

JULIA FEYRER

b. 1982, Victoria, British Columbia
Lives and works in Vancouver

EDUCATION

- 2007-2010 Meisterschülerin, HfBK Städelschule, Frankfurt, Germany
2000-2004 Bachelor of Media Art, Emily Carr Institute of Art and Design, Vancouver, BC

SELECTED SOLO EXHIBITIONS

- 2017 *New Pedestrians*, Potts, Alhambra, CA
2014 *Kitchen*, Grunt Gallery, Vancouver, BC
Escape Scenes, Western Front, Vancouver, BC
2012 *Alternatives and Opportunities*, Catriona Jeffries, Vancouver, BC
2011 *Irregular Time Signatures*, Johan Berggren Gallery, Malmö, Sweden
2010 *The Poodle Dog Ornamental Bar*, Artspeak, Vancouver, BC

SELECTED COLLABORATIVE EXHIBITIONS

- 2016 *Julia Feyrer and Tamara Henderson: The Last Waves*, Morris and Helen Belkin Art Gallery, Vancouver, BC
2015 *Julia Feyrer and Tamara Henderson: Consider the Belvedere*, ICA Philadelphia, Philadelphia, PA
2013 *Julia Feyrer and Tamara Henderson: Bottles Under the Influence*, Walter Philips Gallery, Banff, AB
Julia Feyrer and Tamara Henderson: Unfinished Corpse Bar, Jacob Lawrence Gallery, Seattle, WA
2012 *Julia Feyrer, Nate Hess, and Erik Lavesson: The Rotting Husk*, Leonhardi Kultur Projekte, Frankfurt, Germany
2008 *Julia Feyrer and Pietro Sammarco: The Composition Kids*, Access Gallery, Vancouver, BC

SELECTED GROUP EXHIBITIONS

- 2017 *Persistence*, Vancouver Art Gallery, Vancouver, BC
2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
Response, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Insomnia, Bonniers Kunsthalle, Stockholm, Sweden
NEO-PAGAN BITCH-WITCH, Evelyn Yard, London, UK
The Blur Between, Art Gallery of Alberta, Edmonton, AB
2015 *Enter the Fog*, The Rooms, St John's, NL
Stopping the Sun in Its Course, Ghebaly Gallery, Los Angeles, CA
The Geometry of Knowing, Simon Fraser University Gallery, Burnaby, BC
2013 *A Postcard from Victoria*, Victoria Art Gallery, Victoria, BC
Acquisitions and Archives, Morris and Helen Belkin Art Gallery, Vancouver, BC
The Intellection of Lady Spider House, Art Gallery of Alberta, Edmonton, AB
2012 *Children's Films*, Contemporary Art Gallery, Vancouver, BC; International Project Space, Birmingham, UK
Phantasmagoria, Presentation House Gallery, Vancouver, BC

- The Wandering Art Metropole Publications and Ephemera Archive: Part 2*, produced by Project Space, Vancouver, BC, in partnership with Art Metropole, Toronto, ON
- 2011 *Irregular Time Signatures*, Johan Berggren Gallery, Malmö, Sweden
Children's Films, Bielefelder Kunstverein, Bielefeld, Germany
Sitely Premises, Surrey Art Gallery, Vancouver, BC
The Problem of Nothing, Hayaka ARTI, Istanbul, Turkey
- 2010 *Geschmacksverstärker*, MMK Zollamt, Frankfurt, Germany
Ghost Town, "Ghost Town", MOTHER, Frankfurt, Germany
International Chilliwack Biennial, OR Gallery, Vancouver, BC
Happy Accidents, 381 Projects, Toronto, ON
- 2009 *Various Business*, LES Gallery, Vancouver, BC
- 2008 *Sink the Boat before it Sails*, Basis, Frankfurt, Germany
- 2007 *Let There Be Light*, Blanket Gallery, Vancouver, BC
- 2006 *Placed/Found*, Access Artist Run Centre, Vancouver, BC

SELECTED SCREENINGS AND PERFORMANCES

- 2017 *Governing the Effects of Retrograde*, 221A @ Things that can happen, Hong Kong, China
- 2016 *Uncanny Relations*, Belkin Art Gallery at The Cinematheque, Vancouver, BC
- 2014 *Adjacencies: Felicia E. Gail, Lauren Marsden, Dennis Ha, Cindy Mochizuki, Spoox (Julia Feyrer & Pietro Sammarco)*, 221 A, Vancouver, BC
Poets Theatre Workshop, The Apartment, Vancouver, BC
Sights and Sounds: Global Film and Video, Jewish Museum, New York, NY
- 2013 *A bullet stuck in the chest partakes in the life of the body*, Stedelijk, Amsterdam, The Netherlands
Consider the Belvedere, Performance with Tamara Henderson, Banff Centre for the Arts
- 2012 *Car Rally from The Part of No Part, Part 1: Sept 21, 2012 'Pirate Radio Transmission'*, 221A, Vancouver
Roundhay Garden Scenes, Video Bar, VIVO Media Arts, Vancouver (collaboration with Derya Akay)
Spoox Texts, Western Bridge, Seattle (with Pietro Sammarco)
Fabulous Festival of Fringe Film, Durham, Ontario
The Sense of a Sound, Tramway Festival of Artists' Moving Image in Association with Lux, Glasgow, 15 September, 2012
- 2011 *Summer Live time-based*, Stanley Park, Vancouver
Outside, as part of *Based in Berlin*, Monbijou Park, Berlin
- 2010 Julia Feyrer and Tamara Henderson *Ett historia den objekt, snö vax skugga*, There Ain't No Cure, Berlin
Sans Comic, Cineworks Annex, Vancouver
- 2009 *Summer Reading Video Program*, Invisible-Exports, New York
- 2008 *Upgrade! International*, Munich; Skopje, Macedonia
OK.QUOI?!, STRUTS Gallery, Sackville
Film Schau, Blumen, Leipzig

- 2006 *Video Kill 3*, Video In, Vancouver
- 2003 *It's Better Inside*, Signal And Noise Festival, Video-In, Vancouver
- 2002 *Performance Works!*, The Blinding Light, Vancouver

SELECTED BIBLIOGRAPHY

- 2017 Simone Krug, 'Julia Feyrer', *Artforum* Critic's Picks, 13 September
- Andrew Witt, 'Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future', *The Mainlander*, 14 January
- 2016 Daina Augaitis, Jesse McKee, eds., *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
- Camilla Larsson, 'Closed Circuit Canadian: Notes on the work of Julia Feyrer and Tamara Henderson', *Insomnia*, Bonniers Konsthall Art and Theory Publishing, Stockholm
- Andrew Witt, 'NEO-PAGAN BITCH-WITCH', *Artforum*, Critic's Picks, February
- 2015 Erica Prince, 'Julia Feyrer and Tamara Henderson: Consider the Belvedere', *C Magazine*, 127, Autumn
- 2014 *Part of No Part* Exhibition Catalogue, 221a and Brick Press
- Michael Turner, 'A Postcard from Victoria', *The Capilano Review*, Fall
- 2013 Conrad Sweatman, 'Under the Influence with Michael Turner', *The Banff Centre*, 13 June
- Reid Shier, 'Julia Feyrer', *Art Cities of the Future*, Phaidon Press, London
- Michael Turner, 'A Postcard from Victoria', *The Capilano Review*, Issue 3.21
- Andrea Williamson, 'Bottles Under the Influence', *Colour Magazine*, 11.2
- 2012 Erika Thorkelson, 'Exploring Vancouver's photographic future, digital and otherwise', *Vancouver Sun*, 12 June
- Jeremy Shepard, 'Photography displays a phantasmagoria', *North Shore News*, 25 May
- Thomas Thiel, *Luke Fowler & Toshiya Tsunoda / Children's Films*, Bielefelder Kunstverein
- 2010 Michael Turner, 'The Poodle Dog Ornamental Bar and Vancouver's Subtracted Future', *Postscript #40*, Artspeak
- Jesse Birch, 'The Poodle Dog Ornamental Bar', *Hunter and Cook*, Issue 8
- Julia Feyrer, 'The Poodle Dog Ornamental Bar', *Pyramid Power*, Issue 7
- 2008 *The Composition Kids*, Access A.R.C.
- 2007 *Pyramid Power*, Issue 3

ARTIST'S BOOKS AND SPECIAL PROJECTS

- 2016 Julia Feyrer, *Fruit(ing) Body(ies)*, Perro Verlag, Artist Book
- 2014 *Script Ruin by Page Turner*, Perro Verlag. Artist Book
- 2013 Julia Feyrer and Tamara Henderson, *Les Bouteilles de la Table Ronde*, Perro Verlag Publishing
- 2012 Julia Feyrer and Erik Lavesson, *The Rotting Husk*, Leonhardi Kultur Projekte, Frankfurt
- The Wandering Art Metropole Publications and Ephemera Archive*, Project Space, Vancouver
- 2010 Julia Feyrer, *Scrap Book*, Perro Verlag Publishing
- 2009 Julia Feyrer, *Comedy Tragedy*, Perro Verlag Publishing
- 2007 *Pick Up Sticks*, They Shoot Horses Don't They, LP, Kill Rock Stars

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- 2006 *Boo Hoo Hoo Boo*, They Shoot Horses Don't They, LP, Kill Rock Stars
2006 - 2010 Editor, *Spoox Audiozine*, Issues 1 – 8 (www.spooxmagazine.org)
2004 - 2006 Editor, *U.E. Magazine*, Issues 1 - 3

RESIDENCIES

- 2010 *Theatre of Erosion or I Hate Work That is Not a Play*, Banff Centre, (thematic residency led by Geoffrey Farmer)
 Klondike Institute for the Arts, Dawson City, Yukon