

REBECCA BREWER

b. 1983 Tokyo, Japan
Lives and works in Vancouver

EDUCATION

- 2012 Master of Fine Arts, Bard College, New York
2007 Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Vancouver
2005 Langara College, Vancouver

SOLO EXHIBITIONS

- 2016 *The Holding Sky*, Catriona Jeffries, Vancouver
2014 *The Written Face*, Catriona Jeffries, Vancouver
2012 *Nine Paintings of Ayn Rand*, Exercise, Vancouver
2009 *Path to the Oracle*, Galerie Werner Whitman, Montreal
2007 *Over and Over the Hills*, Back Gallery, Helen Pitt Gallery Artist Run Centre, Vancouver

GROUP EXHIBITIONS

- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver
An Agreeable State of Uncertainty, Vancouver Art Gallery, Vancouver
The Fraud that Goes Under the Name of Love, Audain Gallery, Simon Fraser University, Vancouver
2014 *L'intruse*, Marcelle Alix, Paris
2013 *Crystal Tongue*, Exercise, Vancouver
Skirt the Parlour, and Shun the Zoo, Walter Phillips Gallery, Banff Centre
2012 *Through a Glass Darkly*, Vancouver Art Gallery
6 Positions, W WTWO, Montreal
2011 *13th Annual RBC Painting Competition*, The Power Plant Contemporary Art Gallery, Toronto; Art Gallery of Alberta, Edmonton; Art Gallery of Hamilton
2010 *Reoccurrence: Serial Motifs*, Helen Pitt Gallery at 221a Artist-Run Centre, Vancouver
2009 *Take Your Time*, Simon Fraser University Gallery, Burnaby
The Unreal, Gallery Atsui, Vancouver
2008 *Works of Art with a Minimum of Steel*, Galería de Arte Mexicano, Mexico City
Larry's Presents: Creative Energy, Program, Berlin
2007 *Talk to the Hands*, Helen Pitt Gallery Artist Run Centre, Vancouver
Out of the Mine, LES Gallery, Vancouver

TALKS AND PERFORMANCES

- 2013 *The Chive and the Female Soul*, conversation with Amy Kazymierchyk for *Crystal Tongue*, Exercise, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2013 Reid Shier, 'Rebecca Brewer', *Art Cities of the Future: 21st Century Avant-Gardes*, Phaidon Press, London
- 2012 Robin T. Anthony and Cassandra Cook (eds.), *The RBC Collection: Selected Works*, RBC Collection, Toronto
- 2010 Emmy Lee and Stephanie Rebick, *Reoccurrence: Serial Motifs*, Helen Pitt Gallery, Vancouver
- Bill Jeffries and Vanessa Sorenson, *Take Your Time*, Simon Fraser University Gallery, Burnaby

MAGAZINES AND PERIODICALS

- 2017 Andrew Witt, 'Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future', *The Mainlander*, 14 January
- 2015 Tatiana Mellema, 'Figures: Rebecca Brewer reactivates a tradition', *Canadian Art*, Winter
- 2014 Richard Rhodes, 'Rebecca Brewer: Painters and Saints', *Canadian Art*, Winter
- Eli Bornowsky, *Rebecca Brewer: The Written Face*, Catriona Jeffries, exhibition essay
- 2013 Michael Turner, 'Crystal Tongue Defies Analysis in Vancouver', *Canadian Art* online, 6 June
- 2012 'Vancouver Art Gallery adds work of seven young artists', *Vancouver Sun*, 9 November
- 2011 Marsha Lederman, 'Vancouver's Rebecca Brewer Wins RBC Painting Prize', *Globe and Mail*, 28 September
- 'Vancouver Artist Wins RBC Painting Competition', *National Post*, 28 September
- Jessica Werb, 'Vancouver Continues to Dominate RBC Painting Competition with Win by Rebecca Brewer', *Georgia Straight*, 3 October
- 2009 Paul Saunders, *Path to the Oracle*, Galerie Werner Whitman, exhibition essay
- 2007 Kayla Guthrie, 'A Bad Trip in the Forest', *Only Magazine*, 1 February

PUBLISHED WRITING BY THE ARTIST

- 2014 Rebecca Brewer and Tiziana La Melia, 'Capilano Style Column, Not-poetry in Vancouver', *The Capilano Review*, Winter
- Rebecca Brewer, 'Seers of the Cosmos, do not mourn over the scheme of things', *The Capilano Review*, Spring

AWARDS

- 2011 RBC Painting Competition Winner