

JANICE KERBEL

b. 1969, Toronto

Lives and works in London, UK

EDUCATION

- 1995-1996 MA Fine Art, with distinction, Goldsmiths College, University of London
- 1992-1994 BFA, Emily Carr Institute of Art and Design, Vancouver
- 1993 Skowhegan School of Painting and Sculpture, Maine
- 1991-1992 Honors student, University of British Columbia, Vancouver
- 1988-1991 BA honors, Anthropology, University of Western Ontario, London

SOLO EXHIBITIONS

- 2012 i8 Gallery, Reykjavik
Kill the Workers, Walter Phillips Gallery, Banff
Presentation House Gallery, Vancouver
- 2011 *Kill the Workers*, Chisenhale, London; Badischer Kunstverein, Karlsruhe
- 2010 *See it Now*, Art Now, Tate Britain, London
- 2009 *Ballgame (Innings 1-3)*, greengrassi, London
Kitchener Waterloo Art Gallery, Ontario
- 2008 Optica, Montreal
European Kunsthalle, Cologne
- 2007 *Nick Silver Can't Sleep*, live performance, Art Now Live, Tate Britain
Vamialis, Athens
- 2006 1ST at Moderna, Moderna Musset, Stockholm
Deadstar (Ghosttown), Locus +, Newcastle, UK
- 2004 Karin Guenther Gallery, Hamburg
- 2003 *Home Climate Gardens*, Norwich Gallery, UK
- 2001 Artspeak Gallery, Vancouver
Exuma Emerald, Flatlands (Painting Disorders), Toronto
- 2000 *JK/JK: Janice Kerbel/Joachim Koestler*, Arnolfini, Bristol
- 1999 *Home Fittings*, Piano Nobile, Geneva
3 Marked Decks, Gasworks, London
- 1996 *antidote*, YYZ Artists Outlet, Toronto

GROUP EXHIBITIONS

- 2012 *Kerbel, Lloyd, Otto-Knapp*, Kölnischer Kunstverein, Cologne
- 2011 *People Things Exit Enter*, Catriona Jeffries, Vancouver

- 2010 *Best Laid Plans*, Drawing Room, London
Cactus Craze, Kunstwerke, Berlin
Map Marathon: Maps for the 21st Century, Serpentine Gallery, London
- 2009 *Gartenstadt*, Kunstverein Hildesheim
Magic Show, Hayward Touring Show: QUAD, Derby; Grundy Art Gallery, Blackpool; Tullie House Museum and Art Gallery, Carlisle; Chapter, Cardiff; Pump House Gallery, London
- 2008 *Janice Kerbel, Silke Otto Knapp, Alan Ruppertsberg*, Galerie Karin Guenther, Hamburg
Pleinairism, i8 Gallery, Reykjavik
Acclimation, Villa Arson, Nice, France
See History, Kunsthalle Kiel,
Krobath Wimmer Gallery, Vienna
Typed, Sadie Coles HQ, London
Art Sheffield 08: Yes, No & Other Options, Site Gallery, Sheffield
True Romance, Kusthalle Wien
- 2007 Montreal Biennial
Open and Shut, Skestos Gabriele Gallery, Chicago
- 2006 *Love Letter*, Herald St, London
Habitat, Jessica Bradley Projects, Toronto
Sobey Art Award, Musée des beaux-arts de Montreal
Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Grazer Kunstverein
Landscape, University Gallery, University of Massachusetts Amherst
Around the World in 80 Days, South London Gallery, London
Ruby Satellite, Hyde Park Art Centre, Chicago
Impossible Landscapes: Daron Almond & Janice Kerbel, Horticultural Society New York
A room with coca-cola coloured walls, Grazer Kunstverein
- 2005 *Lisson Summer Show*, Lisson Gallery, London
British Art Show, BALTIC Centre for Contemporary Art, Newcastle
Truth Universally Acknowledged, ACCA, Victoria, Australia
Hybrids, Fundació Espais dArt Contemporani, Girona, Spain
See how it goes, Künstlerhaus Mousonturm, Frankfurt
On Patrol, De Appel, Amsterdam
Therefore Beautiful, Ursula Blickle Foundation, Kraichtal, Germany
Things that Fall from the Sky, Evanston Art Gallery, Chicago
- 2004 *ShowCAsE*, South London Gallery, London
Legal/Illegal, Neue Gesellschaft für Bildende Kunst, Berlin
Art of the Garden, Tate Britain, London
Tempered Ground, Museum of Garden History, London
- 2003 *Truffes de Chine*, Attitudes, Geneva

- To whom it may concern*, CCA Wattis Institute, San Francisco
- BANG*, Canadian Cultural Centre, Paris
- Landing*, Royal Holloway College, London
- Tourist Gazes*, Kunstverien Wolfsburg
- 2001 *Art at the Edge of the Law*, Aldrich Museum, Ridgefield
- Money Lust: Model Banking*, Kunsthalle Tirol, Austria
- Really*, Artists Space, New York
- 1999 *!Crash – Complicity and Corporate Culture*, Institute of Contemporary Arts, London
- Other Arrangements – Juan Cruz, Emma Kay and Janice Kerbel*, Duende, Rotterdam
- nine nine ninety nine*, Anthony Wilkinson Gallery, London
- EAST*, Norwich Gallery, UK
- 1998 *Surfacing*, Institute of Contemporary Arts, London
- NWUK: Post Neo-Amateur*, Chisenhale Gallery, London
- Whitechapel Open*, Whitechapel Art Gallery, London
- 1997 *Thought*, City Racing, London
- Ghostwriter*, Mercer Union, Toronto

PUBLICATIONS AND SPECIAL PROJECTS

- 2012 Luis Jacob (ed.), 'Disruptions', *Commerce by Artists*, Art Metropole, Toronto
- 2010 Janice Kerbel, *Flaubert*, www.thislongcentury.com
- Will Holder and Mike Sperlinger (eds.), 'Ballgame (Inning 1)', *FR David*, de Appel, Amsterdam
- Kitty Scott, 'Janice Kerbel' in *Creamier: Contemporary Art in Culture*, Phaidon Press: London, 2010
- 2007 Janice Kerbel, *Deadstar: A Ghost town* (artist book), Locus+, Newcastle, UK
- 2006 *Nick Silver Can't Sleep*, radio play commissioned by Artangel/produced and broadcast BBC Radio3
- 2004 Janice Kerbel, *Home Climate Garden Calendar*, Norwich Gallery and Tyndall Centre, Norfolk
- 2001 Janice Kerbel, *Home Conjuring Unit*, Film Video Umbrella web-based commission, <http://slipstream.uk.net>
- Janice Kerbel, *Bird Island*, web-based project, <http://www.bird-island.com>, curated by e-2
- David Blamey (ed.), 'Welcome to Bird Island' in *Here, There, Elsewhere*, Open Editions, London
- 2000 Janice Kerbel, *15 Lombard Street* (artist's book), published by BookWorks, London,

MAGAZINES AND PERIODICALS

- 2011 Aileen Burns, 'I Saw the Light' *Canadian Art online*, May 5
- Eliza Williams, 'Janice Kerbel: Kill the Workers', *Art Monthly*, May
- 2009 Ed Krcvma, 'Janice Kerbel', *Art in America*, November
- Eliza Williams, 'Janice Kerbel', *frieze* (online), October
- 2008 Janice Kerbel, 'Ideal Syllabus', *frieze*, October
- Ian Hunt, 'Sheffield 08: Yes No and Other Options', *Art Monthly*, April
- 2006 Lucy Steeds, 'Nick Silver Can't Sleep', *Art Monthly*, November
- Sally O'Rielly, 'Nick Silver', *frieze*, December

- Terence Dick, 'The Map Maker', *Canadian Art*, Winter
- Helen Brown, 'Act 1 Scene 1, zzz', *Daily Telegraph*, 28 October
- Mark Godfrey, 'Janice Kerbel' *Artforum*, January
- 2003 Jennifer Higgle, 'Get it while you can', *frieze*, September 2003
- 2002 Sarah Elton, 'Perfect Heists', *Lola Magazine*, June
- 2001 William Zimmer, 'The Long arm of the law reaches into the art gallery', *The New York Times*, 15 July
- Mark Irving, 'Everything you need to know about a bank robbery', *Financial Times*, 2 June
- Alison Green, 'Access/Excess', *Art Monthly*, January
- 2000 Roy Exley, 'From here to betweenity', *Parachute Magazine*, October – December
- 1999 Mark Currah, 'Janice Kerbel', *Time Out London*, June
- Dalya Alberge, 'Artist framed in a guide to the perfect robbery', *The London Times*, 26 November
- 1998 David Barrett, 'Surfacing – Contemporary Drawing', *Art Monthly*, November

RESIDENCIES

- 2008 *Cosmic Ray Research*, Banff Centre, Canada, (thematic residency led by the artist)
- 2005 Ucross Foundation, Wyoming
- 2002 Tyndall Centre for Global Climate Change, research residency