery, Winnipeg, MB
- Art>Music: Rock, Pop, Techno*, Museum of Contemporary Art, Sydney, Australia
- Talk the Talk*, Atelier Gallery, Vancouver, BC
- These Days*, Vancouver Art Gallery, Vancouver, BC
- Supersonic Transport*, Dunlop Art Gallery, Regina, SK
- 2000 *Message by Eviction: New Art from Vancouver*, Ilingworth Kerr Gallery, Alberta College of Art and Design, Calgary, AB
- New Work: Jerry Allen, Ron Terada*, Trylowsky Gallery, Vancouver, BC
- 1999 *Recollect*, Vancouver Art Gallery, Vancouver, BC
- Universal Pictures II*, Monte Clark Gallery, Vancouver, BC
- Universal Pictures: Geoffrey Farmer, Myfanwy MacLeod, Ron Terada*, Australian Centre for Contemporary Art, Melbourne, Australia
- East International*, Norwich Gallery, Norwich, UK
- The High Life*, Monte Clark Gallery, Vancouver, BC
- 1998 *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver, BC
- Masquerade: Lucy Hogg, Tulsa Kinney, Ron Terada*, Mercer Union, Toronto, ON
- 1996 *The Young Contemporaries*, London Regional Museums, London, ON
- 1995 *Dark Memories*, Marc Foxx Gallery, Santa Monica, CA

*Invitational*, Cold City Gallery, Toronto, ON

*TypeCast*: Julie Arnold, Steven Shearer, Ron Terada, Charles H. Scott Gallery, Vancouver, BC

#### MONOGRAPHS

- 2010 Cliff Lauson, Anne Low and Tom McDonough, *Ron Terada: Who I Think I Am*, Ikon Gallery, Birmingham; Walter Phillips Gallery, Banff, AB; Justina M. Barnicke Gallery, Toronto, ON
- 2003 Michael Darling, Jens Hoffmann, Reid Shier and Kelly Wood, *Ron Terada*, Contemporary Art Gallery, Vancouver, BC

#### BOOKS AND EXHIBITION CATALOGUES

- 2014 France Choinière (ed.), *Home Sweet Home*, Dazibao, Montreal, QC
- 2012 Luis Jacob (ed.), 'Career', *Commerce by Artists*, Art Metropole, Toronto, ON
- Robin T. Anthony and Cassandra Cook (eds.), *The RBC Collection: Selected Works*, RBC Collection, Toronto, ON
- 2010 Kitty Scott, 'Ron Terada', *Creamier*, Phaidon Press, London, UK
- Josée Drouin-Brisebois, Greg A. Hill and Andrea Kunard, *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON
- 2009 Ron Terada, *Cockatoo Island*, Bywater Bros. Editions, Toronto, ON; Or Gallery, Vancouver, BC
- 2008 Anne Low, 'Designed to provoke an emotional response', *Anthology of Exhibition Essays 2006/2007*. Vancouver: CJ Press, 2008.
- Boris Groys et al, *Signals in the Dark: Art in the Shadow of War*, Blackwood Gallery and Justina M. Barnicke Gallery, Toronto, ON
- Jens Hoffmann, *For Sale*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2007 Helga Pakassar, *Sobey Art Award 2007*, Art Gallery of Nova Scotia, Halifax, NS
- 2006 Jonathan Watkins, 'Art and Design and Everything Else', *6th Shanghai Biennale: Hyperdesign*, Shanghai Art Museum
- Germaine Koh, *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, ON
- Melanie O'Brian and Helga Pakasaar (eds.), *Territory*, Artspeak and Presentation House Gallery, Vancouver, BC
- Jenifer Pappararo and Christina Ritchie, *Concrete Language*, Contemporary Art Gallery, Vancouver, BC
- 2005 Matthew Higgs, *General Ideas*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2004 Ralph Rugoff et al, *Baja to Vancouver - The West Coast and Contemporary Art*, CCA Wattis Institute, San Francisco, CA; MCA San Diego, San Diego, CA; Seattle Art Museum, Seattle, WA; Vancouver Art Gallery, Vancouver, BC
- 2001 Sue Cramer, 'Turn Up the Volume: Art into Music', *Art>Music: Rock, Pop, Techno*, Museum of Contemporary Art, Sydney, Australia
- 2000 Ian M Thom, 'Ron Terada', *Art BC*, Vancouver Art Gallery / Douglas & McIntyre
- 1999 Julia Engberg et al., *Signs of Life*, Melbourne International Biennial, Melbourne, Australia
- 1998 Ken Lum and Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver, BC

- 1996 James Patten, *The Young Contemporaries '96*, London Regional Art and Historical Museums, London, ON
- 1995 Lucy Hogg, *TypeCast*, Charles H. Scott Gallery, Vancouver, BC
- 1993 *Artropolis '93*, Vancouver, BC

## BOOKS BY THE ARTIST

- 2009 *Cockatoo Island*, Bywater Bros. Editions, Toronto; Or Gallery, Vancouver, BC
- 2003 *Defile*, Art Metropole and YYZ Artists' Outlet, Toronto, ON

## MAGAZINES AND PERIODICALS

- 2014 Michael Turner, 'Text-based Public Works in Vancouver', *The Capilano Review*, Spring
- 2011 Bill Clarke, 'Ron Terada', *Modern Painters*, April
- Michael John Harris, 'Ron Terada', *Frieze*, October
- Leah Sandals, 'Soundtrack for an Artist', *Toronto Star*, 27 January
- 2010 Aileen Burns, 'Ron Terada: Who I Think I Am', *Magenta Magazine Online*, Vol1. No. 4
- Amy Fung, 'Ron Terada Conversation: Painting, Pathos and the Pictures Generation', *Canadian Art Online*, 3 June
- Nancy Tousley, 'Getting to know Jack', *Calgary Herald*, 12 May
- Barry Schwabsky, 'Ron Terada', *Artforum*, Summer
- 2009 Adam Carr, 'Trading Places: The Story of Defile', *Ciel Variable, Medium: Magazines*, No. 83
- Murray Whyte, 'Stunning Sports Art Tilts to the Profane', *The Star*, Toronto 18 April
- 2008 John Baywater, 'Ron Terada', *Wandering Lines Towards a New Culture of Space*, SCAPE 2008 Christchurch Biennial
- Clint Burnham, 'Ron Terada, Catriona Jeffries', *Artforum Critics' Picks* June 2008.
- Andrea Carson, 'Bridging the Gap between War's Myth and Reality', *Globe and Mail*, 27 February
- Ashley Johnson, 'Signals in the Dark: Reviewing Art in the Shadows of War', *Canadian Art* online, 17 January
- Christopher Mooney, 'Ron Terada', *Art Review*, July /August
- 'Ron Terada: Urbanity and Unease', *Canadian Art*, online, 4 June
- Fran Schechter, 'War shows battle convention: Double exhibit challenges mass media's sanitized images of war', *Now Magazine*, 31 January
- Klaus Scherübel, 'Tractatus LogicoCatalogicus', exhibition brochure, Vox Centre de l'image Contemporaine, Montreal
- Andy Weir, 'Without', *Contemporary*, No. 98
- 2007 Jennifer, Allen, 'The Idea of North: Isabella Bortolozzi', *Artforum*, April
- Marie Fraser, *Replaying Narrative*, Le Mois de la Photo à Montréal
- Doreen Mende, 'The Idea of North: Allison Hrabluik, Zin Taylor, Ron Terada', *C Magazine*, No. 94
- Brian Sholis, 'Talking about communication – with words by MOCAD guest curator Matthew Higgs', *Metro Times*, Detroit, 3 October
- Annika von Taube, 'Shortcuts: Ron Terada', *Sleek Magazine: Solid/Liquid*, Spring
- 2006 Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June

- Julia, Dault, 'A room of one's own', *The National Post*, 15 June
- Cliff Lauson, 'Ron Terada', *Contemporary*, September
- Sarah McFadden, 'Intertidal: Vancouver Art and Artists', *Art Papers*, May – June
- Lee Rodney, 'Have you left the American sector? Ron Terada's Adventure in the 'City of Roses'', *Fuse magazine*, Vol. 29, No. 2
- 2005 Kenneth Baker, 'Artworks emerge from the rubble of deconstructed memories', *San Francisco Chronicle*, 1 October
- Christopher Brayshaw, 'Wit on the streets', *Globe and Mail*, 27 May
- Clint Burnham, 'Art's narrative of discovery in 2005', *The Vancouver Sun*, 31 December
- Tim Carlson, 'Free Manure, Bagged! And other signs of the times', *The Globe & Mail*, 20 May
- Dalson Chen, 'City orders art removed', *The Windsor Star*, 29 September
- Roseann Danese, 'Council debates artwork's merit', *The Windsor, Star* 20 September
- Natalie De Vito, 'Monkey Work Coconut', exhibition brochure, Mercer Union, Toronto
- Terence Dick, 'Ron Terada/Xu Zhen: Monkey Work Coconut', *Camera Austria*, No. 92
- Rosemary Heather, 'Censorship Bulletin', *C Magazine*, Winter
- Matthew Higgs, '100 Future Greats: Ron Terada', *ArtReview*, December
- Matthew Higgs, *General Ideas: Rethinking Conceptual Art 1987-2005*, exhibition brochure, CCA Wattis Institute for Contemporary Arts, San Francisco
- Trevor Mahovsky, '2048 KM', *ArtForum*, January
- Amy O'Brian, 'Vancouver artists make waves around the world', *The Vancouver Sun*, 17 December
- 2004 Clint Burnham, 'Aperto Vancouver', *Flash Art*, November – December
- Deborah Campbell, 'The New School', *Vancouver Guestlife*
- Michael Darling, 'Sign Language', exhibition pamphlet, MOCA The Museum of Contemporary Art Los Angeles
- Gregory Elstrand, 'Rewind: Ron Terada', *Canadian Art*, Summer
- David Gleeson, 'Baja to Vancouver', *Canadian Art*, Spring
- Robin Laurence, 'B2V Finds West Coast Context', *The Georgia Straight*, 3 June
- Michael Scott, 'Separating West Coast dream from reality', *The Vancouver Sun*, 5 June
- Michael Turner, 'Not so quiet on the western front', *Globe and Mail*, 14 July
- William Wood, 'Offensive', *Public: Satan Oscillate My Metallic Sonatas*, No. 28
- 2003 Christopher Brayshaw, 'Security and Anxiety Post – 9/11', *The Georgia Straight*, 5 June
- Lloyd Dykk, 'Pride of place in businessofartshow show', *The Vancouver Sun*, 6 December
- Samir Gandesha, 'Vancouver, British Columbia', *Art Papers*, November – December
- Glen Helfand, 'Baja to Vancouver', *Artforum*, December
- Jeff Jahn, 'Review; Baja to Vancouver: The West Coast and Contemporary Art', *Modern Painters*, Winter
- Robin Laurence, 'A Catalogue of Illusions', *The Georgia Straight*, 13 November
- Sarah Milroy, 'An artful anger, driven to extremes', *Globe and Mail*, 18 October
- Kitty Scott, 'Reviews', *Australian Centre for Contemporary Art Mag*, Issue 2
- Stephanie Snyder, 'How five curators mapped the land, life and art of today's West Coast: SAM's Lisa Corrin takes Cooley Gallery's Stephanie Snyder behind the scenes', *Organarts*, September – October

- Michael Turner, 'Wall and Void', *Modern Painters*, Summer
- 2002 Clint Burnham, 'Cat Fries', exhibition essay, Catriona Jeffries, Vancouver  
Seamus Kealy, 'Rewind: Ron Terada', *Canadian Art*, Winter  
Melanie O'Brian, 'Promises: Espousal and Constraint', *Mix*, Spring
- 2001 Christopher Brayshaw, 'Artists Weigh Their Words in Strong Show', *The Georgia Straight*, 29 March  
Douglas Coupland, 'Critical Mass', *Globe and Mail*, 12 May  
Jeff Derkson, 'Thing Culture', *C Magazine*, Winter  
Terence Dick, 'Pop Art: Tunesmithing in the Work of Ron Terada and Rodney Graham', *Mix*, Summer  
Barbara Fischer, 'Smoke and Mirrors', *Universal Pictures 3*, exhibition poster/brochure, Blackwood Gallery, University of Toronto at Mississauga  
Kenneth Hayes, 'Universal Pictures 3 at the Blackwood Gallery', *Mix*, Winter  
Germaine Koh, 'Give Aways: A Partial Account', *Mix*, Fall  
Trevor Mahovsky, 'Radical, Beaucocratic, Melancholic, Schizophrenic: Texts as Community', *Canadian Art*, Summer  
Marina Roy, 'These Days', *Last Call*, Fall  
Michael Scott, 'The Writing is on the wall in a playful show at Atelier', *Vancouver Sun*, 29 March  
Michael Scott, 'Gallery lives up to Promises', *Vancouver Sun*, November  
Jessica Wyman, 'Review: Universal Pictures 3', *C Magazine*, Winter
- 2000 Christopher Brayshaw, 'Spotlight on Ron Terada', *Canadian Art*, Summer  
Barry Schwabsky, 'Ron Terada', *arttext*, May – July
- 1999 Dave Beech, 'Review: East International and Riverside', *Art Monthly*, September  
Christopher Brayshaw, 'Curator's words undermine cartoon – and TV – inspired work', *Vancouver Courier*, 19 September  
Ashley Crawford, 'The biennial's big night', *The Age*, 13 May  
Robin Laurence, 'Young Artists Cull PopCulture Kitsch', *Georgia Straight*, 23 September  
Matthew Mallon, 'Asia Specific Vancouver Hatches Plans for a Huge New Gallery of Asian Art', *Western Living*, December  
Sarah Milroy, 'Vancouver painters reach critical mass', *Globe and Mail*, 15 May  
Kitty Scott, 'Cityscape Vancouver: Ron Terada', *Flash Art*, May – June  
Kitty Scott, *What's the Question?*, exhibition essay, Real Gallery, New York  
Eileen Sommerman, 'Good and Far', *Canadian Art*, Winter  
Keith Wallace, 'The beauty of rupture', *Art Asia Pacific*, Winter
- 1998 Greg Humeniuk, 'Ron Terada, Grey Paintings', *Lola*, Winter  
Marilyn Knodel, 'Deliberately Pushy', *art/text*, November – January  
Robin Laurence, 'Slacker Generation Artists Take out the Pop Culture Trash', *Georgia Straight*, 5 March  
Ken Lum, 'Six: New Vancouver Modern', *Canadian Art*, June  
Gillian MacKay, 'AGO Show Examines the Art of the Parting Shot', *Globe and Mail*, 31 October  
Sarah Milroy, 'An eyeful of irony', *Globe and Mail*, 15 February  
Christina Ritchie, 'Present Tense: Ron Terada', exhibition essay, Art Gallery of Ontario, Toronto

- 1997 John Armstrong, 'Masquerade', exhibition essay, Mercer Union, Toronto  
Christopher Brayshaw, 'Monochrome exhibit surprisingly varied', *Vancouver Courier*, 5 March  
Reid Shier, 'Ron Terada: Grey Paintings', exhibition essay, Or Gallery, Vancouver
- 1996 Donald Brackett, 'Canada's Rising Art Stars', *Globe and Mail*, 5 October

#### AWARDS

- 2006 Victor Martyn Lynch-Staunton Award, Canada Council for the Arts, Ottawa, ON  
2004 VIVA Award, The Jack & Doris Shadbolt Foundation for the Visual Arts, Vancouver, BC

#### RESIDENCIES

- 2009 Paul D. Fleck Fellowship, The Banff Centre, AB  
2004 Canada Council for the Arts International Studio & Curatorial Program, New York, NY

#### PUBLIC COMMISSIONS

- 2010 Commission by the City of Vancouver for the Olympic and Paralympic Public Art Program, Vancouver, BC

#### TEACHING APPOINTMENTS

- 1998-2007 Emily Carr Institute of Art and Design, Vancouver, BC