CATRIONA JEFFRIES 274 EAST 1ST AVENUE VANCOUVER, BRITISH COLUMBIA V5T 1A6 CANADA TELEPHONE: +1 604 736 1554 FAX: +1 604 736 1554 WWW.CATRIONAJEFFRIES.COM

JIN-ME YOON

b. 1960, Seoul, Korea
Lives and works in Vancouver

EDUCATION

1992 MFA, Concordia University, Montreal

1990 BFA, Emily Carr College of Art and Design, Vancouver

1985 BA, University of British Columbia, Vancouver

TEACHING APPOINTMENTS

1992–present Simon Fraser University, School for the Contemporary Arts, Professor, Visual Arts

SOLO EXHIBITIONS

2013 *Reservoir*, Gallery II, Washington State University, Pullman, WA

2009 *Connecting to Collections – Jin-me Yoon*, Glenbow Museum, Calgary

2008 *Passages through Phantasmagoria*, Canadian Cultural Centre, Paris

Catriona Jeffries, Vancouver

2007 *Unbidden,* Southern Alberta Art Gallery, Lethbridge

2006 *Unbidden,* Ssamzie Space, Seoul; Kenderdine Art Gallery, Saskatoon; *Unbidden*, National Gallery of Canada, Ottawa

2005 *Unbidden,* Mt. St. Vincent University Art Gallery, Halifax; Oakville Galleries, Ontario

Open House, Video In, Vancouver

2004 *Unbidden,* Kamloops Art Gallery, Kamloops

Catriona Jeffries, Vancouver

2002 *Welcome Stranger Welcome Home,* Glenbow Museum, Calgary

Touring Home from Away, Presentation House Gallery, Vancouver

2001 Catriona Jeffries, Vancouver

1998 *A Group of SixtySeven (Gifting Set)*, Korean Community Centre, Vancouver

1997 *between departure and arrival,* Western Front, Vancouver

1996 *Imagining Communities (bojagi),* Artspeak Gallery, Vancouver

Souvenirs of the Self, Red Eye Gallery at Rhode Island School of Design, Providence

1992 *Screens*, Gallery Bourget at Concordia University, Montreal

1991 *Souvenirs of the Self (Installation version)*, Edmonton Art Gallery, Edmonton

Souvenirs of the Self (Postcard Project), Walter Phillips Gallery, Banff

1990 *(In)authentic (Re)search*, Women in Focus Gallery, Vancouver

GROUP EXHIBITIONS

2013 *Clash: Conflict and its Consequences*, National Gallery of Canada, Ottawa

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2012 *Re-story: Works from the Permanent Collection*, Kamloops Art Gallery

through a glass, darkly, Vancouver Art Gallery

Fabulous Festival of Fringe Film, Durham, Ontario

The Untrue North, Yukon Art Centre, Whitehorse, Yukon Territory

The 10th Northwest Biennial, Tacoma Art Museum

Art Souterrain, Montreal Metro site, Montreal

Echoes of the Artist, Surrey Art Gallery, British Columbia

2011 *Work* With, Audain Gallery, Vancouver

Baroque Nova, ARTLAB, University of Western Ontario, London

The Untrue North, Yukon Art Centre, Whitehorse

2010 *Faculty Exhibition*, Audain Gallery, SFU Woodward's, Vancouver

New Canadiana: The Chancellor Richardson Memorial Fund and Art as Social History, Agnes Etherington Art Centre, Queens University, Kingston

Arts and Cities, Aichi Trienniale 2010, Nagoya

Slow: Relations and Practices, Centre A, Vancouver

Vancouver Art Gallery, *CUE: Artists' Videos*, Vancouver

Culture Shock, Video Interventions at the QET, Queen Elizabeth Theatre as part of *CUE: Artists' Videos* project, Vancouver Art Gallery

2009 *Exhibition for Grange Prize*, Centro de la Imagen, Mexico City

Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery

It will all be different, Trinity Square Video Gallery in collaboration for the Toronto Reel Asian International Film Festival, Toronto

Is Only the Mind Allowed to Wander?, Vancouver Art Gallery

Connecting with Collections *2*, Gallery Lambton, Sarnia

Fabulous Festival of Fringe Film, Durham Art Gallery, Durham

Western Front, *What Moves Us*, Vancouver

Loaded, Catriona Jeffries, Vancouver

Grange Prize, Art Gallery of Ontario, Toronto

Mixed Bathing World, *Beppu Comtemporary Art Festival*, Beppu, Japan

Passwords 6: Embodied Enactments. Feminist video performance in Canada, 1974-2007, The Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

ImagiNation: New Cultural Topographies, Doris McCarthy Gallery, University of Toronto Scarborough

2008 *ImagiNation: New Cultural Topographies*, Carleton University Art Gallery, Ottawa, Ontario

Women to Watch, National Museum of Women in the Arts, Washington, DC

Reverberation, Tank Loft, Chongqing; Yuangong Art Museum, Shanghai; MOCA Shijiazhuang, Hebei, China

2007 *UP TO/AND INCLUDING THE LIMITS,* Argos Centre for Art and Media, Brussels

Activating Korea, Govett Brewster Art Gallery, New Plymouth, New Zealand

The Virtual Museum Project: Dubious Views, Toronto Photographers Workshop, Toronto

Acting the Part: Photography as Theatre, Vancouver Art Gallery

Open Studio, Ssamzie Space, Seoul

I *Video Seoul,* ASmedia, Seoul

Videonale, Kunstmuseum Bonn

2006 *Faking Death : Canadian Art Photography,* Jack Shainman Gallery, New York

274 East 1st, Catriona Jeffries, Vancouver

75 Years of Collecting: Portrait of a Citizen, Vancouver Art Gallery

Volunteer Select, MacKenzie Art Gallery, Regina

2005 *Facing History: Portraits from Vancouver*, Centre d'art contemporain de Basse-Normandie, Normandy

*Revealing the Subject***,** Kenderdine Art Gallery**,** Saskatoon; *Revealing the Subject,* Galerie d'art de l'Universite de Sherbrooke**,** Quebec**;** *Revealing the Subject***,** Thames Art Gallery**,** Chatham

Classified Materials, Vancouver Art Gallery

2004 *Thriller*, Edmonton Art Gallery, Edmonton

Facing History: Portraits from Vancouver, Canadian Cultural Centre, Paris

Rereading the 80s: Feminisms as Process in Vancouver, Belkin Satellite, Vancouver

Revealing the Subject, Art Gallery of Peterborough, Peterborough; Visual Art Centre of Clarington, Bowmanville, Ontario

2003 *Revealing the Subject*, Oakville Galleries at Centennial Square, Ontario

MosaiCanada: Sign and Sound, Seoul Museum of Art

Home and Away Vancouver Art Gallery

Feigned Memories, University of Lethbridge

Revealing the Subject, WKP Kennedy Gallery, North Bay

In Place: Selections from the MacKenzie Art Gallery Collection, MacKenzie Art Gallery, Regina

2002 *Containers*, Marronnier Art Centre, Seoul

East Asian Women and Herstories, Seoul Women's Community Centre, Seoul

Family, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

This Place, Vancouver Art Gallery, Vancouver

Lost Homelands, Kamloops Art Gallery

Lost Homelands, Art Gallery of Mississauga, Ontario

2001 *Portraits: Unsettled Subjects,* Mount Saint Vincent University Art Gallery, Halifax

Facing History: Portraits from Vancouver, Presentation House Gallery, Vancouver

Signal & Noise Festival of Contemporary Media, Video In Studios, Vancouver

Celebrating 25 Years, 25 Faculty, Leonard and Bina Ellen Art Gallery, Montreal

New Republics, ACCA, Melbourne; Canberra School of Art, Canberra; Uni SA Art Museum, Adelaide

2000 *Lost Homelands*, Leonard and Bina Ellen Art Gallery, Concordia University, Montreal

New Republics, Edmonton Art Gallery

Beaver Tales, Oakville Galleries, Ontario

Image and Light, History and Influence: Film and Photographic Works, Vancouver, C.H. Scott Gallery, Vancouver

1999 *Recollect*, Vancouver Art Gallery

Lethaby Gallery (Central Saint Martins College of Art & Design), London, UK

New Republics, Bluecoat Gallery, Liverpool, UK; Canada House, London, UK

Lautre en soi / The Other Within, Musée Regional de Rimouski, Quebec

Lost Homelands, Confederation Centre for the Arts, Charlottown

Lost Homelands, acKenzie Art Gallery, Regina

Face to Face: Four Centuries of Portraits, Vancouver Art Gallery

1998 *Crossings/Traversees*, National Gallery of Canada, Ottawa

Korean WRAPsody: The Visual Legacy of Pojagi, Korean American Museum, Los Angeles

Before the Land, Behind the Camera, Galerie d'art de Sudbury; Tom Thomson Memorial Art Gallery, Owen Sound; Frederick Horsman Varley Art Gallery of Markham, Unionville, Ontario; Alberta College of Art and Design, Calgary

Canada/British X-change, A Space*,* Toronto

1997 *Vancouver Perspectives*, Taipei Fine Art Museum, Taipei

Browser, Artropolis, Vancouver

Extreme Close Up: The Body, Kenderdine Gallery, University of Saskatoon

Jin-me Yoon and Kim Yasuda: The Distance Between, Art Gallery of Ontario, Toronto

State(s) of Nation, Confederation Centre of the Arts, Charlottetown

Fertile Ground, Oakville Galleries, Ontario

Before the Land, Behind the Camera, Owens Art Gallery, Mount Allison University, Sackville*Iceflow*, Images Independent Film and Video Festival, Toronto

1996 *Topographies: Aspects of Recent B.C. Art*, Vancouver Art Gallery

Vancouver Perspectives, Yokohama Citizens Gallery

The Culture of Nature, Kamloops Art Gallery

Fertile Ground, Agnes Etherington Gallery at Queens University, Kingston

Before the Land - Behind the Camera, Canadian Museum of Contemporary Photography, Ottawa

Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography, Portland Institute for Contemporary Art

Urban Fictions, Presentation House Gallery, Vancouver

1995 *Artist Today, AsiaPacific Universe: Contemporary Art from Australia, Canada, China, India, Japan, Phillippines,* Yokohama Citizens' Gallery

Picture Theory, YYZ, Toronto

The Spectacular State: Fascism and the Modern Imagination, Fotobase Gallery, Vancouver

1994 *Picturing Asia America: Communities, Culture, Difference*, Houston Center for Photography, Houston

Benchmarks; a public project for the Association for Non-Commercial Culture, collaborative site specific work with with Susan Edelstein on Robson Street, Vancouver

Generations, Burnaby Art Gallery

Book Ends and Odd Books: Publications Refuting Conventional Form, Artspeak, Vancouver

Telling...Stories, Randolph Street Gallery, Chicago

A/PI eclectic*, Seattle Central Community College Art Gallery, Seattle

Across the Pacific; Contemporary Korean Art, Kumho Museum, Seoul

Channel: OPEN Project, Ideal Copy, Kyoto

1993 *Across the Pacific; Contemporary Korean Art*, Queens Museum of Art, New York

Art About Public Issues, Artropolis, Vancouver

Margins of Memory, Art Gallery of Windsor

Book Ends and Odd Books: Publications Refuting Conventional Form, Walter Phillips Gallery, Banff

Social Subjects, YYZ, Toronto

World of Difference: Art, Tourism and Cultural Dialogues, Euphrat Gallery, Cupertino, California

Corpus, Mendel Art Gallery, Saskatoon, Saskatchewan

Corpus, Walter Phillips Gallery, Banff

1992 *Art and Photography*, Seoul Art Center

Istanbul Biennial

Souvenirs of the Self, Korean American Arts Festival, Berkeley

Caught Between the Sheets, Los Angeles Photography Center, Los Angeles

Body Takes, Toronto Photographers Workshop, Toronto

Travel Show, SF Camerawork, San Francisco

Know No Boundaries, site specific public art project for Skytrain Station, Vancouver

Heroic/Romance, Morris and Helen Belkin Art Gallery, Vancouver

Le Mois de la Photo a Montreal, Maison de la Culture Marie Uguay, Montreal, Quebec

1991 *Heroic/Romance,* University of Catriona Jeffries, Vancouver, Vancouver

1990–1991 *Yellow Peril Reconsidered*, Oboro, Montreal; Gallery 44, Toronto; PlugIn Inc., Winnipeg; Eye Level Gallery, Halifax, Galerie Saw, Ottawa; Contemporary Art Gallery, Vancouver

1989 *Others Among Others*, Women in Focus Gallery, a parallel exhibition to *In Visible Colours,* Third World and Women of Colour Film and Video Festival

MONOGRAPHS

2011 Julie Van Pelt (ed.), *The 10th Northwest Biennial*, Tacoma Art Museum

2006 Sue Min, *Jin-me Yoon: Unbidden*, SSamzie Space, Seoul

2004 Susan Edelstein and Suzette Min, *Unbidden*, Kamloops Art Gallery

2003 Annette Hurtig and Shauna McCabe, 'Visible Veneers', *Jin-me Yoon; Touring Home from Away*, Presentation House Gallery, Vancouver

1991 Kitty Scott*, Touring Home: Jin-me Yoon*, Edmonton Art Gallery

BOOKS AND EXHIBITION CATALOGUES

2009 Liz Park, *What Moves Us*, Western Front, Vancouver

2007 John O'Brian and Peter White, *Beyond Wilderness: The Group of Seven Canadian Identity and Contemporary Art,* McGill Queen's University Press, Montreal

2006 Karen Henry, *Acting the Part: Photography as Theatre*, The National Gallery of Canada, Ottawa

2004 Andre Gilbert, *Autoportraits dans la photographie canadienne contemporaine/Selfportraits in Contemporary*

Canadian Photography, Vu Centre de diffusion et de production de la photographie

Bob Sherrin, *Facing History: Portraits from Vancouver*, Canadian Cultural Centre

2003 W.H. New, *A History of Canadian Literature,* McGill-Queen's University Press, Montreal

Erin Manning, *Ephemeral Territories: Representing Nation, Home and Identity in Canada,* University of Minnesota Press, Minneapolis

Penny Cousineau-Levine, *Faking Death*: *Canadian Photography and the Canadian Imagination*, McGill-Queen's University Press, Montreal

Germaine Koh, 'Welcome Stranger Welcome Home', *home and away*, Vancouver Art Gallery

Chong-hyun H, (ed.), *MosaiCanada: Sign & Sound,* Seoul Museum of Art, Seoul

Shannon Anderson, *Revealing the Subject*, Oakville Galleries, Oakville

Annette Hurtig, *Touring Home From Away*, Presentation House Gallery, Vancouver

David Franklin (ed.), *Treasures of the National Gallery of Canada,* National Gallery of Canada, Ottawa and Yale University Press

2002 Sherill Grace, *Canada and the Idea of* North, McGill-Queen's University Press, Montreal

Hyun Yi Laura Kang, *Compositional Subjects: Enfiguring Asian/American Women*, Duke University Press, Durham

Karen Love, *Facing History: Portraits from Vancouver*, Presentation House Gallery, North Vancouver

Jessica Hough, *Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT

Laurie Ricou, *The Arbutus/Madrone Files: Reading the Pacific* Northwest, NeWest Press, Edmonton

2001 David Taras, and Beverly Rasporich (eds.), *A Passion for Identity: An Introduction to Canadian Studies,* ITP Nelson, Toronto

Marnie Fleming et al, *Beaver Tales*. Oakville Galleries, Oakville

Robert, J. Belton, *Sites of Resistance: Approaches to Canadian Visual Culture,* University of Calgary Press, Calgary

2000 Ian Thom, *Art British Columbia: Masterworks from British Columbia,* Douglas and McIntyre. Vancouver

Richard Handler (ed.), *Excluded Ancestors, Inventible Traditions: Essays Toward a More Inclusive History of Anthropology, History of Anthropology 9*, University of Madison Press

Elizaebth Edwards and Manuel Piña, *Lost Homelands*, Kamloops Art Gallery; Confederation Centre Art Gallery and Museum, Charlottown

1999 Judy Radul, *A dark display: Hintermaier, Peacock, Power, Sisler, Takashima, Yoon*, Western Front, Vancouver

1998 Jessica Bradley, *Jin-me Yoon and Kim Yasuda, The Distance Between*, Art Gallery of Ontario, Toronto

Monika Kin Gagnon, Hyun Yi Kang and Judy Radul, *Jin-me Yoon: between departure and arrival*. Western Front, Vancouver

Hou Hanru, Germaine Koh, Diana Nemiroff and Nikos Papastergiadis, *Crossings*, National Gallery Canada, Ottawa

Nancy Ajung Um, 'Enigmatic Vessels: Contemporary Korean and Korean American Visual Perspectives on Pojagi', *Korean WRAPsody: The Visual Legacy of Pojagi,* Korean American Museum, Los Angeles

1997 John O'Brian and Judith Mastai, *Home Improvements: Institutions and Other Perversions,* Collapse #3 Vancouver Art Forum Society,

1996 Annette Hurtig, *Art and its Practices*, Kamloops Art Gallery

Griselda Pollock (ed.), *Generations and Geographies in the Visual Arts: Feminist Readings,* Routledge, London, UK

Jan Allen, *Fertile Ground*, Agnes Etherington Art Centre, Kingston; Oakville Galleries, Ontario

Kristy Edmunds, *Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography*, PICA (Portland Institute for Contemporary Art)

Grant Arnold, *Topographies*, Vancouver Art Gallery

Lynne Bell and Rosa Ho*, Urban Fictions,* Presentation House, North Vancouver

Vancouver Perspectives, Charles H Scott Gallery, Vancouver; Yokohama Civic Art Gallery, Japan

1995 Takeshi Kanazawa, Noriaki Kitazawa and Masashi, Ogura, *Asia Pacific Universe: Contemporary Art from Australia, Canada, China, India, Japan and the Philippines*. Yokohama Citizens' Gallery, Japan Carol Laing, 'The Tracing of and Image is the Effacing of an Image', *Picture Theory*, YYZ, Toronto

1993 Elaine Kim and Young Chul Lee*, Across the Pacific: Contemporary Korean and KoreanAmerican Art*, Queens Museum of Art, New York

Jessica Bradley and Bruce Grenville, *Corpus*, Mendel Art Gallery, Saskatoon

Renée Baert, *Margins of Memory*, Art Gallery of Windsor, Ontario

Tom Folland, 'Social Subjects, Public Subjects', *Social Subjects*, YYZ, Toronto

1992 Susette S. Min*, Caught Between the Sheets*, Los Angeles Photography Center

Bruce Ferguson*, Third Istanbul Biennale,* Istanbul

1991 Daina Augaitis et al., *Between Views and Points of View*, Walter Phillips Gallery, Banff

Louise Abbot et al., *Le Mois de la Photo*, Montreal

Stan Douglas (ed.), *Vancouver Anthology: The Institutional Politics of Art*, Talonbooks, Vancouver

1990 Karen Knights, (*Inter)reference Part II: (In)authentic (Re)search*, Women in Focus Gallery, Vancouver

Paul Wong (ed.) *Yellow Peril: Reconsidered*, On Edge Productions Society, Vancouver

MAGAZINES AND PERIODICALS

2010 Liz Park, 'Crawl and Trace: Invisible Histories and the Project of Remembering', *Filip*, Issue 11

2009 Charlene Lau, 'Jin Me Yoon: Passages through Phantasmagoria', *Canadian Art online*, February

Andrea Williamson, 'Contemporary Connection to Our Past', *FFWD,* 16 July

2007 Susan Edelstein, 'Jin-me Yoon: Unbidden', *Gallery Fall 2007*, Southern Alberta Art Gallery

Craig Offman, 'Face Tim', *Chatelaine,* March

2006 Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June

Julia Dault, 'A Room of One's Own', *The National Post*, 15 June

Earl Miller, 'Jin-me Yoon: Unbidden', *Art AsiaPacific*, Spring

2005 Clint Burnham, 'Scattered and Sublime', *The Vancouver Sun*, 26 November

2004 Jeff Derkson, *Fugitive (Unbidden)*, exhibition essay, Catriona Jeffries, Vancouver

2003 Alexandra Gill, 'World Disorder', *The Globe and Mail,* 1 November

Robin Laurence, 'Spellbinding Show Feels Like Home, From Afar', *The Georgia Straight*, 11 December

2002 Kirsten Evenden, 'Welcome Stranger Welcome Home', exhibition companion, Glenbow Museum, Calgary

Clare Henry, 'The Truth About Mums and Dads', *Financial Times*, 8 June

Lucy Hogg, '(My) Identity Crisis', *Last Call*, Spring

Lynda Jessup, 'The Group of Seven and the Tourist Landscape in Western Canada, or The More Things Change…', *Journal of Canadian Studies*, October

Robin Laurence, 'Representation and Reality', *The Georgia Straight*

Carol Sims, 'The Aldrich Takes On 'Family'', *Antiques and The Arts Weekly,* 14 June

'The Aldrich Museum', *Tema Celeste*, Summer

Rebecca Rothbaum, 'Small museum, big impact', *Poughkeepsie Journal*, 22 August

2001 Charlie Cho, 'She/Me/You: The Intersections of Jin-me Yoon', *Rice Paper Magazine* Vol. 7, No. 1

Douglas Coupland, 'Critical Mass', *The Globe and Mail*, May

Robin Laurence, 'Yoon Makes Amazing Images of Motherhood, Milk and Kimchi', *The Georgia Straight*, 10 May

Robin Laurence, 'Rewind: Jin-me Yoon', *Canadian Art*, Fall

Shauna McCabe, 'Fissures', *CV Photo*, Winter

Michael Scott, 'Milk Flows Through Artist Yoon's Intersections', *The Vancouver Sun*, 26 April

2000 David Garneau, 'Messages Beyond the Medium', *Border Crossings*, May

Elaine Hujer, 'A 'dam' good Canadian show', *The Hamilton Spectator*, Spring

Betty Ann Jordan, 'Beaver Tales', *Toronto Magazine*, June

Adrienne Lai, 'Renegotiating the Terms of Inclusion', *Fuse*, Vol. 23, No. 1

Gillian Mackay, 'Beaver Tales Pelts Viewers With Whimsy', *The Globe and Mail*

Amy Mullin, 'Art, Understanding, and Political Change', *Hypatia*, Summer

Mary K. Nolan, 'Sculpture shock at Oakville Gallery', *The Hamilton Spectator*, Spring

1999 Ruth Kerkham, 'Review: Crossings', *Parachute*, July – September

Jennifer. Law, 'New Worlds Review', *Arthrob* (online)

Matthew Mallon, 'Asia Specific Vancouver Hatches Plans for a Huge New Gallery of Asian Art', *Western Living*, December

Laura U. Marks, 'Crossings', *Fuse,* Winter

Diana Nemiroff, 'A HitchHiker's Guide to the Galaxy (of Contemporary Art)', *Vernissage*, Winter

1998 Paul Gessell, 'Courageous Crossings: gallery veers from the safe to the daring', *The Ottawa Citizen*, 8 August

Blake Gopnik, 'An Exhibition That Crosses Borders', *The Globe and Mail*, 11 August

Petra Halkes, 'Serious Play', *Border Crossings*, October

Matthew Mallon, 'All Girls School', *Western Living*, Winter

1997 Grant Arnold, 'Purism, Heterogeneity and A Group of Sixty-Seven*', Collapse #3, Home Imrovements: institutions and other perversions*, December

Grant Arnold, 'Purism, Heterogeneity and A Group of Sixty-Seven*', Blackflash Magazine*, Fall

Monica Kin Gagnon, 'Jin-me Yoon', *Front*, January – February

John K. Grande, 'Jin-me Yoon's Group', *ARTSatlantic,* Fall – Winter

Robin Laurence, 'Metaphors and Media Mix in Video Montage', *The Georgia Straight*, 23 January

Judith Mastai, 'The Elevation of BC Art', *C Magazine*, February – April

Letia Richardson, 'Topographies The Ethnic Contribution to BC Art Explored', *Artfocus*, Winter

Charlotte Townsend-Gault, 'Topographies: Aspects of Recent BC Art', *Canadian Art*, Spring

'100 Canadians to Watch', *Macleans Magazine,* June

1996 Susan Edelstein, 'imagining communities (bojagi)', *Mix*, Summer

Pat Feindel, 'A Woman's Place: Twelve Women Artists Explore the Gendered City', *Pacific Current*, February – March

Barbara Godard, 'A Woman is a Moving Site', *Mix*, Winter

Angela Jeffs, 'Sister artists from sister city offer 12 perspectives', *The Japan Times*, 10 November

Robin Laurence, 'Exploring the Plight of Women in Urban Settings', *The Weekend Sun*, 27 January

James Jason Lee, 'Urban Fictions', *Parachute*, July – September

Karen Love, 'Negotiating the Space of the City', *Arts Alive*, January – February

Kyo Maclear, 'Plots of land', *This*, November – December

Judith Mastai, 'Conceptual Bogeymen: Art and the Media in the City by the Sea', *C Magazine*, Spring

Sarah Milroy, 'Primieval meets postmodern in B.C. show', *The Globe and Mail,* 28 September

Caterina Pizanias, 'Reviews and Reports: Jin-me Yoon, Artspeak Gallery, Vancouver', *C Magazine*, Fall

Leslie Reid, 'The Last Closet', *Make 75*, April – May

1995 Brenda Lafleur, 'Souvenirs of the Self', *Versus,* No. 4

1994 Susan Chadwick, 'Rare Exhibit Addresses Asian-American Identity', *The Houston Post*, 30 November

Sylvie Gilbert, 'Recuerdos De si misma/Souvenirs of the Self', *Poliester*, Fall

Eleanor Heartney, 'Hybrid Identities', *Art in America*, September

Robin Laurence, 'Fresh forceful works explore creation of identity', *The Vancouver Sun: Saturday Review*, 6 March

Elisa Lee, 'The Articulations of Korean American Women: Conference in Berkeley Gathers Women Across North America', *Asia Week*, April

1993 Mo Bach, 'Art and Complex Media in American Emigrant's Society', *Gana Art*, January – February

Robert Enright, 'Corpus – Review', *Canadian Art*, Fall

Len Findlay, 'Rumours of Our Breath', *Border Crossings*, July

Eleanor Heartney, 'Report from Korea: The New Players', *Art in America,* July

Elaine H Kim, 'A Different Dream: Eleven Korean North American Artists', *Across the Pacific: Contemporary Korean and Korean American Art*

Sarah McFadden, 'Report from Istanbul', *Bosphorus Dialogues*, June

'New York: Korean Art', *Flash Art*, November – December

1992 'Bodies Before the Audience: Bodies in Double', *Parallelogramme* Vol. 18 #1 1992.

Christine. Boyanoski, 'Similar Differences: Canada and Australia Compared', *Art Monthly Australia*, March

Bruce Ferguson, 'A Group of 7', *Third Istanbul Biennale*

Monika Gagnon, 'Body Takes', *C Magazine,* Winter

Trevor Gould, 'Between Views and Points of View', *Parachute*, April – June

Glen Helfand, *San Francisco Weekly*, 29 July

Nina Levitt, 'Body Takes', *Body Takes*, Gallery TPW, Toronto Photographers Workshop, 13 June – 18 July

Wendy Oberlander, 'In the Gallery: Travel Documents', *Camerawork*, Fall

Carol. Williams, 'Heroic/Romance', *Parachute*, January – March

1991 Elizabeth Beauchamp, 'Gallery lineup reflects shift away from abstract art', *The Edmonton Journal*, 12 September

JoAnn Birnie Danzker, *Vancouver Forum*

Robin Laurence, 'Yellow Peril: Reconsidered', *C Magazine*, Fall

Ann Rosenberg, 'Best of 1990: it was a year of fine work', *The Vancouver Sun,* 5 January

Ann Rosenberg, 'One-Person Views on Things Not as They Seem', *The Vancouver Sun*, 17 November

Allan. Sheppard, 'Jin-me Yoon: Souvenirs of the Self (Re)inventing (One)self in (Alien)nation', *Canadian Link: Canada's Multicultural Journal*, September

M.J. Thompson, 'Artist Creates Unique Postcards for a Difference', *Bow Valley This Week, 3* July

M.J. Thompson, 'Eight artists help to explore tourism', *Bow Valley This Week, 3* July

Scott Watson, 'The Generic City and It's Discontents: Vancouver Accounts for Itself', *Arts Magazine*, February

Scott Watson, 'Heroic/Romance', Exhibition companion, University of British Columbia, Vancouver, August–September

'Constructing Cultural Identity', *Outlook,* Vol. II #3, The Edmonton Art Gallery, Fall

1990 Robin Laurence, 'Artist's Social Concerns Coincide', *The Georgia Straight*, 9 November

Robin Laurence, 'Vancouver Visual Artists Win Respect in Unsettled World', *The Georgia Straight*, 28 December

D.P. Whang, 'Ethnic Identity', *The Vancouver Korean Press*, 26 October

PUBLISHED WRITING AND ARTIST'S PROJECTS BY JIN-ME YOON

2007 Jin-me Yoon, '25th Anniversary Issue', *Blackflash Magazine,* Vol. 25, No. 2

Sarah Casteel, *Second Arrivals: Landscape and Belonging in the Contemporary Writings of the Americas,* University of Virginia, Charlottesville (book cover)

2004 Andre Gilbert, *Autoportraits dans la photographie canadienne contemporaine/Selfportraits in Contemporary Canadian Photography*, Vu Centre de diffusion et de production de la photographie (artist pages)

2002 *In/versions: Women and Humour,* (artist pages)

Hyun Yi Laura Kang, *Compositional Subjects: Enfiguring Asian/American Women.* Durham: Duke University Press (book cover)

2001 Jin-me Yoon, 'Fissures', *CV Photo*, Winter

1997 Jin-me Yoon, 'A Group of Sixty-Seven', *Collapse #3: Home Improvements: institutions and other perversions*, December

Tessera 22, (artist pages)

Blackflash Magazine, No. 15 (artist pages)

'Interview', *Front Magazine*, January – February

1994 Interview with Haruko Okano, *Images and Objects,* Catriona Jeffries, Vancouver

Semiotext(e) canadas, Marginal Editions, Peterborough, Ontario

SF Cameraworks, San Francisco, 20th Anniversary Issue

Jin-me Yoon, 'Colour: An Issue', *Westcoast Line Magazine*, Vol. 28, No. 1

1993 *Border/Lines: Canada's Magazine of Cultural Studies* Issue No. 29–30, (artist page)

Front Magazine, Winter, (artist page)

Canadian Museum's Association, *Muse Magazine*, Spring (artist pages)

Ms. Magazine September – October, (artist pages/photo essay)

American Visions/Visiones de las Americas: Artistic and Cultural Identity in the Western Hemisphere, Arts International Publication (artist page)

1992 Jin-me Yoon, 'Open Letter to the Korean Community regarding the Los Angeles Uprising', *Seoro Bulletin: A Quarterly Publication of Seoro Korean Cultural Network*, Vol. 1, No. 4

Jin-me Yoon, 'Identities and Communities...', *How Do I Look?' A Film and Video Series Fine Arts and Communications Studies Publication*, Concordia University, Montreal

Safire: Conference Papers. University of Western Ontario, London

Jin-me Yoon, 'Touring Home/Souvenirs of the Self', *Texts* (collaborative magazine) No. 7

1991 Jin-me Yoon, 'Souvenirs of the Self', *Fuse Magazine*, Vol. 14, No. 5

Jin-me Yoon, 'Agitpop Culture', *Fuse Magazine*, Issue Vol. 14 Nos. 5 and 6

Jin-me Yoon,'(In)authentic (Re)search', *The Capilano Review*, Series 2

Jin-me Yoon, 'Out There: Marginalization and Contemporary Cultures', *Parachute*, July – September

Jin-me Yoon, 'Le Poids du Binarisme et la Contrainte de la Categorisation pour la 'Femme de Couleur'', *Esse Arts & Opinions*, No. 18

1990 Jin-me Yoon, 'Split', *West Coast Line: A Journal of Contemporary Writing and Criticism*, Vol. 24, No. 1

Jin-me Yoon, 'Women's Story', *Fuse Magazine*, Vol.13, No. 4

Jin-me Yoon, 'Mirror Mirror', *Gallerie: Women Artists Magazine*, Vol. 2

1989 Jin-me Yoon, 'Between Signifiers', *Front Magazine*, No. 2

RESIDENCIES

2009 The Grange Prize Residency, Mexico City, Mexico