

# JERRY PETHICK

b. 1935, London, Ontario, Canada

d. 2003, Hornby Island, British Columbia, Canada

## EDUCATION

1961–1964 Sculpture, Royal College of Art, London, UK

1957–1960 Diploma of Art, Chelsea Polytechnic, London, UK

1956 Christ the King College, University of Western Ontario, London, ON

## SOLO EXHIBITIONS

2016 *Shooting the Sun/Splitting the Pie*, Kamloops Art Gallery, Kamloops, BC

2015 *Shooting the Sun/Splitting the Pie*, Vancouver Art Gallery, Vancouver

2014 *Where sidewalks leap upon the table: Works on paper 1966 – 2000*, Catriona Jeffries, Vancouver

2012 *Bigger than a book, wilder than a tree: Christina Mackie and Jerry Pethick*, Catriona Jeffries, Vancouver

2011 SFU Gallery, Vancouver

2008 Catriona Jeffries, Vancouver

2006 *Time Top*, City of Vancouver's Public Art Program for Private Development, commissioned by Concord Pacific Group Inc, Vancouver

2004 *Typology of Space*, Contemporary Art Gallery, Vancouver

2001 *Traverse*, Catriona Jeffries, Vancouver

*Drawing Room*, Art Gallery of Mississauga; Art Gallery of Nova Scotia; Musée Regional de Rimouski, Quebec

2000 *Out of the Corner of an Eye*, Center of Contemporary Art, Seattle

1999 *Drawing Room*, Kamloops Art Gallery

*Collection*, Open Space, Victoria

1998 *Straw Tower*, London Regional Art Gallery, London, Canada

1997 *New Work*, Catriona Jeffries, Vancouver

*The Further World*, Canadian Embassy, Tokyo

1995 *Remnants of the Pastoral*, Catriona Jeffries, Vancouver

1994 *Notion of Nothing*, Stadtgalerie, Saarbrücken, Germany

*Photo Sculpture*, Presentation House Gallery, Vancouver

1993 *Remembered Room*, Toronto Sculpture Garden

1992 *Cents Jours d'Art Contemporain*, Centre International d'art contemporain de Montreal

*Jerry Pethick*, Galerie Brenda Wallace, Montreal

*Still Veils*, The Power Plant, Toronto

1991 *Material Space*, Southern Alberta Art Gallery, Lethbridge

1989 *Recent Sculpture*, Cliff Michel Gallery, Seattle

1988 *Jerry Pethick*, Grace Gallery, Vancouver

1986 *La Dot / Transition in Progress*, 49th Parallel Centre for Contemporary Canadian Art, New York

- 1985 *La Dot / Transition in Progress*, Crousel Robelin BAMA, Paris
- 1984 *Traces of Discovery*, Vancouver Art Gallery
- 1983 *Traces of Discovery*, Canadian Cultural Centre, Paris
- 1982 *Approaches*, Stones Gallery, Victoria
- 1981 *The Reality Illusion, Phase 2* And/Or, Seattle  
*The Reality Illusion, Phase 1*, Malaspina Gallery, Nanaimo
- 1979 *The Eskimo / Krieghoff Proximity Device: A Cultural Osmosis*, Vancouver Art Gallery
- 1975 *Look-Out*, F.A.D Gallery, Wolverhampton, UK
- 1973 *Lighthouse*, Fine Arts Gallery, University of British Columbia, Vancouver
- 1972 *Space Arrays*, Nova 1 Gallery, Berkeley
- 1969 *Drawings*, 2020 Gallery, London, Canada

## GROUP EXHIBITIONS

- 2017 *Becoming Animal/Becoming Landscape*, Kamloops Art Gallery, Kamloops, BC
- 2016 *Becoming Animal/Becoming Landscape*, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2015 *A view believed to be yours: Liz Magor, Jerry Pethick, Ron Tran*, Catriona Jeffries, Vancouver, BC
- 2014 *Black Diamond Dust*, Nanaimo Art Gallery, Nanaimo, BC
- 2013 *Passion & Panache – Remembering Brenda Wallace*, McIntosh Gallery, Western University, London, ON
- 2008 *Process as Work*, Catriona Jeffries, Vancouver, BC
- 2006 *274 East 1<sup>st</sup>*, Catriona Jeffries, Vancouver, BC
- 2005 *Facing History: Portraits from Vancouver*, Wharf, Centre d'art contemporain de BasseNormandie, Herouville Saint-Clair, France
- 2004 *Facing History: Portraits from Vancouver*, Canadian Cultural Centre, Paris, France
- 2003 *Table Top Sculpture*, Gorney Bravin + Lee Gallery, New York
- 2002 *New Media: Artwork from the 60s and 70s in Vancouver*, Visual Arts Burnaby/Gallery at Ceperley House, Burnaby  
*Glyptomania*, Simon Fraser University, Vancouver  
*Return Engagement*, Copia: The American Centre for Wine Food and the Arts, Napa, California
- 2001 *Facing History: Portraits from Vancouver*, Presentation House Gallery, Vancouver,
- 1998 *Hello Again*, Vancouver Museum,
- 1997 *Toronto Sculpture Garden 15th Anniversary Show*, Art Gallery of Ontario, Toronto
- 1995 *The Culture of Nature*, Kamloops Art Gallery
- 1993 *New Acquisitions*, Art Gallery of Ontario, Toronto
- 1991 Galerie Brenda Wallace, Montreal  
Cliff Michel Gallery, Seattle
- 1990 *abora versa*, Contemporary Art Gallery, Vancouver
- 1989 *Canadian Biennial of Contemporary Art*, National Gallery of Canada, Ottawa
- 1987 *Artropolis*, Vancouver
- 1986 *FocusKanadische Kunst von 1960/1985*, 20th International Art Market, Cologne, Germany

*Vancouver Now/Vancouver 1986*: Walter Phillips Gallery, Banff; Open Space, Victoria; Optica, Montreal;

London Regional Art Gallery and Museum; Winnipeg Art Gallery

*Making History*, Vancouver Art Gallery

1984 *Reconstituted Elements*, Open Space, Victoria; Mercer Union, Toronto

1982 *Mis en Scene*, Vancouver Art Gallery

1976 *Holografi Det 3*, Dimensionella Mediet, Stockholm

1970 *N Dimensional Space*, Finch College Museum, New York

1969 *Holography Show*, Cranbrook Academy, Detroit

1968 *Ed Pickett and Jerry Pethick*, Fulham Palace, London, UK

1967 *John Moores Memorial Exhibition*, Walker Art Gallery, Liverpool

1965 *Six Canadian Artists*, South London Gallery, London, UK

1961 *Young Commonwealth Artists*, Whitechapel Gallery, London, UK

1959 *Young Sculptors*, A, I, A, Gallery, London, UK

1958 *Young Contemporaries*, RBA Galleries, London, UK

#### MONOGRAPHS

2015 Kathleen S. Bartels, Grant Arnold, Monika Szewczyk, John Drury, Geoffrey Farmer, Siobhan McCracken Nixon,  
*Jerry Pethick: Shooting the Sun/Splitting the Pie*, Vancouver Art Gallery and Black Dog Publishing

2011 Geoffrey Farmer, Bill Jeffries, Michael Turner, *Jerry Pethick: Works 1968-2003 from Collections on Hornby  
Island*, Simon Fraser University

2007 Jack Jeffries and Scott Watson, *Jerry Pethick's Time Top Project*, Concord Pacific Group Inc, Vancouver

2004 Scott Watson, 'Fly's Eye View' exhibition essay, Contemporary Art Gallery, Vancouver

1999 Todd Davis, *Jerry Pethick: Collection*, Open Space, Victoria

Peter Culley and Annette Hurtig, *Jerry Pethick: Drawing room*, Kamloops Art Gallery, Kamloops, BC

1998 Barbara Fischer and James Patten, *Jerry Pethick: Straw Tower*, London Regional Art and Historical Museums

1997 Jerry Pethick, *The Further World*, Catriona Jeffries, Vancouver

1994 Barbara Fischer, Jerry Pethick, Bernd Schulz, *Notion of Nothing*, Stadtgalerie Saarbrücken

Jerry Pethick, *Research and Reverie: A Study of the Gabriel Lippmann Cigarette Photo*, Presentation House  
Gallery, Vancouver

1993 Barbara Fischer, 'Remembered Room' exhibition essay, Toronto Sculpture Garden

1992 Louise Dompierre, *Still Veils: ReVisioning the Real*, The Power Plant, Toronto

Annette Hurtig, Matthew Kangas and Jerry Pethick, *Jerry Pethick: material, space*, Southern Alberta Art Gallery

1986 Judy Williams, *Jerry Pethick: Le Dot/Transition in Progress*, 49th Parallel Centre for Canadian Art, New York and  
Galerie BAMA, Paris

1984 Scott Watson et al, *Jerry Pethick: Traces of Discovery, Seurat/Lippmann, 1909, Air Show*, Vancouver Art Gallery

Scott Watson, *Jerry Pethick*, Canadian Culture Centre, Paris

1979 Ted Lindberg and Jerry Pethick, *Jerry Pethick: The Eskimo/Krieghoff Proximity Device: A Cultural Osmosis*,  
Vancouver Art Gallery

## BOOKS AND EXHIBITIONS CATALOGUES

- 2004 Claude Gosselin, Colette Tougas et al., *Les 20 Ans de CIAC*, CIAC/Centre international d'art contemporain de Montréal
- 2002 Karen Love and Bob Sherrin, *Facing History: Portraits of Vancouver*, Presentation House Gallery and Arsenal Pulp Press, Vancouver
- Glenn Lewis, *Pandora's Box: New Media Art from the 60s and 70s in Vancouver*, Visual Arts Burnaby/Gallery at Ceperley House, Burnaby
- 2000 Ian M. Thom, *Art B.C.: Masterworks from British Columbia*, Vancouver Art Gallery and Douglas and McIntyre, Vancouver
- 1991 Bill Jeffries (ed.), *arbor a versa*, Contemporary Art Gallery, Vancouver
- 1989 Diana Nemiroff, *Canadian Biennial of Contemporary Art*, National Gallery of Canada
- 1984 Scott Watson, 'Terminal City: Place, Culture, and the Regional Inflection', *Vancouver Art and Artists: 1931-1983*, Vancouver Art Gallery
- 1980 Jeff Benner, 'Optics of Insight', *The Holography Book Other Voices*, Avon Books
- 1982 Scott Watson and Lorna Farrell-Ward, 'Mise en Scene: A Mutually Interrupted Text', *Mise En Scene*, Vancouver Art Gallery
- 1970 Ted McBurnett and Elayne H Varian, *N Dimensional Space*, Finch College Museum of Art, New York
- 1968 Fred Unterseher, *Holography Handbook*, Museum of Holography, New York

## MAGAZINES AND PERIODICALS

- 2016 Aaron Peck, 'Jerry Pethick: Vancouver Art Gallery', *Canadian Art*, Reviews, Spring 2016
- 2015 Robin Laurence, 'Vancouver Art Gallery show gives Hornby Island artist Jerry Pethick his due', *The Georgia Straight*, 28 October
- 2014 Michael Turner, 'Black Diamond Dust: Industry and Labour', *Canadianart.com*, 8 October
- 2011 Robin Lawrence, 'Jerry Pethick', *The Georgia Straight*, 15 November
- Byrne McLaughlin, 'Jerry Pethick: Spectral Poetics', *Canadian Art* online, 10 November
- 2008 Byrne McLaughlin, 'Jerry Pethick: Visionary Giant', *Canadian Art* online, 25 September
- 2006 Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
- Julia Dault, 'A Room of One's Own', *The National Post*, 15 June
- Robin Laurence, 'Time Capsule', *The Georgia Straight*, 31 August
- 2004 Robin Laurence, 'Description Defying Work Still Delights', *The Georgia Straight*, 20 May
- 2003 Robin Laurence, 'A pioneer of holographic art', *The Globe and Mail*, 16 August
- Richard Rhodes, 'Jerry Pethick 1953 – 2003, And Then', *Canadian Art*, Fall
- 2001 Robin Laurence, 'Sculpture that defies expectations', *Globe and Mail*, 21 February
- 2000 Matthew Kangas, 'Jerry Pethick: Out of the Corner of an Eye', *Sculpture*, April
- Michael, Scott, 'Two Win VIVA Awards', *Vancouver Sun*, 22 March
- Regina Hackett, *Seattle Post Intelligencer*, 25 March
- 1999 Robert Amos, 'Times Colonist', *Weekend Islander*, May
- Grant Shilling, *Monday Magazine*, Victoria, April

- 1997 Monty Di Pietro, 'Canadian Art showcases move to the edge', *Asahi Evening News*, 25 September
- 1995 Robin Laurence, 'Saturday Review', *Vancouver Sun*, 7 October
- 1994 Barbara Catoir, *Frankfurter Allgemeine*, 23 December  
Paula Gustafson, *Georgia Straight*, 11 February
- 1993 Kate Taylor, 'Nature at Second Hand', *Globe and Mail*, 11 August
- 1992 John Bentley Mays, *The Globe and Mail*, 8 August  
Marie Michele Cron, *Le Devoir*, 12 September  
Jean Dumont, *Le Devoir*, 1 August  
Ann Duncan, *The Gazette*, 8 August  
Barbara Fischer, *C Magazine*, Summer  
Barbara Fischer, 'The Sequined Veil', *Texts*, Winter  
John K. Grande, *Sculpture*, November – December  
Christopher Hume, 'Tiny trains run twisted track at Power Plant', *Toronto Star*, 26 March  
Henry Lehmann, 'On local scene, ingredients range from hieroglyphs to recycled scrap', *The Gazette*, 26 September  
Jocelyn Lepage, *La Presse*, 15 August  
Christine Sabat, *The Daily Gleaner*, 19 September  
Kate Taylor, 'Object Lessons', *Globe and Mail*, 4 April
- 1991 Gary Dufour, *Canadian Art*, Winter
- 1990 'Roundup: Jerry Pethick at Cliff Michael (Seattle)', *Reflex*, January – February
- 1989 Mark Frutkin, 'Highlight: Canadian Biennial', *Ottawa Magazine*, October  
Ursula Giessler, *Saarbruken Zeitung* 5 November  
Ron, Glowen, 'Jerry Pethick, Sculptural Works', *Artweek*, 30 November  
Billy Little, 'Voluminous Luminosity: Some Scents of Jerry Pethick's Work', *The Capilano Review*, Fall  
Lyn Smallwood, 'Let sleeping dogs dream: Jerry Pethick and Nina Ferrari', *Seattle Weekly*, 22 November
- 1988 Steven, Godfrey, *Globe and Mail*, 12 March  
Elizabeth, Godley, *Vancouver Province*, 22 February  
Art Perry, *Vancouver Province*, 1 March
- 1987 Jean-Marc Boileau, *Journal Liason*, St. Louis, 21 January  
Jocelyn, LePage, *La Presse*, Montreal, 17 January  
Shirley Madill, *Vancouver Art Gallery Magazine*, February – March
- 1986 Anon, *Canal*, Paris, Spring  
Manon Blanchette, Banff Arts Centre insert
- 1984 Robert Amos, *Monday Magazine*, 16 March  
Anon, *Canada Today/Canada Aujourd'hui*, January  
John, Bentley-Mays, *Globe and Mail*, 31 May  
James, D. Caswell, *Vancouver Sun*, 28 May  
Regina Hackett, *Seattle Post Intelligencier*, 20 February  
Regina Hackett, 'Les Jeux de Lumiere de Jerry Pethick', *Canada Today/Canada Aujourd'hui*, January

- Eve Johnson, *Vancouver Sun*, 14 March
- Joyce Woods, *Georgia Straight*, 2 March
- 1983 Regina Hackett, *Artpress*, Paris, November
- 1982 Robert Amos, *Monday Magazine*, 18 June
- Regina Hackett, *Seattle Post Intelligencer*, 15 May
- Susan Martens, , *Vancouver Sun*, 12 May
- Greg Snider, 'Mis en Scene', *Parachute*, September – November
- David Watmough, *Vancouver Province*, 17 June
- Jane Young, 'Six Perspectives: Mise en Scene', *Vanguard*, September
- 1981 Regina Hackett, *Seattle Post Intelligencier*, 2 April
- 1979 Robert Amos, 'Jerry Pethick', *Arts West*, September – October
- Ted Lindberg, 'The Eskimo / Krieghoff Proximity Device: Jerry Pethick', *Vanguard*, August
- Ted Lindberg, 'Jerry Pethick: The Eskimo/Krieghoff Proximity Device: A Cultural Osmosis', exhibition poster  
essay, Vancouver Art Gallery
- Isabel Partridge, 'Summer' *Savant*, 1 June
- 1977 Marc R D'Alleyrand, *Wilson Library Bulletin*, May
- 1970 Douglas Davies, 'N Dimension Space', *Newsweek*, June

## PUBLISHED WRITING BY JERRY PETHICK

- 2002 Jerry Pethick, 'Simulation – Self-portrait with abdomen of an ant', *Facing History: Portraits of Vancouver*,  
Presentation House Gallery and Arsenal Pulp Press
- 1999 Jerry Pethick, 'Krieghoff, Cornelius: Stereo Canada', *Canadian Art*, Winter
- 1998 Jerry Pethick, *Marking Time*, CDROM, Kamloops Art Gallery, Kamloops
- 1997 Jerry Pethick, *The Further World*, Catriona Jeffries, Vancouver
- 1996 Jerry Pethick, 'Heart of Vision/ Mouth of the Abyss', *Gordon Payne: Against Architecture*, Comox Valley Art  
Gallery, Courtenay, British Columbia
- 1994 Jerry Pethick, *Research and Reverie*, Presentation House Gallery, Vancouver
- 1991 Jerry Pethick, 'Memory of Visual Space As it Once Was', Banff Centre Residency
- 1989 Jerry Pethick, 'Visions in the Blood', *The Capilano Review*, Series 2, No, 1, Fall
- 1976–1977 Jerry Pethick, 'Crosscurrents Bias Arrays Un Process sans Cesse', *Vanguard*, December – January
- 1972 Jerry Pethick, *Light Recordings*, 3M Limited Edition, March
- 1971 Jerry Pethick, 'On Holography and a Way to Make Holograms', Belltower Enterprises
- 1968 Jerry Pethick, 'On Sculpture and Laser Holography: A Statement', *artscanada*, December

## PROFESSIONAL APPOINTMENTS

- 1995 De Hueck Fellowship for Art and Science at Communication Research Centre, Ottawa
- 1994 Pilot Project, Integral Imaging for the Exploratorium, San Francisco
- 1985–1986 Sculpture Department, Emily Carr College of Art and Design, Vancouver
- 1982, 1984, Artist in Residence, Pilchuck Glass Center, Stanwood, Washington
- 1986

CATRIONA JEFFRIES

274 EAST 1<sup>ST</sup> AVENUE  
VANCOUVER, BRITISH COLUMBIA  
V5T 1A6 CANADA

TELEPHONE: +1 604 736 1554  
FAX: +1 604 736 1554

WWW.CATRIONAJEFFRIES.COM

- 1972 University of California, Berkeley
- 1971–1973 Cofounder, School of Holography, San Francisco
- 1969–1970 Research and Development Consultant in Holography, Editions Inc, Ann Arbor, Michigan  
Sculpture Department, San Francisco Art Institute, San Francisco, California

#### AWARDS

- 2000 VIVA Award, The Jack & Doris Shadbolt Foundation for the Visual Arts, Vancouver