

JULIA FEYRER

b. 1982, Victoria, British Columbia
Lives and works in Vancouver

EDUCATION

- 2007-2010 Meisterschülerin, HfBK Städelschule, Frankfurt
2000-2004 Bachelor of Media Art, Emily Carr Institute of Art and Design, Vancouver

SOLO EXHIBITIONS

- 2014 *Kitchen*, Grunt Gallery, Vancouver
 Escape Scenes, Western Front, Vancouver
2012 *Alternatives and Opportunities*, Catriona Jeffries, Vancouver
2011 *Irregular Time Signatures*, Johan Berggren Gallery, Malmö
2010 *The Poodle Dog Ornamental Bar*, Artspeak, Vancouver

COLLABORATIVE EXHIBITIONS

- 2016 *Tamara Henderson and Julia Feyrer: The Last Waves*, Morris and Helen Belkin Art Gallery, Vancouver
2015 *Tamara Henderson and Julia Feyrer: Consider the Belvedere*, ICA Philadelphia
2013 *Bottles Under the Influence: Julia Feyrer and Tamara Henderson*, Walter Philips Gallery, Banff
 Unfinished Corpse Bar, Jacob Lawrence Gallery, Seattle
2012 *The Rotting Husk*, Leonhardi Kultur Projekte, Frankfurt
2008 *The Composition Kids*, Access Artist Run Centre, Vancouver

GROUP EXHIBITIONS

- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
 Response, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
 Insomnia, Bonniers Kunsthalle, Stockholm, Sweden
 NEO-PAGAN BITCH-WITCH, Evelyn Yard, London, UK
 Enter the Fog, The Rooms, St John's, NL
 The Blur Between, Art Gallery of Alberta, Edmonton
2015 *Stopping the Sun in Its Course*, Ghebaly Gallery, Los Angeles
 The Geometry of Knowing, Simon Fraser University Gallery, Burnaby
2014 *Sights and Sounds: Global Film and Video*, The Jewish Museum, New York
2013 *A Postcard from Victoria*, Victoria Art Gallery, Victoria
 Acquisitions and Archives, Morris and Helen Belkin Art Gallery, Vancouver
 The Intellection of Lady Spider House, Art Gallery of Alberta, Edmonton
2012 *Children's Films*, Contemporary Art Gallery, Vancouver; International Project Space, Birmingham
 Phantasmagoria, Presentation House Gallery, Vancouver
 The Wandering Art Metropole Publications and Ephemera Archive: Part 2, produced by Project Space,

- Vancouver in partnership with Art Metropole
- 2011 *Irregular Time Signatures*, Johan Berggren Gallery, Malmö, Sweden
Children's Films, Bielefelder Kunstverein
Sitely Premises, Surrey Art Gallery, Vancouver
The Problem of Nothing, Hayaka ARTI, Istanbul
- 2010 *Geschmacksverstärker*, MMK Zollamt, Frankfurt
Ghost Town, "Ghost Town", MOTHER, Frankfurt
Chilliwack Biennial, OR Gallery, Vancouver
Happy Accidents, 381 Projects, Toronto
- 2009 *Various Business*, LES Gallery, Vancouver
- 2008 *Sink the Boat before it Sails*, Basis, Frankfurt
- 2007 *Let There Be Light*, Blanket Gallery, Vancouver
- 2006 *Placed/Found*, Access Artist Run Centre, Vancouver

SELECTED SCREENINGS AND PERFORMANCES

- 2016 *Uncanny Relations*, Belkin Art Gallery at The Cinematheque, Vancouver
- 2014 *Adjacencies: Felicia E. Gail, Lauren Marsden, Dennis Ha, Cindy Mochizuki, Spoox (Julia Feyrer & Pietro Sammarco)*, 221 A, Vancouver
Poets Theatre Workshop, The Apartment, Vancouver
Sights and Sounds: Global Film and Video, Jewish Museum, New York
- 2013 *A bullet stuck in the chest partakes in the life of the body*, Stedelijk, Amsterdam
Consider the Belvedere, Performance with Tamara Henderson, Banff Centre for the Arts
- 2012 *Car Rally from The Part of No Part, Part 1: Sept 21, 2012 'Pirate Radio Transmission'*, 221A, Vancouver
Roundhay Garden Scenes, Video Bar, VIVO Media Arts, Vancouver (collaboration with Derya Akay)
Spoox Texts, Western Bridge, Seattle (with Pietro Sammarco)
Fabulous Festival of Fringe Film, Durham, Ontario
The Sense of a Sound, Tramway Festival of Artists' Moving Image in Association with Lux, Glasgow, 15 September, 2012
- 2011 *Summer Live time-based*, Stanley Park, Vancouver
Outside, as part of *Based in Berlin*, Monbijou Park, Berlin
- 2010 Julia Feyrer and Tamara Henderson *Ett historia den objekt, snö vax skugga*, There Ain't No Cure, Berlin
Sans Comic, Cineworks Annex, Vancouver
- 2009 *Summer Reading Video Program*, Invisible-Exports, New York
- 2008 *Upgrade! International*, Munich; Skopje, Macedonia
OK.QUOI?!, STRUTS Gallery, Sackville
Film Schau, Blumen, Leipzig
- 2006 *Video Kill 3*, Video In, Vancouver
- 2003 *It's Better Inside*, Signal And Noise Festival, Video-In, Vancouver

2002 *Performance Works!*, The Blinding Light, Vancouver

SELECTED BIBLIOGRAPHY

- 2017 Andrew Witt, 'Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future', *The Mainlander*, 14 January
- 2016 Camilla Larsson, 'Closed Circuit Canadian: Notes on the work of Julia Feyrer and Tamara Henderson', *Insomnia*, Bonniers Konsthall Art and Theory Publishing, Stockholm
Andrew Witt, 'NEO-PAGAN BITCH-WITCH', *Artforum*, Critic's Picks, February
- 2015 Erica Prince, 'Julia Feyrer and Tamara Henderson: Consider the Belvedere', *C Magazine*, 127, Autumn
- 2014 *Part of No Part* Exhibition Catalogue, 221a and Brick Press
Michael Turner, 'A Postcard from Victoria', *The Capilano Review*, Fall
- 2013 Conrad Sweatman, 'Under the Influence with Michael Turner', *The Banff Centre*, 13 June
Reid Shier, 'Julia Feyrer', *Art Cities of the Future*, Phaidon Press, London
Michael Turner, 'A Postcard from Victoria', *The Capilano Review*, Issue 3.21
Andrea Williamson, 'Bottles Under the Influence', *Colour Magazine*, 11.2
- 2012 Erika Thorkelson, 'Exploring Vancouver's photographic future, digital and otherwise', *Vancouver Sun*, 12 June
Jeremy Shepard, 'Photography displays a phantasmagoria', *North Shore News*, 25 May
Thomas Thiel, *Luke Fowler & Toshiya Tsunoda / Children's Films*, Bielefelder Kunstverein
- 2010 Michael Turner, 'The Poodle Dog Ornamental Bar and Vancouver's Subtracted Future', *Postscript #40*, Artspeak
Jesse Birch, 'The Poodle Dog Ornamental Bar', *Hunter and Cook*, Issue 8
Julia Feyrer, 'The Poodle Dog Ornamental Bar', *Pyramid Power*, Issue 7
- 2008 *The Composition Kids*, Access A.R.C.
- 2007 *Pyramid Power*, Issue 3

ARTIST'S BOOKS AND SPECIAL PROJECTS

- 2016 Julia Feyrer, *Fruit(ing) Body(ies)*, Perro Verlag, Artist Book
- 2014 *Script Ruin by Page Turner*, Perro Verlag. Artist Book
- 2013 Julia Feyrer and Tamara Henderson, *Les Bouteilles de la Table Ronde*, Perro Verlag Publishing
- 2012 Julia Feyrer and Erik Lavesson, *The Rotting Husk*, Leonhardi Kultur Projekte, Frankfurt
The Wandering Art Metropole Publications and Ephemera Archive, Project Space, Vancouver
- 2010 Julia Feyrer, *Scrap Book*, Perro Verlag Publishing
- 2009 Julia Feyrer, *Comedy Tragedy*, Perro Verlag Publishing
- 2007 *Pick Up Sticks*, They Shoot Horses Don't They, LP, Kill Rock Stars
- 2006 *Boo Hoo Hoo Boo*, They Shoot Horses Don't They, LP, Kill Rock Stars
- 2006 - 2010 Editor, *Spoox Audiozine*, Issues 1 – 8 (www.spooxmagazine.org)
- 2004 - 2006 Editor, *U.E. Magazine*, Issues 1 - 3

CATRIONA JEFFRIES

274 EAST 1ST AVENUE
VANCOUVER, BRITISH COLUMBIA
V5T 1A6 CANADA

TELEPHONE: +1 604 736 1554
FAX: +1 604 736 1554

WWW.CATRIONAJEFFRIES.COM

RESIDENCIES

2010 *Theatre of Erosion or I Hate Work That is Not a Play*, Banff Centre, (thematic residency led by Geoffrey Farmer)
Klondike Institute for the Arts, Dawson City, Yukon