

LIZ MAGOR

b. 1948, Winnipeg, Manitoba
Lives and works in Vancouver

EDUCATION

1970–71 Vancouver School of Art, Vancouver
1968–70 Parsons School of Design, New York
1966–68 University of British Columbia, Vancouver

SOLO EXHIBITIONS

2012 Catriona Jeffries, Vancouver
2011 Susan Hobbs Gallery, Toronto
2009 *Military Through the Ages*, Agnes Etherington Art Centre, Kingston
Storage Facilities, Kenderdine Art Gallery, Saskatoon; Doris McCarthy Gallery, Scarborough
Susan Hobbs Gallery, Toronto
2008 *The Mouth and other storage facilities*, Henry Art Gallery, Seattle; Simon Fraser University Gallery, Vancouver
MOUTH: FULL, Equinox Gallery, Vancouver
2007 Susan Hobbs Gallery, Toronto
2005 Susan Hobbs Gallery, Toronto
2004 Equinox Gallery, Vancouver
2003 *Liz Magor*, The Power Plant, Toronto
Susan Hobbs Gallery, Toronto
2002 *Liz Magor*, Vancouver Art Gallery, Vancouver
2001 Equinox Gallery, Vancouver
2000 *stores*, Susan Hobbs Gallery, Toronto
Deep Woods, Art Gallery of York University, Toronto
stores, Contemporary Art Gallery, Vancouver
1999 Equinox Gallery, Vancouver
1998 Susan Hobbs Gallery, Toronto
1996 *Messenger*, Toronto Sculpture Garden, Toronto
Susan Hobbs Gallery, Toronto
1994 La Chambre Blanche, Quebec City
1993 *Liz Magor: Early Works*, Oakville Galleries, Canada
Susan Hobbs Gallery, Toronto
1991 *Constructing Cultural Identity: Liz Magor*, Edmonton Art Gallery
1987 *Liz Magor*, Mendel Art Gallery, Saskatoon; Winnipeg Art Gallery; Musée d'art contemporain de Montréal
1986 *Liz Magor*, Art Gallery of Ontario, Toronto
The Ydessa Gallery, Toronto

- 1984 The Ydessa Gallery, Toronto
Canada House, London, UK
- 1982 The Ydessa Gallery, Toronto
- 1981 The Ydessa Gallery, Toronto
Alberta College of Art, Calgary
- 1980 The Ydessa Gallery, Toronto
Production/Reproduction, Vancouver Art Gallery
- 1979 Southern Alberta Art Gallery, Lethbridge
Fine Arts Gallery, University of British Columbia, Vancouver
Art Gallery of Greater Victoria, Canada
- 1977 Art Gallery of Greater Victoria, Canada

GROUP EXHIBITIONS

- 2008 *Take Me There Show Me The Way*, Haunch of Venison, New York
Comic Relief, National Gallery of Canada, Ottawa
Burrow, St Mary's University Art Gallery, Halifax; Musée d'art de Joliette, Canada
The Tree: from the Sublime to the Social, Vancouver Art Gallery
Momentum, Susan Hobbs Gallery, Toronto
- 2007 *Artist's Choice: Roy Arden Selects from the Permanent Collection*, Vancouver Art Gallery,
Remaking the Real, Susan Hobbs Gallery, Toronto
Burrow, Oakville Galleries, Canada
Recent Acquisitions, Musée d'art contemporain de Montréal
- 2006 *Borrowings*, National Gallery of Canada, Ottawa
- 2005 *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA),
Antwerp
CAMP(sites), Museum London, London; Walter Philips Gallery, Banff
Elements of Nature, La Cité de l'énergie, Shawinigan, Canada
- 2003 *Baja to Vancouver*, Seattle Art Museum, Seattle; Wattis Institute, San Francisco; Vancouver Art Gallery;
Museum of Contemporary Art, San Diego
Histories of the Americas, Musée d'art contemporain de Montréal
- 2002 *Out There is Somewhere: The Arctic in Pictures*, Art Gallery of Windsor, Canada
aluminium, Susan Hobbs Gallery, Toronto
- 2001 *Vancouver Collects*, Vancouver Art Gallery
Oasis, Saidye Bronfman Centre, Montreal
Elusive Paradise, National Gallery of Canada, Ottawa
- 2000 *Beaver Tales*, Oakville Galleries, Canada
singular FISSION, Diefenbunker, Carp, Canada
- 1999 *Model Homes: Explorations in Alternate Living*, The Edmonton Art Gallery
- 1998 *Points of View*, McMaster Museum of Art, Hamilton

- 1997 *The Gun as Image*, Museum of Fine Arts, Florida State University, Tallahassee, Florida
inSITE, San Diego\Tijuana
- 1996 *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art, Sydney, Australia
- 1995 *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam
Stone Powder: Fort York, Fort York, Toronto
From Wunderkammer to Cyberspace, Foto Biennale Enschede, The Netherlands
- 1994 *Small Histories*, Southern Alberta Art Gallery, Lethbridge
- 1993 *Canada, une nouvelle generation*, FRAC des Pays de la Loire, Getigne-Clisson, France; Musée des beaux-arts, Dole, France
- 1992 *Pour la suite du Monde*, Musée d'art contemporain de Montréal
More than one Photography, Museum of Modern Art, New York
- 1991 *Between Views and Points of View*, Walter Phillips Art Gallery, Banff
Places with a Past: Site Specific Art in Charleston, Spoleto Festival, Charleston, South Carolina
- 1990 *Salvage Paradigm*, YYZ, Toronto
Meeting Place: Robert Gober, Liz Magor, Juan Muñoz, Nickle Arts Museum, Calgary; Vancouver Art Gallery
- 1989 *Canadian Biennale of Contemporary Art*, National Gallery of Canada, Ottawa
Camera Lucida, Walter Phillips Gallery, Banff
Inaugural Exhibition, Grace Hopper, Toronto
Les Cents jours d'art contemporain, Centre international d'art contemporain, Montreal
- 1987 *Active Surplus: The Economy of the Object*, The Power Plant, Toronto
Documenta 8, Orangerie, Kassel, Germany
Toronto: A Play of History (Jeu d'histoire), The Power Plant, Toronto
- 1986 *Ten Years Later*, Contemporary Art Gallery, Vancouver
Focus: Kanadische Kunst von 1960-1985, Internationaler Kunstmarkt, Cologne
- 1985 The Ydessa Gallery, Toronto
Aurora Borealis, Centre international d'art contemporain, Montreal
Recent Canadian Sculpture, Winnipeg Art Gallery
- 1984 *Ian Carr-Harris/Liz Magor*, Venice Biennale
- 1983 *1x2: Liz Magor and John McEwen*, Glenbow Museum, Calgary
Repositioning the Familiar, Glendon Gallery, Toronto
- 1982 *Mise en Scene*, Vancouver Art Gallery
The 4th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Vancouver: Art and Artists 1931-1983, Vancouver Art Gallery
- 1981 *The Winnipeg Perspective 1981 - Ritual*, Winnipeg Art Gallery
- 1978 *Canadian Contemporary Sculpture*, Saidye Bronfman Centre, Montreal
Obsessions, Rituals, Controls, Mackenzie Art Gallery, Regina
- 1977 *Four Places*, Vancouver Art Gallery
For the Birds, Fine Arts Gallery, University of British Columbia, Vancouver
- 1976 *West Coast Waves*, Winnipeg Art Gallery

- 1975 *Current Energies*, Saidye Bronfman Centre, Montreal
Young Contemporaries '75, London Regional Art Gallery
- 1974 *Librations*, Art Gallery of Greater Victoria, Canada
- 1973 *Stand Back You Fools*, Burnaby Art Gallery, Canada
Process Editions, Burnaby Art Gallery, Canada
Pacific Vibrations, Vancouver Art Gallery

MONOGRAPHS

- 2008 Sara Krajewski and Bill Jeffries, *Liz Magor: The Mouth and other Storage Facilities*, The Henry Gallery Seattle and Simon Fraser University Gallery, Vancouver
- 2002 Grant Arnold, Philip Monk, et al., *Liz Magor The Power Plant*, Toronto and Vancouver Art Gallery
- 2000 Nancy Tousley, Lucy Hogg and Reid Shier, *Liz Magor*, Contemporary Art Gallery, Vancouver and Art Gallery of York University, Toronto
- 1986 Philip Monk, *Liz Magor*, Art Gallery of Ontario, Toronto
- 1981 Val Greenfield, *Liz Magor*, The Alberta College of Art Gallery, Calgary
- 1980 Lorna Farrell-Ward, *Liz Magor: Production/Reproduction*, Vancouver Art Gallery
- 1977 Greg Snider, *Liz Magor*, The Art Gallery of Greater Victoria, Victoria

BOOKS AND EXHIBITION CATALOGUES

- 2009 Tejpal S Aji, Nicholas Brown and Jen Hutton, *What It Really Is*, Red Bull 381 Projects, Toronto
- 2008 Emmy Lee, *The Tree: from the Sublime to the Social*, Vancouver Art Gallery, Vancouver
Michael Rooks, *Take Me There Show Me the Way*, Haunch of Venison, New York
Melanie Townsend et al, *CAMPsites*, Walter Phillips Gallery Banff and Museum London, London
- 2007 Shannon Anderson, *Burrow*, Oakville Galleries, Oakville
- 2006 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver
- 2005 Jonathan Shaugnessy, *Elements of Nature* National Gallery of Canada, Ottawa and Cite de L'Energie, Shawinigan
- 2004 Pierre Landry, *Histoires des Amériques*, Musée d'art contemporain de Montréal
Claude Gosselin et al, *Les 20 ans du CIAC*, Centre international d'art contemporain de Montréal, Montreal
Ralph Rugoff et al, *Baja to Vancouver - The West Coast and Contemporary Art*, CCA Wattis Institute; MCA San Diego; Seattle Art Museum and Vancouver Art Gallery
- 2001 Nancy Tousley, *The Governor General's Award for Visual Art*, The Canada Council for the Arts, Ottawa
- 2000 Marnie Fleming and Reid Diamond, *Beaver Tales*, Oakville Galleries, Oakville
Anne Newlands, *Canadian Art: From its Beginnings to 2000*, Firefly Books, Toronto
- 1998 Barbara Fischer and Ihor Holubizky, *Toronto Sculpture Garden*, Toronto Sculpture Garden, Toronto
- 1996 Linda Michael and Peggy Gale, *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art, Sydney, Australia

- 1995 Dorine Mignot, *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam
- 1994 Barbara Burkhardt, *Small Histories*, Southern Alberta Art Gallery, Lethbridge
- 1993 Marc Mayer and Catherine Bedard, *Canada, une nouvelle generation*, FRAC des Pays de la Loire, Getigne-Clisson, France
- 1992 Gilles Godmer and Lussier *Real: Pour La Suite du Monde*, Musee d'art contemporain de Montréal, Montreal
- 1991 MJ Jacobs, *Places With a Past*, Spoleto Festival, Charleston, South Carolina
Daina Augaitis et al, *Between Views and Points of View*, Walter Phillips Art Gallery, Banff
- 1990 Gregory Salzman, *Meeting Place*, Art Gallery of York University, Toronto
- 1989 Diana Nemiroff, *Canadian Biennial of Contemporary Art*, National Gallery of Canada, Ottawa
Helga Pakassar, Brian Wallis and William Wood, *Camera Lucida*, Walter Phillips Gallery, Banff
- 1987 Bruce Grenville, *Active Surplus: The Economy of the Object*, The Power Plant, Toronto
- 1985 Megan Bice, *Toronto Now*, Sarnia Public Library and Art Gallery, Sarnia
Rene Blouin and Normand Theriault, *Aurora Borealis*, Le centre international d'art contemporain, Montreal
- 1984 Jessica Bradley, *Ian Carr-Harris/Liz Magor: Canada XLI Biennale di Venezia*, National Gallery of Canada Ottawa
Anne West, *Repositioning the Familiar*, Glendon Gallery, Toronto
- 1983 Mayo Graham, *1x2: Liz Magor and John McEwen*, Glenbow Museum, Calgary
David Burnett and Marilyn Schiff, *Contemporary Canadian Art*, Hurtig Publishers Ltd, Edmonton
Terrance Heath, *A Sense of Place in Visions: Contemporary Art in Canada*, Douglas and McIntyre, Vancouver
- 1982 Lorna Farrell-Ward and Scott Watson, *Mise en Scene*, Vancouver Art Gallery, Vancouver
- 1981 Karyn Allen, *The Winnipeg Perspective 1981: Ritual*, Winnipeg Art Gallery, Winnipeg
- 1977 Alvin Balkind, *Four Places: Allan Detheridge, Gathie Falk, Liz Magor, An Whitlock*, Vancouver Art Gallery

MAGAZINES AND PERIODICALS

- 2011 E C Woodley, 'Real Dead Ringers: The Art of Liz Magor', *Border Crossings*, Vol. 30, No. 1
E C Woodley, 'Liz Magor', *Art in America*, October
- 2009 Nicholas Brown, 'Liz Magor', *Hunter and Cook*, Fall
Deborah Campbell, 'The Outlaw', *Canadian Art*, Summer
Sarah Milory, 'Pictures are out – experience is in', *The Globe and Mail*, 14 February
Sarah Milory, 'Crusty old dead things that make you think about life' *The Globe and Mail*, 4 June
'What It Really Is: Hanging Out with Transformation,' www.canadianart.ca, posted 19 February
Leah Sandals, *Seeing is Relieving*, *The National Post*, 6 June
- 2007 Dan Adler, 'Liz Magor: Susan Hobbs Gallery', *Artforum*, Summer
Claire Christie, *Remaking the Real*, Susan Hobbs Gallery, Toronto
- 2005 Gary Michael Dault, 'Look closer to grasp Molly's Reach', *The Globe and Mail*, 12 March
René Viau, 'Démons et Merveilles', *Vie des Arts*, Summer
- 2004 Scott McFarlane, 'Toguri', *Public*, Winter
- 2003 Peter Goddard, 'Domestic familiarity changes meaning', *Toronto Star*, 12 April
John K Grande, 'Liz Magor' *Vie Des Arts*, Spring
Emily Hall, 'Naturally: 33 Artists Digest the West Coast' *The Stranger*, October

- Robin Laurence, 'Material Intelligence: The Art of Liz Magor', *Border Crossings*, no. 86
- 2002 Mia Johnson, Liz Magor, *Preview*, Winter
- Robin Laurence, 'Vancouver's Finest Fly Solo at Shows Around Town', *The Georgia Strait*, 5 September
- Robin Laurence, 'Kokanee, Kraft Dinner, and Cognitive Disjunction', *The Georgia Strait*, 18 November
- Michael Scott, 'Fall Preview', *The Vancouver Sun*, 26 August
- Michael Scott, 'Defined by our paraphernalia', *The Vancouver Sun*, 21 November
- Michael Scott, 'Defined by our paraphernalia' *Vancouver Sun*, 21 November
- 2001 Paul Gessell, 'One of these artworks is worth the \$50,000 prize', *The National Post*, 8 February
- Robin Laurence, 'Boas and Others', *Black Flash*, vol. 183
- Murray Whyte, 'Where there's smoke...' *The National Post*, 15 March
- Judy Stoffman, 'Millennium Prize finalists capture themes of paradise in exhibition', *The Toronto Star*, 11 February
- 2000 Jess Atwood Gibson, 'Big Sleep', *Canadian Art*, Fall
- Blake Gopnik, 'Out and About in Vancouver', *The Globe and Mail*, 21 March
- Blake Gopnik, 'Flaws' point to artist's crucial theme: artificiality' *The Globe and Mail*, 2 September
- Blake Gopnik, 'True to her roots', *The Globe and Mail*, 16 September
- Blake Gopnik, 'The best of shows', *The Globe and Mail*, 26 December
- Robin Laurence, 'Magor's Stores of Cheetos and Kraft Dinner Speak to Survival', *The Georgia Strait*, 6 March
- John B Mays, 'Beaver Tales pelts viewers with whimsy', *The Globe and Mail*, 8 July
- Sarah Milory, 'A dark humour finds a home', *The National Post*, 9 June
- Sarah Milory, 'The elusive prize', *The Globe and Mail*, 12 February
- Nancy Tousley, 'Liz Magor', *Canadian Art*, Spring
- 1999 Michael Scott, 'Sleeping Rough', *The Vancouver Sun*, 12 May 1999
- Philip Monk, 'Liz Magor' *C Magazine*, September – November
- 1998 Dot Tuer, 'At the Gates' *Canadian Art*, Spring
- 1995 Dena Shottenkirk, 'Notion of Conflict', *C Magazine*, Fall
- 1994 Roni Feinstein, 'Report from Toronto: Opening Doors' *Art in America*, November
- 1992 Chantal Pontbriand, *Parachute*, October – December
- 1991 Lynn Gumpert, 'Cumulus from America: Places with a past', *Parkett*, Fall
- 1990 John B Mays, 'Liz Magor' *Canadian Art*, Fall
- 1989 Jennifer Fisher, 'Identification: An Insider's View' *Parachute*, Fall
- 1987 John Bentley Mays, 'Kassel: 1987', *C Magazine*, June
- James D. Campbell, 'Mario Merz and Liz Magor at Musee d'art contemporain' *Artpost*, Winter
- Bruce Grenville, 'A play of history (Jeu d'histoire): The Power Plant' *Parachute*, Fall
- 1986 Ian Carr-Harris, 'Liz Magor: an Interview', *C Magazine*, Fall
- Carole Corbeil, 'Magor wrestles with motives of art making', *The Globe and Mail*, 8 May
- Tim Guest, 'Liz Magor - Sculpture', *Canadian Art*, Spring
- 1985 Elio Graziolo, 'Aurora Borealis', *Flash Art*, October – November
- Scott Lauder, 'The National Set-up' *Canadian Forum*, December

- Gillian MacKay, 'A Milestone in Contemporary Art', *Maclean's Magazine*, August
- 1984 Michael Huebl, 'Kunst', *Grenzenlos Kunstforum International*, June – August
- John B Mays, 'Installation art: wise choice for Venice', *The Globe and Mail*, 28 January
- Merieke Weiler, 'Venice Times Two', *The Art Post*, June – July
- Annelie Pohlen, 'Highlights of Festival', *Artforum*, September
- Philip Monk, 'Liz Magor: Four Notable Bakers', *Vanguard*, May
- 1982 Roger Malbert, 'Six Perspectives: Mise en Scene', *Vanguard*, September
- John B Mays, 'Liz Magor defies the march of time', *The Globe and Mail*, 18 December
- 1981 Joan Lowndes, 'Liz Magor' *Artscanada*, December – January
- Susan Stewart, 'Vancouver/Liz Magor at the Vancouver Art Gallery', *Artmagazine*, February – March
- Avis Lang Rosenberg, 'Liz Magor Working Sculpture', *Vanguard*, December – January
- 1980 Ron Glown, 'Verification of Life Processes', *Artweek*, November
- John B Mays, 'Clothes and grass clippings recipe for Magor's metamorphic cakes', *The Globe and Mail*, 5 April
- 1979 Judy Williams, 'Liz Magor', *Artscanada*, August
- Andrew Scott, 'Compost Figures, Liz Magor's New Sculpture' *Vanguard*, March
- Art Perry, 'British Columbia: sculpture in the 70's', *Artmagazine*, May – June
- 1977 Alvin Balkind, 'Four Places' *Vanguard*, March
- Joan Lowndes, 'Four Places' *Artscanada*, May – June
- Joan Lowndes, 'Western Triptych' *Artscanada*, December – January
- Avis Lang Rosenberg, 'Liz Magor: Outfitter for Odd Jobs', *Vanguard*, August – September
- Art Perry, 'Four Places' *Vie des Arts*, Winter
- 1974 Joan Lowndes, 'Modalities of West-Coast Sculpture', *Artscanada*, Autumn

ARTIST PUBLICATIONS

- 1991 Liz Magor and Joey Morgan, *How to Avoid the Future Tense*, Walter Phillips Gallery, Banff
- 1983 Liz Magor, *Four Notable Bakers*, Ydessa Gallery, Toronto
- 1982 Liz Magor, *Seventeen Books*, Ydessa Gallery, Toronto

WRITING BY THE ARTIST

- 2006 Liz Magor, 'Ancient Affections (on the work of Paul Mathieu)', *Making China in China*, Richmond Art Gallery
- 2004 Liz Magor, *Histoires des Ameriques* (ed. Pierre Landry), Musee d'art contemporain de Montréal
- 2002 Liz Magor, 'The Lenticular', *Facing History: Portraits from Vancouver*, Presentation House Gallery and Arsenal Press, Vancouver
- 2000 Liz Magor, *Beaver Tales* (eds. Reid Diamond and Marnie Fleming), Oakville Galleries, Toronto
- 1996 Liz Magor, 'White House Paint', *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art, Sydney
- 1994 Liz Magor, *American Visions*, (eds. Noreen Tomassi, Mary Jane Jacob, Evo Mesquita) American Council for the Arts
- 1992 Liz Magor, 'Home and Native Land', *Texts*, Summer
- 1990 Liz Magor, 'Auto Portrait', *stabili*, Galerie Powerhouse, Montreal

1987 Liz Magor, *Toronto: A Play of History (Jeu d'histoire)*, The Power Plant, Toronto

AWARDS

2009 Audain Prize for Lifetime Achievement in the Visual Arts

2001 Governor General's Visual Arts Award

2000 York Wilson Endowment Award

SELECTED PUBLIC COMMISSIONS

2011 City Centre Library, Surrey

2004 Coal Harbour, Vancouver

2000 Oakville Galleries, Oakville

York University, Toronto

1995 General Motors Place, Vancouver

1990 VIA Rail, Montreal