

KEVIN SCHMIDT

b. 1972, Ottawa, Canada
Lives and works in Vancouver

EDUCATION

1997 BFA, Emily Carr Institute of Art and Design, Vancouver

SOLO EXHIBITIONS

- 2016 *EDM House*, Van Der Mieden Gallery, Antwerp, Belgium
- 2015 *Kevin Schmidt: The Commons*, Kamloops Art Gallery, Kamloops, BC
Kevin Schmidt: A Sign in the Northwest Passage, Esker Foundation, Calgary, Alberta
- 2014 Braunschweig Kunstverein
Fogo Island Arts, Fogo Island, Newfoundland
Contemporary Art Gallery, Vancouver
- 2013 *EDM House*, Künstlerhaus Bethanien, Berlin
- 2011 *A Sign in the Northwest Passage*, as part of *Subjective Projections*, Bielfelder Kunstverein, Germany
Don't Stop Believing, Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto
A Sign in the Northwest Passage (billboard project), The Power Plant, Toronto
Epic Journey, Musée d'art contemporain de Montréal
- 2010 Catriona Jeffries, Vancouver
- 2009 Galerie van der Mieden, Antwerp, Belgium
Wild Signals, Galerie Barbara Thumm, Berlin
- 2006 Catriona Jeffries, Vancouver
- 2005 *Fog*, Mercer Union, Toronto
Burning Bush, Artspeak, Vancouver
- 2004 *Fog*, Presentation House Gallery, Vancouver
- 2003 *Untitled Landscape* (in collaboration with Phil Dion), Xeno Gallery, Vancouver
Small Waves, Cold Water, Access ArtistRun Centre, Vancouver
Our Favourite Places, Forest Arts, Edinburgh
- 2001 *Our Favourite Places*, False Creek Community Centre, Vancouver

GROUP EXHIBITIONS

- 2016 *Felder Intervention #2*, Farbvision, Berlin, Germany
Lichtparcours 16, Branschweig, Germany
- 2014 *Alexandra Baumgartner / Robert Devriendt / Sophie Jung / Mahony / Agnieszka Polska / Kevin Schmidt*,
Insitu, Berlin
Sights and Sounds: Global Film and Video, The Jewish Museum, New York

- Sympathetic Magic*, Mendel Art Gallery, Saskatoon
- 2013 *Crossing Channels*, Art Gallery of Greater Victoria
Parallel Biographies, Audain Gallery, Vancouver
L'Avenir (looking forward), Montreal Biennial
Le Mois de la Photo, Montreal
Acquisitions and Archives, Morris and Helen Belkin Art Gallery, Vancouver
- 2012 *Untrue North*, Yukon Arts Centre, Whitehorse
True North, Anchorage Museum, Alaska
Zoo, Musée d'art contemporain de Montréal
- 2011 *Nuit Blanche*, Toronto
Up North, Art Gallery of Alberta, Edmonton
- 2010 *Magnetic Norths*, Galerie Leonard & Bina Ellen at Concordia University, Montreal
unfinished business, Waterside Project Space, London, UK
- 2009 *SongShow*, ArtLab Gallery at the University of Western Ontario, London
Sentimental Journey, Contemporary Art Gallery, Vancouver
Loaded, Catriona Jeffries Gallery, Vancouver
How Soon is Now, Vancouver Art Gallery
- 2008 *Psychology of a Pawn*, Participant Inc, New York
Sweet Dreams, Nuit Blanche, Justina M. Barnicke Gallery, Hart House, University of Toronto
Wild Signals, Württembergischer Kunstverein Stuttgart
Our Changing Landscape, Burnaby Art Gallery, Canada
The Tree: From the Sublime to the Social, Vancouver Art Gallery
eXponential Future, Morris and Helen Belkin Art Gallery, Vancouver
- 2007 *Sound and Vision: Photographic and Video Images in Contemporary Canadian Art*, Canadian Cultural Centre, Paris
Depiction Part IV: Film Program for the IFFR 2007, Witte de With, Rotterdam
Looking up from US, de Kist, Groningen, The Netherlands
The Banal, SBC Galerie d'art contemporain, Montreal
- 2006 *Canada Dreaming (Desires And Ideas For The Future By Artists Of The Biggest Country In America)*, Kunstverein Wolfsburg
274 East 1st, Catriona Jeffries, Vancouver
Sound and Vision: Photographic and Video Images in Contemporary Canadian Art – A Selection of Works from the MMFA, NGC and AGO, Montreal Museum of Fine Arts
DOMESTIC MULTIPLEX, Banff Centre, Canada
- 2005 *VOX, The System of Allusion*, Montreal,
- 2004 *Important Canadian Art*, ZieherSmith, New York
I Wanna Be a Popstar, Club Transmediale, Berlin
Emotion Eins, Frankfurter Kunstverein, Frankfurt
Old Habits Die Hard, Norwich Gallery, UK; Kunsternes Hus, Oslo; *Old Habits Die Hard*, Sparwasser HQ, Berlin

- Soundtracks – Replay*, Mackenzie Gallery, Regina; Edmonton Art Gallery; Blackwood Gallery, Toronto
- 2003 *Hammertown*, Bluecoat Gallery, Liverpool; Fruitmarket Gallery, Edinburgh
Out of Sight, Presentation House Gallery, Vancouver
- 2002 *Satan, Oscillate My Metallic Sonatas*, Contemporary Art Gallery, Vancouver
Voir Grand/Think Big, Saidye Bronfman Centre, Montreal
- 2000 *Out of Sight*, Surrey Art Gallery, Canada

SPECIAL PROJECTS

- 2015 Kevin Schmidt, *How to Make a Large Format Photograph of the Horizon from the Edge of Space*, Künstlerhaus Bethanien, Berlin, Print
Kevin Schmidt: EDM House, Künstlerhaus Bethanien, Berlin, Vinyl

MONOGRAPHS

- 2005 Juan Gaitan, *Burning Bush*, Artspeak, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2015 Rosemary Heather and Nicholas Schafhausen, Michael Turner, Kevin Schmidt and Jack Stanley, Jeff Derksen, *EDM House*, Fog Island Arts and Sternberg Press
- 2014 Jeff Derksen, Kevin Schmidt, Jack Stanley, Michael Turner, *EDM House*, Fog Island Arts, Newfoundland; Sternberg Press, Berlin
- 2012 Robin T. Anthony and Cassandra Cook (eds.), *The RBC Collection: Selected Works*, RBC Collection, Toronto
Marie Fraser, *Zoo*, Musée d'art contemporain de Montréal
Fabulous Festival of Fringe Film, Durham, Ontario
- 2010 Sophie Brodovtich and Jennifer Cane (eds.), *Our Changing Landscape: Perspectives on and Interpretations of British Columbia*, Burnaby Art Gallery
- 2009 Kathleen Ritter, *How Soon is Now*, Vancouver Art Gallery
Jennifer Pappararo and Michael Turner, *Landscape*, Contemporary Art Gallery, Vancouver
- 2008 Jessie Caryl, 'Musical Chairs in the Realms of the Real', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver
Juan A. Gaitan, Monika Szweczyk and Scott Watson, *Exponential Future*, Morris and Helen Belkin Art Gallery, The University of British Columbia
- 2007 Cate Rimmer, *The Banal*, SBC Galerie d'art contemporain, Montreal
Marina Roy, 'Adventures in Reading Landscape', *Vancouver Art & Economies*, Artspeak Gallery and Arsenal Pulp Press Vancouver
- 2006 Stephane Aquin, David Moss and Kitty Scott, *Sound and Vision*, Montreal Museum of Fine Arts
- 2004 Lee Henderson and Michael Turner, *Important Canadian Art*, ZieherSmith, New York
- 2003 Sydney Hermant, *Small Waves, Cold Water*, Access, Vancouver
- 2002 Michael Turner and Reid Sheir, *Hammertown*, Fruitmarket Gallery, Edinburgh
- 2000 Christopher Brayshaw, *Out of Sight: The Image Beyond the Index*, Surrey Art Gallery

1998 Christopher Brayshaw, 'Edge City', *edge city, new art from (& about) suburbia*, Surrey Art Gallery

MAGAZINES AND PERIODICALS

- 2017 Inger Wold Lund, 'På Kant Med Verden', *Billedkunst*, No. 1
- 2015 Sarah Milroy, 'SITElines: Curator Candice Hopkins and SITE Santa Fe's "Unsettled Landscapes"', *Canadian Art*, Winter
Ellyn Walker, 'Indigenous Land as Common Ground', *Prefix Photo*, No. 31, May
Murtaza Vali, 'La Biennale de Montréal', *Artforum*, February
- 2014 Kevin Griffin, 'Kevin Schmidt: the horror of the dance music never ending', *The Vancouver Sun*, 9 April
Caia Hangel, 'Unsettled Landscapes', *Border Crossings*, Vol. 33, Number 4, Issue 132
- 2013 Dan O'Brien, 'Arctic Graffiti', *Geist*, Fall
- 2011 John Motley, 'Kevin Schmidt', *Frieze*, March
Charo Neville, 'New Works by Kevin Schmidt', *Black Flash*, Winter
- 2010 Kevin Griffin, 'Kevin Schmidt Mines Media Images', *Vancouver Sun*, 22 September
Jennifer Moss, 'A Journey of Spiritual Exploration', *Vancouver Sun*, 18 September
Kevin Schmidt, 'A Sign in the Northwest Passage', *Hunter and Cook*, Fall
Sarah Milroy, 'The Olympic Movement', *The Globe and Mail*, 5 February
- 2009 Robin Laurence, 'Thrilling Mix Spans Manga Ceramics, Tattooed Pigs', *The Georgia Straight*, 12 February
- 2008 Anne Gritz, 'Psychology of a Pawn', *Frieze online*, 2 December
Kathleen Ritter, 'Kevin Schmidt, Catriona Jeffries Gallery & Morris and Helen Art Gallery, Vancouver, 2008', *Esse*, Spring-Summer
- 2007 Michael Turner, 'Trunk l'oeil', *Vancouver Magazine*, September
- 2006 Clint Burnham, 'Artworks challenge and intrigue', *Vancouver Sun*, 3 June
Clint Burnham, 'Outside looking in on the natural world', *Vancouver Sun*, 23 September
Julie Dault, 'A Room of One's Own', *The National Post*, 15 June
HansAdelbert Karweik, 'Kanadische Träume in Wolfsburg', *Braunschweiger Zeitung*, 7 April
Vanessa Kwan, 'Schmidt's landscapes examine assumptions', *The Georgia Straight* 28 September
Earl Miller, 'Law and Ordering: On Evaluating Recent Canadian Neoconceptualism', *C Magazine*, Autumn
- 2005 Christopher Brayshaw, 'Burning Bush', *Doppelganger*, October
Natalie De Vito, 'Fear and Falsehoods', *Fog* (exhibition essay), Mercer Union, Toronto
Danielle Egan, 'Burning Questions in the BC Interior', *The Globe and Mail* 16
Marie Josée Jean, 'The System of Allusions'(exhibition essay), VOX, Montreal
Rick Rhodes, 'Night Vision', *The Globe and Mail*, May
- 2003 Peter Culley, 'A Bustle in Your Hedgerow: Long Beach, Led Zeppelin and the West Coast Sublime', *Public 28*, Contemporary Art Gallery, Vancouver and Public Access, Toronto
Donato Mancini, 'Interview with Kevin Schmidt', *Small Waves, Cold Water*, (exhibition pamphlet), Access, Vancouver
Sarah Milroy, 'These Artists know how to Rock', *The Globe and Mail*, 6 November

RESIDENCIES

- 2011 Fogo Island Residency Program, Newfoundland
- 2008 Ted Harrison Artist Retreat, Whitehorse, Yukon

AWARDS

- 2017 Victor Martyn Lynch-Staunton Award
- 2008 VIVA Award, The Jack & Doris Shadbolt Foundation for the Visual Arts, Vancouver, British Columbia