

MYFANWY MACLEOD

b. 1961, London, Ontario
Lives and works in Vancouver

EDUCATION

- 1995 Master of Fine Arts, University of British Columbia, Vancouver
1994 Independent Study, École nationale supérieure des beaux-arts, Paris
1990 Bachelor of Fine Arts, Concordia University, Montreal

SOLO EXHIBITIONS

- 2009 *Gold*, Catriona Jeffries, Vancouver
2006 *Where I Lived, and What I Lived For*, Contemporary Art Gallery, Vancouver
2004 *Don't Stop Dreaming*, Catriona Jeffries Gallery, Vancouver
2001 *The Tiny Kingdom*, Or Gallery, Vancouver
Miss Moonshine, Catriona Jeffries, Vancouver
2000 *A Brief Overview of Personology*, Charles H Scott Gallery, Vancouver
How Not to Be Seen, VTO Gallery, London
1997 *My Idea of Fun*, Or Gallery, Vancouver
Swell, The New Gallery, Calgary
1995 *The Fountainheads*, Access Gallery, Vancouver
1990 *The Secret Garden*, The Whitehall, London, Canada

GROUP EXHIBITIONS

- 2012 *Oh Canada*, MassMoCA, North Adams, MA
2011 *Myfanwy MacLeod, William Hogarth: Miscrants and Reprobates*, Charles H Scott Gallery, Vancouver
2010 *CUE: Artists' Videos*, Vancouver Art Gallery
2009 *Loaded*, Catriona Jeffries, Vancouver
Nomads, National Gallery of Canada, Ottawa
2008 *Keep the IS in FEMINISM*, Contemporary Art Gallery, Vancouver
Stories, in Pieces, Justina M Barnicke Gallery, Toronto
Spectral Mews, Confederation Centre for the Arts, Charlottetown, Prince Edward Island
2007 *The Banal*, SBC Galerie d'art contemporain, Montreal
2006 *Telling Stories, Secret Lives*, Agnes Etherington Art Centre, Kingston
274 East 1st, Catriona Jeffries, Vancouver
Make Believe, Art Gallery of Alberta, Edmonton
2005 *Mix With Care*, Catriona Jeffries, Vancouver
Glenfiddich Distillery Gallery, Dufftown, Scotland
2004 *re(framed)locations, dis(covered)desires: invading the personal & erasing communication errors*, Laznia Centre

- for Contemporary Art, Gdansk, Poland
- Strips & Characters*, Kunstverein Wolfsburg, Germany
- 2003 *Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Regina Gouger Miller Gallery, Pittsburg
- Hammertown*, Bluecoat Gallery, Liverpool
- Beachcombers*, Mead Art Gallery, University of Warwick, Coventry
- ReDefining the LaLaLaLandscape*, Helen Pitt Gallery, Vancouver
- Comic Release: Negotiating Identity for a New Generation*, New Orleans Contemporary Arts Centre, New Orleans; University of North Texas, Denton
- I Sell Security*, Catriona Jeffries, Vancouver
- Bounce*, Bellevue Art Museum, Washington
- Drawing the World: Masters to Hipsters*, Vancouver Art Gallery
- Comic Release: Negotiating Identity for a New Generation*, Denton, Texas
- Seethe*, Catriona Jeffries, Vancouver
- 2002 *Officina America*, Villa delle Rose, Bologna
- Think Big/ Voir grand*, Saidye Bronfman Centre of the Arts, Montreal
- Beachcombers*, Gasworks, London, UK; Middlesbrough Art Gallery, Middlesbrough, UK
- Hammertown*, Fruitmarket Gallery, Edinburgh, Scotland
- Bounce*, Power Plant, Toronto
- 2001 *These Days*, Vancouver Art Gallery, Vancouver
- Universal Pictures 3*, Blackwood Gallery, Mississauga
- Universal Pictures 31*, Plug In Gallery, Winnipeg
- 2000 *On Location: Public Art for the New Millenium*, Vancouver Art Gallery
- Double Whammy*, Atelier Gallery, Vancouver
- 1999 *Universal Pictures*, Australian Centre for Contemporary Art, The Melbourne International Biennial, Melbourne
- Universal Pictures II*, Monte Clarke Gallery, Vancouver
- Recollect* Vancouver Art Gallery
- 1998 *Objects for the Ideal Home* Art Metropole, , Toronto
- 6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver
- 1997 *Browser*, The Roundhouse, Vancouver
- Cells and Stills*, Trylowsky Gallery, Vancouver
- Framed*, Or Gallery, Vancouver
- 1996 *Topographies: Aspects of Recent BC Art*, Vancouver Art Gallery
- Endless Summer*, Anna Leonowens Gallery, Halifax
- 1995 *Sexsells*, Western Front Gallery, Vancouver
- 1994 *MFA Graduate Exhibition*, UBC Fine Arts Gallery, Vancouver
- 1992 *Beyond 1992: Experiments in crosscultural collaboration*, A Space, Toronto
- 1991 *Frankfurt/Montreal*, Coleco Building, Montreal
- 1990 *The Coming Decade*, The Canal Complex, Montreal

Student Awards Exhibition for the Toronto Sculpture Garden, City Hall, Toronto
Galerie Clark, Montreal

MONOGRAPHS

- 2011 Myfanwy MacLeod, *Whole Lotta Love*, Slade Editions
2006 Connie Butler, Francis Mckee and Jenifer Pappararo, *Myfanwy MacLeod*, Contemporary Art Gallery, Vancouver
2000 Kathy Slade, *Myfanwy MacLeod: A Brief Overview of Personology*, Charles H Scott Gallery, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2009 Josée DrouinBrisebois, *Nomads*, National Gallery of Canada, Ottawa
2006 Germane Koh, *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa
2005 Reid Shier, 'Buddies, Pals' *Intertidal: Vancouver Art and Artists* Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver
2004 Adam Budak, 'Grammar of Sincerity: On Architecture of Commuincation', *re:location 6: re(framed) locations, dis(covered) desires: ukryte pragnienia*, Laznia Centre for Contemporary Art, Gdansk, Poland
2003 Daina Augaitis, *For the Record: Drawing Contemporary Life*, Vancouver Art Gallery
Comic Release! Negotiating Identity For A New Generation, the Regina Gouger Miller Gallery at Carnegie Mellon University and the Pittsburgh Centre for the Arts, Pittsburgh Pennsylvania, 2003
2002 Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh
Andrew Renton, *The Beachcombers*, The Drawing Room, London, UK
Philip Monk, *Bounce*, The Power Plant, Toronto
1999 Kitty Scott, *Signs of Life*, Melbourne International Biennial, Melbourne, Australia, 1999
1998 Reid Shier and Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver
1996 Monika Kin Gagnon, *Topographies*, Vancouver Art Gallery

MAGAZINES AND PERIODICALS

- 2011 Danielle Egan, 'Myfanwy MacLeod: Big Birds', *Canadian Art*, Spring
2009 Josée DrouinBrisebois, 'Myfanwy MacLeod: The HighArt of Lowdown', *Canadian Art*, March
Kevin Griffin, 'Sparrows to Invade Olympic Village' *Vancouver Sun*, 12 July
Robin Laurence 'Folk and High Art Make Wondrously Strange Mix', *The Georgia Straight*, 26 November
Sarah Milroy, 'Artists in a Land of Wanderers' *The Globe and Mail*, 25 April
2006 Clint Burnham, 'Artist crosses the frontiers between different media', *The Vancouver Sun*, 2 February
Clint Burnham, 'Artworks challenge and intrigue,' *The Vancouver Sun*, 3 June
Peter Culley, 'The Ghost Whisperer', *Fillip*, No. 3
Julia Dault, 'FStopping the Slide into SelfRepetition', *The National Post*, Thursday, 19 January
Julia Dault, 'A Room of One's Own,' *The National Post*, Thursday, 15 June
Damian Inwood, 'Beware the (slightly) open door', *The Province* Sunday, 26 February
Robin Laurence, 'Micah Lexier, Myfanwy MacLeod, Andrew Reyes', *The Georgia Straight*, 2 March

- Monique Mouton, 'Myfanwy MacLeod's *Where I Lived, and What I Lived For*', *Woo Magazine*, Vol. 4 No. 2
- 2005 Deborah Campbell, 'Once Upon a Time', *Canadian Art*, Spring
- 2004 Clint Burnham, 'Aperto Vancouver', *Flash Art*, November – December
- Elke Von Buhr, 'Der SupermanEffekt', *Frankfurter Rundschau*, 28 December
- Deborah Campbell, 'The New School', *Vancouver Guestlife*
- Hans Adelbert Von Karweik, 'Kunst unterm einfluss der Comics', *Wolsberger Nachrichten*, 26 November
- Hans Adelbert Von Karweik, 'Marsmannchen treffen Marchenfrosche', *Wolfsburger Nachrichten*, 1 December
- 'Kunst und Comics: Ausstellung im Schloss', *Wolfsburger Allgemeine Zeitung*, 26 November
- Robin Laurence, 'Dreaming is a sound exercise in frustration', *The Georgia Straight*, September 23
- Stuart Reid, 'Flooring it in the *Super Marketplace*', *Four X Four*, Durham Art Gallery, Canada
- 2003 Christopher Brayshaw, 'Security and Anxiety Post – 9/11', *The Georgia Straight*, 5 June
- Samir Gandesha, 'Vancouver', *Art Papers*, November – December
- Wiebke Huester, 'Da ist die junge Kunst, die sich der Natur zuwendet', *Frankfurter Allgemeine Zeitung*, 4 October
- Michael Scott, 'Following the Lines', *Vancouver Sun*, 26 June
- Michael Turner, 'Wall and Void', *Modern Painters*, Summer
- 2002 Paul Dale, 'Hammertown', *Time Out*, 3 October
- Morgan Falconer, 'London: Gasworks The Beachcombers', *Contemporary*
- Betty Ann Jordan, 'Art', *Toronto Life*, July
- Sarah Milroy, 'A tale of two art worlds', *Globe and Mail*, 20 June
- Judy Stoffman, 'Whale skeleton emerges from lawn chair closet', *The Toronto Star*, 17 June
- 2001 Douglas Coupland, 'Critical Mass', *Globe and Mail*, 12 May
- Chris Brayshaw, 'Review: Myfanwy MacLeod', *C Magazine*, Winter
- Barbara Fischer, 'Smoke and Mirrors' *Universal Pictures 3*, poster catalogue
- Kenneth Hayes, 'Universal Pictures 3 at the Blackwood Gallery', *Mix*, Winter
- Robin Laurence, 'The world according to Myfanwy', *Globe and Mail*, 3 November
- Trevor Mahovsky, 'Radical, Beaucocratic, Melancholic, Schizophrenic: Texts as Community', *Canadian Art*, Summer
- Marina Roy, 'These Days', *Last Call*, Fall
- Michael Scott, 'Art of global importance', *Vancouver Sun*, 5 March
- Reid Shier, 'Miss Moonshine', exhibition essay, Catriona Jeffries, Vancouver
- Michael Turner, 'Review: These Days', *Mix*, Fall
- Jessica Wyman, 'Review: Universal Pictures 3', *C Magazine*, Winter
- 2000 Christopher Brayshaw, 'Happy Home', *Canadian Art*, Fall
- Christopher Brayshaw, 'Curator's words undermine cartoon and TVinspired work', *The Vancouver Courier*, 19 September
- Hodgson, Liz 'On Location: Public Art for the New Millennium', *The Vancouver Sun*, 6 July
- Robin Laurence, 'Scary Mascots, Super Art', *The Georgia Straight*, 22 June
- 1999 Peter Birnie, 'Shadbolt's gifts honour local artists', *The Vancouver Sun*, 24 March

- Blake Gopnik, 'Crossing the line between past, future', *The Globe and Mail*, 26 October
- Robin Laurence, 'Young Artists cull Popculture Kitsch', *The Georgia Straight*, 24 September
- Michael Scott, 'Pop Culture through the camera's eye', *The Vancouver Sun*, 16 September
- Myfanwy Warhurst, 'Searching for signs of life', *EG, The Age*, 14 May
- 1998 Robin Robin Laurence 'SlackerGeneration Artists Take out the PopCulture Trash', *The Georgia Straight*, 5 March
March
- Ken Lum, 'Six: New Vancouver Modern', *Canadian Art*, Summer
- Lisa Gabrielle Mark, 'Letter from Toronto', *C Magazine*, Winter
- Sarah Milroy, 'An eyeeful of irony', *The Globe and Mail*, 14 February
- Michael Scott, 'Little to show from 6 new artists', *The Vancouver Sun*, 21 February
- Andrew, Zealley, 'Home Alone', *EXTRA!*, 8 October
- 1997 Marilu Knode, 'New Vancouver Art: Deliberately Pushy', *Art/Text*, November
- Marilu Knode, 'Oh Canada!', *Aorta (Seattle)*, January – February
- Judith Mastai, 'The Elevation of BC Art', *C Magazine*, February – April
- Charlotte TownsendGault, 'Topographies: Aspects of Recent BC art', *Canadian Art*, Spring
- 1996 Jennifer Blair, 'The Fountainheads', *Artichoke Magazine*, Spring
- Robert, EverettGreen, 'Gallery hopping takes on a whole new dimension', *The Globe and Mail*, 7 November
- Robin Laurence, 'Exhibit an Exercise in Inclusiveness', *The Georgia Straight*, 31 October
- Sarah Milroy, 'Primeval meets postmodern in BC show', *The Globe and Mail*, 28 September
- Michael Scott, 'BC Artists Emerge in Topographies', *The Vancouver Sun*, 29 September
- 1994 Phil McCrum and Reid Shier, 'Just Looking', *Boo Magazine*, #1

PUBLISHED WRITING AND ARTIST'S PROJECTS BY MYFANWY MACLEOD

- 2004 Myfanwy MacLeod, 'Just Kidding: Kyla Mallett', *Canadian Art*, Summer
- Myfanwy MacLeod, 'Just Kidding', exhibition essay, Catriona Jeffries, Vancouver
- Myfanwy MacLeod, 'Artist talks to the Artist', *Vancouver Sun*, 5 February
- 1995 Myfanwy MacLeod, *Boo Magazine*, #5

COMMISSIONS

- 2010 Olympic Commission for the Olympic Village Plaza in on the south shore of False Creek, Vancouver

TEACHING APPOINTMENTS

- 2007 - 2008 The University of Western Ontario, London, Ontario, Assistant Professor
- 2001 - 2006 Emily Carr Institute of Art and Design, Vancouver
- 1995 University of British Columbia, Vancouver