

MYFANWY MACLEOD

b. 1961, London, Ontario, Canada

Lives and works in Vancouver, British Columbia, Canada

EDUCATION

- 1995 Master of Fine Arts, University of British Columbia, Vancouver, BC
1994 Independent Study, École nationale supérieure des beaux-arts, Paris, France
1990 Bachelor of Fine Arts, Concordia University, Montreal, QC

SOLO EXHIBITIONS

- 2016 *Public Projects: Myfanwy MacLeod*, University of Manitoba, Winnipeg, MB
2015 *The Private Life of the Rabbit*, Or Gallery, Vancouver, BC
TELL HER NOTHING SHE TELLS ALL, Catriona Jeffries, Vancouver, BC
2014 *Myfanwy Macleod: Or There and Back Again*, Vancouver Art Gallery, Vancouver, BC
The Last Drop, Bank of Montréal Project Space, Toronto, ON
2013 *Myfanwy Macleod: Or There and Back Again*, Museum London, ON
2012 *Dorothy*, Presentation House Gallery Satellite, Vancouver, BC
2009 *Gold*, Catriona Jeffries, Vancouver, BC
2006 *Where I Lived, and What I Lived For*, Contemporary Art Gallery, Vancouver, BC
2004 *Don't Stop Dreaming*, Catriona Jeffries, Vancouver, BC
2001 *The Tiny Kingdom*, Or Gallery, Vancouver, BC
Miss Moonshine, Catriona Jeffries, Vancouver, BC
2000 *A Brief Overview of Personology*, Charles H Scott Gallery, Vancouver, BC
How Not to Be Seen, VTO Gallery, London, UK
1997 *My Idea of Fun*, Or Gallery, Vancouver
Swell, The New Gallery, Calgary, AB
1995 *The Fountainheads*, Access Gallery, Vancouver, BC
1990 *The Secret Garden*, The Whitehall, London, UK

GROUP EXHIBITIONS

- 2016 *Again and Once More, Again*, McLaren Art Centre, Barrie, ON
Like a Rolling Stone: An Exhibition About Rock and Rock, Charles H. Scott Gallery, Vancouver, BC
2015 *The Daily Grind*, Museum London, London, UK
Traces that Resemble Us, Monte Clark Gallery, Vancouver, BC
2014 *Whole Lotta Love*, Publication Studios, Vancouver, BC
2013 *14: Climate is Culture*, Royal Ontario Museum, ICC Space, Toronto, ON
Carbon 14: Climate is Culture, Royal Ontario Museum ICC Space, Vancouver, BC
2012 *Oh Canada*, MassMoCA, North Adams, MA

- Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, ON
- 2011 *Myfanwy MacLeod, William Hogarth: Miscreants and Reprobates*, Charles H Scott Gallery, Vancouver, BC
- 2010 *CUE: Artists' Videos*, Vancouver Art Gallery, BC
- 2009 *Loaded*, Catriona Jeffries, Vancouver, BC
- Nomads*, National Gallery of Canada, Ottawa, ON
- 2008 *Keep the IS in FEMINISM*, Contemporary Art Gallery, Vancouver, BC
- Stories, in Pieces*, Justina M Barnicke Gallery, Toronto, ON
- Spectral Mews*, Confederation Centre for the Arts, Charlottetown, Prince Edward Island
- 2007 *The Banal*, SBC Galerie d'art contemporain, Montréal, QC
- 2006 *Telling Stories, Secret Lives*, Agnes Etherington Art Centre, Kingston, ON
- 274 East 1st*, Catriona Jeffries, Vancouver, BC
- Make Believe*, Art Gallery of Alberta, Edmonton, AB
- 2005 *Mix With Care*, Catriona Jeffries, Vancouver, BC
- Glenfiddich Distillery Gallery, Dufftown, Scotland
- 2004 *re[framed]locations, dis[covered]desires: invading the personal & erasing communication errors*, Laznia Centre for Contemporary Art, Gdansk, Poland
- Strips & Characters*, Kunstverein Wolfsburg, Germany
- 2003 *Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Regina Gouger Miller Gallery, Pittsburg, PA
- Hammertown*, Bluecoat Gallery, Liverpool, UK
- Beachcombers*, Mead Art Gallery, University of Warwick, Coventry
- ReDefining the LaLaLaLandscape*, Helen Pitt Gallery, Vancouver, BC
- Comic Release: Negotiating Identity for a New Generation*, New Orleans Contemporary Arts Centre, New Orleans; University of North Texas, Denton
- I Sell Security*, Catriona Jeffries, Vancouver, BC
- Bounce*, Bellevue Art Museum, WA
- Drawing the World: Masters to Hipsters*, Vancouver Art Gallery, BC
- Comic Release: Negotiating Identity for a New Generation*, Denton, TX
- Seethe*, Catriona Jeffries, Vancouver, BC
- 2002 *Officina America*, Villa delle Rose, Bologna, Italy
- Think Big/ Voir grand*, Saidye Bronfman Centre of the Arts, Montreal, QC
- Beachcombers*, Gasworks, London, UK; Middlesbrough Art Gallery, Middlesbrough, UK
- Hammertown*, Fruitmarket Gallery, Edinburgh, Scotland
- Bounce*, Power Plant, Toronto, ON
- 2001 *These Days*, Vancouver Art Gallery, Vancouver, BC
- Universal Pictures 3*, Blackwood Gallery, Mississauga, ON
- Universal Pictures 31*, Plug In Gallery, Winnipeg, MB
- 2000 *On Location: Public Art for the New Millenium*, Vancouver Art Gallery, BC
- Double Whammy*, Atelier Gallery, Vancouver, BC

- 1999 *Universal Pictures*, Australian Centre for Contemporary Art, The Melbourne International Biennial, Melbourne, Australia
Universal Pictures II, Monte Clarke Gallery, Vancouver, BC
Recollect, Vancouver Art Gallery, BC
- 1998 *Objects for the Ideal Home* Art Metropole, Toronto, ON
6: New Vancouver Modern, Morris and Helen Belkin Gallery, Vancouver, BC
- 1997 *Browser*, The Roundhouse, Vancouver, BC
Cells and Stills, Trylowsky Gallery, Vancouver, BC
Framed, Or Gallery, Vancouver, BC
- 1996 *Topographies: Aspects of Recent BC Art*, Vancouver Art Gallery, BC
Endless Summer, Anna Leonowens Gallery, Halifax, NS
- 1995 *Sexsells*, Western Front Gallery, Vancouver, BC
- 1994 *MFA Graduate Exhibition*, UBC Fine Arts Gallery, Vancouver, BC
- 1992 *Beyond 1992: Experiments in crosscultural collaboration*, A Space, Toronto, ON
- 1991 *Frankfurt/ Montréal*, Coleco Building, Montreal, QC
- 1990 *The Coming Decade*, The Canal Complex, Montreal, QC
Student Awards Exhibition for the Toronto Sculpture Garden, City Hall, Toronto, ON
Galerie Clark, Montreal, QC

MONOGRAPHS

- 2014 Brady Cranfield, Cassandra Getty, Joseph Monteyne, Kathy Slade, *Myfanwy MacLeod, Or there and back again*, Black Dog Publishing, London, UK
- 2011 Myfanwy MacLeod, *Whole Lotta Love*, Slade Editions
- 2006 Connie Butler, Francis Mckee and Jenifer Pappararo, *Myfanwy MacLeod*, Contemporary Art Gallery, Vancouver, BC
- 2000 Kathy Slade, *Myfanwy MacLeod: A Brief Overview of Personology*, Charles H Scott Gallery, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2012 Denise Markonish (ed.), *Oh Canada*, MIT Press, Cambridge, MA
- 2009 Josée DrouinBrisebois, *Nomads*, National Gallery of Canada, Ottawa, ON
- 2006 Germane Koh, *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, ON
- 2005 Reid Shier, 'Buddies, Pals' *Intertidal: Vancouver Art and Artists* Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2004 Adam Budak, 'Grammar of Sincerity: On Architecture of Commuincation', *re:location 6: re(framed) locations, dis(covered) desires: ukryte pragnienia*, Laznia Centre for Contemporary Art, Gdansk, Poland
- 2003 Daina Augaitis, *For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, BC
Comic Release! Negotiating Identity For A New Generation, the Regina Gouger Miller Gallery at Carnegie Mellon University and the Pittsburgh Centre for the Arts, Pittsburgh Pennsylvania, 2003
- 2002 Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland

Andrew Renton, *The Beachcombers*, The Drawing Room, London, UK

Philip Monk, *Bounce*, The Power Plant, Toronto, ON

- 1999 Kitty Scott, *Signs of Life*, Melbourne International Biennial, Melbourne, Australia, 1999
- 1998 Reid Shier and Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver, BC
- 1996 Monika Kin Gagnon, *Topographies*, Vancouver Art Gallery, BC

MAGAZINES AND PERIODICALS

- 2015 Kyra Kordoski, 'Myfanwy MacLeod: Tell Her Nothing She Tells All', *C Magazine*, Summer 2015
- 2014 Michael Harris, 'MYFANWY MACLEOD: or There And Back Again', *Galleries West*, March
- Robin Laurence, 'Myfanwy MacLeod's cultural provocation on display at the Vancouver Art Gallery', *The Georgia Straight*, 20 March
- Michael Turner, 'Sex, Drugs & Rock n' Roll: Myfanwy MacLeod in Vancouver', *Canadian Art online*, 7 May
- 2013 Joe Belanger, 'On the canvas: Former Londoner's idealism on display', *The London Free Press*, 5 May
- Bryne McLaughlin, 'Myfanwy MacLeod Revisits 1970s London in Bittersweet Survey', *Canadian Art online*, 5 July
- 2012 Marsha Lederman, 'Playmate Dorothy Stratten's story, told in origami', *The Globe and Mail*, 9 October
- 2011 Danielle Egan, 'Myfanwy MacLeod: Big Birds', *Canadian Art*, Spring
- 2009 Josée DrouinBrisebois, 'Myfanwy MacLeod: The HighArt of Lowdown', *Canadian Art*, March
- Kevin Griffin, 'Sparrows to Invade Olympic Village' *Vancouver Sun*, 12 July
- Robin Laurence 'Folk and High Art Make Wondrously Strange Mix', *The Georgia Straight*, 26 November
- Sarah Milroy, 'Artists in a Land of Wanderers' *The Globe and Mail*, 25 April
- 2006 Clint Burnham, 'Artist crosses the frontiers between different media', *The Vancouver Sun*, 2 February
- Clint Burnham, 'Artworks challenge and intrigue,' *The Vancouver Sun*, 3 June
- Peter Culley, 'The Ghost Whisperer', *Fillip*, No. 3
- Julia Dault, 'FStopping the Slide into SelfRepetition', *The National Post*, Thursday, 19 January
- Julia Dault, 'A Room of One's Own,' *The National Post*, Thursday, 15 June
- Damian Inwood, 'Beware the (slightly) open door', *The Province Sunday*, 26 February
- Robin Laurence, 'Micah Lexier, Myfanwy MacLeod, Andrew Reyes', *The Georgia Straight*, 2 March
- Monique Mouton, 'Myfanwy MacLeod's *Where I Lived, and What I Lived For*', *Woo Magazine*, Vol. 4 No. 2
- 2005 Deborah Campbell, 'Once Upon a Time', *Canadian Art*, Spring
- 2004 Clint Burnham, 'Aperto Vancouver', *Flash Art*, November – December
- Elke Von Buhr, 'Der SupermanEffekt', *Frankfurter Rundschau*, 28 December
- Deborah Campbell, 'The New School', *Vancouver Guestlife*
- Hans Adelbert Von Karweik, 'Kunst unterm einfluss der Comics', *Wolsberger Nachrichten*, 26 November
- Hans Adelbert Von Karweik, 'Marsmannchen treffen Marchenfrosche', *Wolfsburger Nachrichten*, 1 December
- 'Kunst und Comics: Ausstellung im Schloss', *Wolfsburger Allgemeine Zeitung*, 26 November
- Robin Laurence, 'Dreaming is a sound exercise in frustration', *The Georgia Straight*, September 23
- Stuart Reid, 'Flooring it in the *Super Marketplace*', *Four X Four*, Durham Art Gallery, Canada
- 2003 Christopher Brayshaw, 'Security and Anxiety Post – 9/11', *The Georgia Straight*, 5 June

- Samir Gandesha, 'Vancouver,' *Art Papers*, November – December
- Wiebke Huester, 'Da ist die junge Kunst, die sich der Natur zuwendet', *Frankfurter Allgemeine Zeitung*, 4 October
- Michael Scott, 'Following the Lines', *Vancouver Sun*, 26 June
- Michael Turner, 'Wall and Void', *Modern Painters*, Summer
- 2002 Paul Dale, 'Hammertown', *Time Out*, 3 October
- Morgan Falconer, 'London: Gasworks The Beachcombers', *Contemporary*
- Betty Ann Jordan, 'Art', *Toronto Life*, July
- Sarah Milroy, 'A tale of two art worlds', *Globe and Mail*, 20 June
- Judy Stoffman, 'Whale skeleton emerges from lawn chair closet', *The Toronto Star*, 17 June
- 2001 Douglas Coupland, 'Critical Mass', *Globe and Mail*, 12 May
- Chris Brayshaw, 'Review: Myfanwy MacLeod', *C Magazine*, Winter
- Barbara Fischer, 'Smoke and Mirrors' *Universal Pictures 3*, poster catalogue
- Kenneth Hayes, 'Universal Pictures 3 at the Blackwood Gallery', *Mix*, Winter
- Robin Laurence, 'The world according to Myfanwy', *Globe and Mail*, 3 November
- Trevor Mahovsky, 'Radical, Bureaucratic, Melancholic, Schizophrenic: Texts as Community', *Canadian Art*, Summer
- Marina Roy, 'These Days', *Last Call*, Fall
- Michael Scott, 'Art of global importance', *Vancouver Sun*, 5 March
- Reid Shier, 'Miss Moonshine', exhibition essay, Catriona Jeffries, Vancouver
- Michael Turner, 'Review: These Days', *Mix*, Fall
- Jessica Wyman, 'Review: Universal Pictures 3', *C Magazine*, Winter
- 2000 Christopher Brayshaw, 'Happy Home', *Canadian Art*, Fall
- Christopher Brayshaw, 'Curator's words undermine cartoon and TV inspired work', *The Vancouver Courier*, 19 September
- Hodgson, Liz 'On Location: Public Art for the New Millennium', *The Vancouver Sun*, 6 July
- Robin Laurence, 'Scary Mascots, Super Art', *The Georgia Straight*, 22 June
- 1999 Peter Birnie, 'Shadbolt's gifts honour local artists', *The Vancouver Sun*, 24 March
- Blake Gopnik, 'Crossing the line between past, future', *The Globe and Mail*, 26 October
- Robin Laurence, 'Young Artists cull Pop Culture Kitsch', *The Georgia Straight*, 24 September
- Michael Scott, 'Pop Culture through the camera's eye', *The Vancouver Sun*, 16 September
- Myfanwy Warhurst, 'Searching for signs of life', *EG, The Age*, 14 May
- 1998 Robin Robin Laurence 'Slacker Generation Artists Take out the Pop Culture Trash', *The Georgia Straight*, 5 March
- Ken Lum, 'Six: New Vancouver Modern', *Canadian Art*, Summer
- Lisa Gabrielle Mark, 'Letter from Toronto', *C Magazine*, Winter
- Sarah Milroy, 'An eyeful of irony', *The Globe and Mail*, 14 February
- Michael Scott, 'Little to show from 6 new artists', *The Vancouver Sun*, 21 February
- Andrew, Zealley, 'Home Alone', *EXTRA!*, 8 October

- 1997 Marilu Knode, 'New Vancouver Art: Deliberately Pushy', *Art/Text*, November
Marilu Knode, 'Oh Canada!', *Aorta (Seattle)*, January – February
Judith Mastai, 'The Elevation of BC Art', *C Magazine*, February – April
Charlotte Townsend Gault, 'Topographies: Aspects of Recent BC art', *Canadian Art*, Spring
- 1996 Jennifer Blair, 'The Fountainheads', *Artichoke Magazine*, Spring
Robert, Everett Green, 'Gallery hopping takes on a whole new dimension', *The Globe and Mail*, 7 November
Robin Laurence, 'Exhibit an Exercise in Inclusiveness', *The Georgia Straight*, 31 October
Sarah Milroy, 'Primeval meets postmodern in BC show', *The Globe and Mail*, 28 September
Michael Scott, 'BC Artists Emerge in Topographies', *The Vancouver Sun*, 29 September
- 1994 Phil McCrum and Reid Shier, 'Just Looking', *Boo Magazine*, #1

PUBLISHED WRITING AND ARTIST'S PROJECTS BY MYFANWY MACLEOD

- 2015 Myfanwy MacLeod, 'Master Rabbit I Saw', *The Capilano Review*, 3.27, Fall
- 2011 Myfanwy MacLeod, 'In Search of Lost Time', *Publication Studios*, Vancouver
- 2009 Myfanwy MacLeod, 'WWJD (What Would Judd Do)', *CJ Press*
- 2004 Myfanwy MacLeod, 'Just Kidding: Kyla Mallett', *Canadian Art*, Summer
Myfanwy MacLeod, 'Just Kidding', exhibition essay, *Catriona Jeffries*, Vancouver
Myfanwy MacLeod, 'Artist talks to the Artist', *Vancouver Sun*, 5 February
- 1995 Myfanwy MacLeod, *Boo Magazine*, #5

COMMISSIONS

- 2010 *The Birds*, commissioned by the City of Vancouver through its Olympic and Paralympic Public Art Program, Legacy Sites, Vancouver

TEACHING APPOINTMENTS

- 2007 - 2008 The University of Western Ontario, London, Ontario, Assistant Professor
- 2001 - 2006 Emily Carr Institute of Art and Design, Vancouver
- 1995 University of British Columbia, Vancouver