

IAN WALLACE

b. 1943, Shoreham, United Kingdom

Lives and works in Vancouver, British Columbia, Canada

EDUCATION

1968 Master of Art History, University of British Columbia, Vancouver, BC

SELECTED SOLO EXHIBITIONS

- 2017 *Ian Wallace: Collected Works*, Rennie Collection at Wing Sang, Vancouver, BC
Street Floor Table Page Wall Canvas, 1969–2017, Catriona Jeffries, Vancouver, BC
Galerie Greta Meert, Brussels, Belgium
- 2015 *Abstract Paintings I-XII (The Financial District)*, National Gallery of Canada, Ottawa, ON
Tabula Rasa, Canada Gallery, Canadian High Commission, London, UK
Meta Masculin/Féminin, Jessica Silverman, San Francisco, CA
The Construction Site, Catriona Jeffries, Vancouver, BC
- 2014 *Magazine Piece 1969-2014*, Yvon Lambert, Paris, France
- 2012 *Ian Wallace: At the Intersection of Painting and Photography*, Vancouver Art Gallery, Vancouver, BC
Volker Bradtke, Dusseldorf, Germany
Tropismes, Galerie Greta Meert, Brussels, Belgium
Masculin/Féminin, Catriona Jeffries, Vancouver, BC
- 2011 Hauser & Wirth, Zurich, Switzerland
- 2010 *The Economy of the Image*, The Power Plant, Toronto, ON
Masculin/Féminin, MacKenzie Gallery, Regina, SK
Yvon Lambert, Paris, France
- 2009 *Works 1970-1979*, Catriona Jeffries, Vancouver, BC
Yvon Lambert, New York, NY
My Heroes in the Streets, Vancouver Museum, Vancouver, BC
On Surplus Value, CSA Space, Vancouver, BC
- 2008 Galerie Greta Meert, Brussels, Belgium
Hauser & Wirth, London, UK
A Literature of Images, Kunsthalle Zürich, Zurich, Switzerland; Witte de With Center for Contemporary Art, Rotterdam, The Netherlands; Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
Yvon Lambert, New York, NY
- 2007 Catriona Jeffries, Vancouver, BC
- 2005 *Magazine Piece(s), 1970*, Belkin Satellite, Vancouver, BC
Ian Wallace: In the Studio, Charles H. Scott Gallery, Vancouver, BC
- 2004 *Ian Wallace: The Barcelona Series*, American Fine Arts, Co., New York, NY
- 2003 Catriona Jeffries, Vancouver, BC
Galería Tomás March, Valencia, Spain
- 2001 *Ian Wallace: New York City*, American Fine Arts, Co., at P.H.A.G. Inc., New York, NY
My Heroes in the Street, Catriona Jeffries, Vancouver, BC
- 1999 Galería Tomás March, Valencia, Spain
Street Works, 1969-1995, Catriona Jeffries, Vancouver, BC
In the Studio, 1998 – Masculin/Féminin, Galerie Meert Rihoux, Brussels, Belgium
- 1998 *Clayoquot Protest (August 9, 1993)*, Sprengel Museum, Hannover, Germany; Staatliche Kunstsammlungen, Dresden, Germany
- 1997 Genesta, London, UK
S.L. Simpson Gallery, Toronto, ON
Ian Wallace: Masculin/Féminin, Leonard & Bina Ellen Gallery, Concordia University, Montreal, QC
Galería Fucares, Madrid, Spain
Chopaka, Catriona Jeffries, Vancouver, BC
- 1996 Galería Tomas March, Valencia, Spain
Galería Dels Angels, Barcelona, Spain
The Clayoquot Protest (August 9, 1993), Art Gallery of Windsor, Windsor, ON
S.L. Simpson Gallery, Toronto, ON
- 1995 *The Clayoquot Protest (August 9, 1993)*, Presentation House Gallery, Vancouver, BC
Galerie Gabrielle Maubrie, Paris, France

- S.L. Simpson Gallery, Toronto, ON
Catriona Jeffries, Vancouver, BC
Sala Robayera, Miengo, Spain
- 1993 Galería Tomas March, Valencia, Spain
Kamloops Art Gallery, Kamloops, BC
Galerie Meert Rihoux, Brussels, Belgium
- 1992 Galerie Gabrielle Maubrie, Paris, France
Galleria Marco Noire, Turin, Italy
Galería Fucares, Madrid, Spain
- 1991 Nicole Klagsbrun, New York, NY
Cold City Gallery, Toronto, ON
Galleria Sergio Casoli, Milan, Italy
- 1990 Galerie Rüdiger Schöttle, Munich, Germany
Galerie Gabrielle Maubrie, Paris, France
Galería Temple, Valencia, Spain
Angles Gallery, Santa Monica, CA
Hommage à Mondrian, De Vleeshal, Middelburg, The Netherlands
Nicole Klagsbrun, New York, NY
Agnes Etherington Art Center, Queen's University, Kingston, ON
The Idea of the University, Fine Arts Gallery, University of British Columbia, Vancouver, BC
- 1989 Cold City Gallery, Toronto, ON
l'atelier, la rue, le musée, Galerie Gabrielle Maubrie, Paris, France
Le Centre Culturel Canadien, Paris, France
Maison de la Culture et de la Communication, Saint-Étienne, France
Galerie Johnen & Schöttle, Cologne, Germany
Galerie Meert Rihoux, Brussels, Belgium
Ian Wallace: Selected Works 1970-1987, Mendel Art Gallery, Saskatoon, SK; Winnipeg Art Gallery, Winnipeg, MB
- 1988 *New Work*, Or Gallery, Vancouver, BC
Ian Wallace: Selected Works 1970-1987, Vancouver Art Gallery, Vancouver, BC; 49th Parallel Center for Contemporary Canadian Art, New York, NY; MacKenzie Art Gallery, Regina, SK; The Power Plant, Toronto, ON
Canadian Cultural Centre, Rome, Italy
Cold City Gallery, Toronto, ON
- 1987 Galerie Rüdiger Schöttle, Munich, Germany
- 1986 Cold City Gallery, Toronto, ON
- 1984 *Portrait Gallery*, Or Gallery, Vancouver, BC
- 1983 *At Work*, Or Gallery, Vancouver, BC
- 1982 David Bellman Gallery, Toronto, ON
- 1980 Optica Gallery, Montreal, QC
- 1979 *Ian Wallace: Work 1979*, Vancouver Art Gallery, Vancouver, BC
- 1978 Nova Gallery, Vancouver, BC
- 1976 Pender Street Gallery, Vancouver, BC
- 1975 Art Gallery of Ontario, Toronto, ON
- 1974 *The Summer Script*, Fine Arts Gallery, University of British Columbia, Vancouver, BC

SELECTED GROUP EXHIBITIONS

- 2017 *It's All Happening So Fast: A Counter-History of the Modern Canadian Environment*, Scotiabank CONTACT Photography Festival, Art Museum at the University of Toronto, Toronto, ON
Serialities, Hauser & Wirth, New York, NY
- 2016 *Readymades*, Gordon Smith Gallery of Canadian Art, North Vancouver, BC
- 2015 *Recto Verso*, Fondazione Prada, Milan, Italy
Regarding Spectatorship: Revolt and the Distant Observer, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
<<Welcome to America>>, L'Imagerie, Lannion, France
- 2014 *Freezer Burn*, Hauser and Wirth, New York, NY
In the Crack of the Dawn, POOL, LUMA/Westbau, Zurich, Switzerland
You've Really Got a Hold on Me, Oakville Galleries, Oakville, ON
Matthew Higgs & Ian Wallace: Reading Works, The Apartment, Vancouver, BC

- Many Places at Once*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Room Service: On the Hotel in the Arts and Artists in the Hotel, Kunsthalle Baden-Baden, Baden-Baden, Germany
Get Hold of This Space, Centre Culturel Canadien, Paris, France
- 2013 *D'un discours qui ne serait pas du semblant / Actors, Networks, Theories*, Leonard & Bina Ellen Gallery, Montreal, QC
The Photo Show: 1969/2013 – Exploring the Photo Conceptual Archive, AHVA Gallery, University of British Columbia, Vancouver, BC
Dear Portrait, MOSTYN, Llandudno, Wales, UK
Collected Works, Rennie Collection, Vancouver, BC
The Content of Form, Generali Foundation, Vienna, Austria
Continental Drift. Conceptual Art in Canada: the 1960s and 70s, Badischer Kunstverein, Karlsruhe, Germany
The Order of Things: Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Amazing! Clever! Linguistic! An Adventure in Conceptual Art, Generali Foundation, Vienna, Austria
- 2012 *Traffic: Conceptual Art in Canada 1965 – 1980*, Vancouver Art Gallery, Vancouver, BC; Leonard & Bina Ellen Art Gallery, Montreal, QC
C. 1983: Part II, Presentation House Gallery, North Vancouver, BC
C. 1983: Part I, Presentation House Gallery, North Vancouver, BC
Beyond Vague Terrain: The City and the Serial Image, Surrey Art Gallery, Surrey, BC
- 2011 *Traffic: Conceptual Art in Canada 1965 – 1980*, Anna Leonowens Gallery, Halifax, NS; Saint Mary's University Art Gallery, Halifax, NS; Art Gallery of Alberta, Edmonton, AB
Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago, Chicago, IL
An Image, Kaleidoscope Project Space, Milan, Italy
Shore, Forest, and Beyond: Art from the Audain Collection, Vancouver Art Gallery, Vancouver, BC
Books on Books, Swiss Institute New York, New York, NY
Elements of Chance, La Biennale de Montréal, Montreal, QC
Accrochage IX, Galerie Greta Meert, Brussels, Belgium
Faces: Works from the Permanent Collection, Morris and Helen Belkin Art Gallery, Vancouver, BC
L'insoutenable légèreté de l'être, Yvon Lambert, New York, NY
- 2010 *Traffic: Conceptual Art in Canada 1965 – 1980*, Justina M. Barnicke Gallery, Toronto, ON; University of Toronto Art Centre, Toronto, ON; Blackwood Gallery, Mississauga, ON; Doris McCarthy Gallery, Scarborough, ON
It Is What It Is: Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, ON
Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Behind the Fourth Wall: Fictitious Lives – Lived Fiction, Generali Foundation, Vienna, Austria
Blooming Flowers on the Coffee Table, Artexte, Montreal, QC
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Vancouver BC
to show, to give, to make it be there: Expanded Literary Practices in Vancouver 1954 – 1969, Simon Fraser University Gallery, Burnaby, BC
- 2009 *Locus Solus*, Yvon Lambert, Paris, France
Time as Activity, Netwerk, Aalst, Belgium; VOX centre de l'image contemporain, Montreal, QC
Espèces d'espaces, Yvon Lambert, New York, NY
Road Runners, VOX centre de l'image contemporain and Norman McLaren Art Centre, Montreal, QC
Enacting Abstraction, Vancouver Art Gallery, Vancouver, BC
- 2008 *UN COUP DE DÉS: Writing Turned Image. An Alphabet of Pensive Language*, Generali Foundation, Vienna, Austria
Field Work, The Apartment, Vancouver, BC
The Constant Search for a Better Way, Simon Fraser University Gallery, Burnaby, BC
Process as Work, Catriona Jeffries, Vancouver, BC
- 2007 *Canadian Art Ideas*, Palazzo Reale, Milan, Italy
The Monochromatic Field: Works from the Collection, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2006 *Ayermanana*, Fundación Antonio Saura, Cuenca, Spain
Photography Collection: Rotation 4, Museum of Modern Art, New York, NY
The Studio, Dublin City Gallery The Hugh Lane, Dublin, Ireland
PAINT, Vancouver Art Gallery, Vancouver, BC
Les Peintres de la vie moderne, Musée national d'art moderne, Paris, France
75 Years of Collecting: Portrait of a Citizen, Vancouver Art Gallery, Vancouver, BC
Concrete Language, Contemporary Art Gallery, Vancouver, BC
Acting the Part: Photography as Theatre, National Gallery of Canada, Ottawa, ON

- 274 East 1st, Catriona Jeffries, Vancouver, BC
Paysages de Flandre: De l'infiniment petit à l'infiniment grand, Conseil d'architecture, d'urbanisme et de l'environnement du Nord, organized by Musée de Flandre à Cassel, Cassel, France
- 2005 *Intertidal: Vancouver Art and Artists*, Museum Van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
Mix with Care, Catriona Jeffries, Vancouver, BC
Curb Appeal, Confederation Centre Art Gallery, Charlottetown, PE
Fotografía de los años 80 y 90 en la colección del MNCARS, Fundación Juan March, Museo de Arte Abstracto Español, Cuenca, Spain; Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain
Painting After Poverty, Catriona Jeffries, Vancouver, BC
Facing History: Portraits from Vancouver, Wharf, Centre d'art contemporain de Basse-Normandie, Hérouville-Saint-Clair, France
- 2004 *The Shadow of Abstraction*, MacKenzie Art Gallery, Regina, SK
b.a.ba, un choix dans la collection, FRAC Bretagne, Châteaugiron, France
 <<D'une image qui ne serait pas du semblant.>> *La Photographie écrite. 1950-2005*, Passage de Retz, Paris, France
Face to Face: Portraits from the Permanent Collection, Surrey Art Gallery, Surrey, BC
Facing History: Portraits from Vancouver, Le Centre Culturel Canadien, Paris, France
Future Cities, Art Gallery of Hamilton, Hamilton, ON
- 2003 *Peintures Actuelles I*, FRAC Bretagne, Châteaugiron, France
El Ojo de la Arquitectura, Travesía Cuatro Arte Contemporaneo, Madrid, Spain
Jede Fotografie ein bild. Siemens Fotosammlung, Pinakothek der Moderne, Munich, Germany
Temporal Surfaces, Vancouver Art Gallery, Vancouver, BC
Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation, Vancouver Art Gallery, Vancouver, BC
The Big Picture: Recent Acquisitions, Vancouver Art Gallery, Vancouver, BC
Unfinished Business: Vancouver Street Photographs 1955 to 1985, Presentation House Gallery, Vancouver
- 2002 *Ma Maison dans ta rue*, FRAC Basse-Normandie, Caen, France
Signage, Catriona Jeffries, Vancouver, BC
This Place: Works from the Collection, Vancouver Art Gallery, Vancouver, BC
- 2001 *Oh cet écho! (Duchampiana) 2*, Musée d'art moderne et contemporain, Geneva, Switzerland
Vancouver Collects: Sun Pictures to Photoconceptualism, Vancouver Art Gallery, Vancouver, BC
Facing History: Portraits from Vancouver, Presentation House Gallery, Vancouver, BC
Arquitecturas del silencio, Museo Municipal de Málaga, Malaga, Spain
Alignments, Art Gallery of Windsor, Windsor, ON
- 2000 *L'Ultimo Disegno del 1999*, Zerynthia, Rome, Italy
Carrefour Historique, Musée d'art, d'histoire et de folklore de Cassel, Cassel, France
Ni jeunes, ni vieux, mais bons, Galerie Gabrielle Maubrie, Paris, France
Pictures, positions and places, Vancouver Art Gallery, Vancouver, BC
Gratture, Biffure & Incisure, FRAC Bretagne, Châteaugiron, France; Château de Kerguéhennec, Bignan, France
L'invitation à la ville, Centrum Bruxelles, Brussels, Belgium
Accrochage IV, Galerie Meert Rihoux, Brussels, Belgium
Inside/Outside, Galería Fucares, Madrid, Spain
- 1999 *Recollect*, Vancouver Art Gallery, Vancouver, BC
In the City, FRAC Haute Normandie, Sotteville-les-Rouen, France
Esguards Distant, Institut Valencià d'Art Modern, Valencia, Spain
Oh cet écho! (duchampiana), Musée d'art moderne et contemporain, Geneva, Switzerland
Regionalism Reconstructed, MacKenzie Art Gallery, Regina
- 1998 *La Ciudad moderna: arquitectura racionalista en Valencia*, Institut Valencià d'Art Modern, Valencia, Spain
Tell me a story, Magasin, Centre National d'Art Contemporain, Grenoble, France
Au nom du sport, Galerie Gabrielle Maubrie, Paris, France
Fast Forward/Archives, Kunstverein in Hamburg, Hamburg, Germany
- 1997 *Due West*, FRAC Poitou-Charentes, Angoulême, France
Brève rencontre, Caisse des dépôts et consignations, Paris, France
L'oeil alerte, FRAC Bretagne, Châteaugiron, France
Road Movies in a Post-Colonial Landscape, Portland Institute of Contemporary Art at The Art Gym at Marylhurst College, Portland, OR
- 1996 *Panoramas*, La Criée, Centre d'art contemporain, Rennes, France
The Culture of Nature, Kamloops Art Gallery, Kamloops, BC

- 1995 *Mois de la Photo*, Couvent des Cordeliers, Paris, France
C'est arrivé près de chez nous, FRAC Haute Normandie, Sotteville-les-Rouen, France
Notion of Conflict: A Selection of Contemporary Canadian Art, Sprengel Museum, Hannover, Germany;
 Stedelijk Museum, Amsterdam, The Netherlands
Painting in the 90's, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Recent Acquisitions, Museum of Modern Art, New York, NY
Milieu of the Order of Representation, S.L. Simpson Gallery, Toronto, ON
The Sky is the Limit, Galerie Gabrielle Maubrie, Paris, France
Instants Photographiques, Musée d'art contemporain de Montréal, Montreal, QC
Third International Photo Triennale, Esslingen, Germany
La Transparence dans l'art du XXI^{ème} siècle, Musée des Beaux-Arts, Le Havre, France
Artistes/Architectes, Nouveau Musée/Institut d'art contemporain, Villeurbanne, France
Vancouver 1965-1975: Contexts and Influences, Vancouver Art Gallery, Vancouver, BC
Collection, Fin XXI^{ème}, FRAC Poitou-Charentes, Angoulême, France
Morceaux Choisis, Magasin, Centre National d'Art Contemporain, Grenoble, France
David Clarkson, Steven Shearer, Ian Wallace, S.L. Simpson Gallery, Toronto, ON
- 1994 *Mediatrix*, Cold City Gallery, Toronto, ON
Sortir de Reserve, Galerie Gabrielle Maubrie, Paris, France
Accrochage III, Galerie Meert Rihoux, Brussels, Belgium
Marian Penner Bancroft, Christos Dikeakos, Ian Wallace, Catriona Jeffries, Vancouver, BC
Espaces Révélés, FRAC Bretagne, Rennes, France
Espaces (In)Habitable, Leonard & Bina Ellen Gallery, Montreal, QC
- 1993 *Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver, BC
Espace de l'Image, FRAC Bretagne, Rennes, France
Canada: La Nouvelle Génération, Musée de la Roche-sur-Yon, Roche-sur-Yon, France
Autour du Livre, Galerie Gabrielle Maubrie, Paris, France
- 1992 *Câmeres Indiscrettes*, Centre d'Art Santa Mònica, Barcelona, Spain; Círculo de Belles Artes, Madrid, Spain
- 1991 *Recent Acquisitions*, FRAC Corse, Corte, France
La revanche de l'image, Galerie Pierre Huber, Geneva, Switzerland
L'art conceptuel depuis les années 70, Galerie Rüdiger Schöttle, Paris, France
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
- 1990 *Rendezvous des Amis*, Galerie Gabrielle Maubrie, Paris, France
Construction in Process, The Artists' Museum, Lodz, Poland
Jardins de Bagatelle, Tanit Gallery, Munich, Germany
Publique/Privée, University of Rennes, Rennes, France
- 1989 *Accrochages II*, Galerie Meert Rihoux, Brussels, Belgium
 Cold City Gallery, Toronto, ON
Canadian Biennial of Contemporary Art, National Gallery of Canada, Ottawa, ON
Photokunst, Staatsgalerie Stuttgart, Stuttgart, Germany
Photoprospekt 89, Frankfurter Kunstverein, Frankfurt, Germany
- 1988 *The Discursive Field of Recent Photography*, A.R.C., Toronto, ON
Camouflage, Curt Marcus Gallery, New York, NY
Rodney Graham, Robert Kleyn, Jeff Wall, Ian Wallace, Studio Casoli, Rome, Italy
- 1987 *Blow Up/Zeitgeschichte*, Württembergischer Kunstverein, Stuttgart, Germany; Haus am Waldsee, Berlin, Germany; Kunstverein in Hamburg, Hamburg, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Kunstmuseum Luzern, Lucerne, Switzerland; Rheinisches Landesmuseum, Bonn, Germany
Toyama Now, Museum of Modern Art, Toyama, Japan
Heavenly Embrace, Baskerville and Watson Gallery, New York, NY
Stations, Centre international d'art contemporain de Montréal, Montreal, QC
- 1986 *In the Tradition of Photography*, Light Gallery, New York, NY
Vicky Alexander and Ian Wallace, Coburg Gallery, Vancouver, BC
Making History, Vancouver Art Gallery, Vancouver, BC
Barbara Ess, Ian Wallace, James Welling, Galerie Johnen and Schöttle, Cologne, Germany
Vancouver Now, Walter J. Phillips Gallery, Banff, AB; London Regional Art Gallery, London, ON; Dazibao Gallery, Montreal, QC; Winnipeg Art Gallery, Winnipeg, MB
Focus: Canada 1960-1985, Cologne International Art Fair, Cologne, Germany
Camera Works, Or Gallery, Vancouver, BC

- 1985 *Ken Lum, Rodney Graham, Jeff Wall, Ian Wallace*, 49th Parallel Center for Contemporary Canadian Art, New York, NY
Visual Facts, Photography and Video by Nine Canadian Artists, Third Eye Centre, Glasgow, Scotland; Graves Art Gallery, Sheffield, UK; Canada House, London, UK
- 1984 *Photo Expansions*, Open Space Gallery, Victoria, BC
Art and Photography, Vancouver Art Gallery, Vancouver, BC
- 1983 *Photographic Sequences*, Art Gallery of Peterborough, Peterborough, ON
- 1979 *Photo/Extended Dimensions*, Winnipeg Art Gallery, Winnipeg, MB
- 1977 *From This Point of View*, Vancouver Art Gallery, Vancouver, BC
portrait x camera, Sechelt Art Gallery, Sechelt, BC
Eight West Coast Artists, Institute of Modern Art, Brisbane, Australia
- 1975 *Narrative in Contemporary Art*, University of Guelph, Guelph, ON
- 1973 *Canada Trajectoires 73*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Pacific Vibrations, Vancouver Art Gallery, Vancouver, BC
West Coast Kinesis, Art Gallery of Greater Victoria, Victoria, BC
- 1972 *Due West*, Burnaby Art Gallery, Burnaby, BC
- 1971 *45° 30'N—73° 36'W: Recent Conceptual Art*, Saidye Bronfman Centre, Montreal, QC
The Collage Show, Fine Arts Gallery, University of British Columbia, Vancouver, BC
Poetry Must Be Made By All—Change the World, Vancouver Art Gallery, Vancouver, BC
- 1970 *Four Artists: Tom Burrows, Duane Lunden, Jeff Wall, Ian Wallace*, Fine Arts Gallery, University of British Columbia, Vancouver, BC
The Sound Show, Fine Arts Gallery, University of British Columbia, Vancouver, BC
- 1969 *Vancouver Focus '69*, Bau-Xi Gallery, Vancouver, BC
Survey '69, Musée de Beaux-Arts, Montreal, QC
The Photo Show: The Artist as Photographer, SUB Art Gallery, University of British Columbia, Vancouver, BC
Tom Burrows and Ian Wallace, Bau-Xi Gallery, Vancouver, BC
- 1968 *Ian Wallace and Duane Lunden*, Simon Fraser University Gallery, Burnaby, BC
Vancouver Focus '68, Bau-Xi Gallery, Vancouver, BC
Recent Vancouver Art, Douglas Gallery, Vancouver, BC
Systems and Series, Fine Arts Gallery, University of British Columbia, Vancouver, BC
Ian Wallace and D'Arcy Henderson, SUB Art Gallery, University of British Columbia, Vancouver, BC
- 1967 *Joy and Celebration*, Fine Arts Gallery, University of British Columbia, Vancouver, BC
Northwest Drawings, Bau-Xi Gallery, Vancouver, BC
Collage Show, Mandan Ghetto, Vancouver, BC
BC '67, Vancouver Art Gallery, Vancouver, BC
- 1966 *52nd Annual Exhibition of Northwest Artists*, Seattle Art Museum, Seattle, WA
Painting '66: Vancouver Centennial Award Exhibition, Vancouver Art Gallery, Vancouver, BC
- 1965 *34th British Columbia Annual Exhibition*, Vancouver Art Gallery, Vancouver, BC
BC Young Painters, Victoria Art Gallery, Victoria, BC

MONOGRAPHS

- 2012 Daina Augaitis, ed., *Ian Wallace: At the Intersection of Painting and Photography*, Vancouver Art Gallery, Vancouver, BC
Christophe Van Gerrewey, *Ian Wallace: Tropismes, 1995-1996*, Galerie Greta Meert, Brussels, Belgium
- 2011 Gregory Burke, ed., *Ian Wallace: The Economy of the Image*, The Power Plant, Toronto, ON
Timothy Long, *Ian Wallace: Masculin/Féminin*, MacKenzie Art Gallery, Regina, SK
- 2008 Monika Szewczyk, ed., *Ian Wallace: A Literature of Images*, Sternberg Press, Berlin, Germany
- 2007 Clint Burnham and Ian Wallace, *Ian Wallace: In the Studio*, Charles H. Scott Gallery, Vancouver, BC
- 1999 Cindy Richmond, *Ian Wallace: Masculin/Féminin*, Leonard & Bina Ellen Art Gallery, Montreal, QC
- 1998 Thomas Weski and Ian Wallace, *Ian Wallace: Clayoquot Protest (August 9, 1993)*, Sprengel Museum, Hannover, Germany
Fachadas Valencianas/La Piscina de las Arenas, Institut Valencià d'Art Modern, Valencia, Spain
- 1997 Helga Pakasaar and Ian Wallace, *Ian Wallace: Clayoquot Protest (August 9, 1993)*, Art Gallery of Windsor, Windsor, ON
- 1995 *Ian Wallace: Corner of the Studio/El Taller*, Sala Robayera, Miengo, Spain
- 1990 *Las Pinturas de Valencia 1990*, Galería Temple, Valencia, Spain
Ian Wallace and Scott Watson, eds., *Ian Wallace: The Idea of The University*, Fine Arts Gallery, University of British Columbia, Vancouver, BC

- 1989 Robert Kleyn and Jeff Wall, *Ian Wallace: Images*, Maison de la Culture et de la Communication, Saint-Étienne, France
- 1988 Christos Dikeakos, Robert Kleyn, and Jeff Wall, *Ian Wallace: Selected Works 1970 -1987*, Vancouver Art Gallery, Vancouver, BC
- 1979 Jo-Anne Birnie Danzker, *Ian Wallace: Work 1979*, Vancouver Art Gallery, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2016 Barry Schwabsky, *The Perpetual Guest*, Verso, New York, NY
- 2013 Christos Dikeakos, et al., *The Photo Show: 1969/2013 Exploring the Photo Conceptual Archive*, AHVA Gallery, Audain Art Centre, University of British Columbia, Vancouver, BC
- 2012 Robin T. Anthony and Cassandra Cook, eds., *The RBC Collection: Selected Works*, RBC Collection, Toronto, ON
Grant Arnold and Karen Henry, eds., *Traffic: Conceptual Art in Canada 1965-1980*, Douglas & McIntyre, Vancouver, BC
- 2011 *Collection Vanmoerkerke*, Rispoli Books, Brussels, Belgium
- 2010 Sophie Brodovitch and Jennifer Cane, eds., *Our Changing Landscape: Perspectives on and Interpretations of British Columbia*, Burnaby Art Gallery, Burnaby, BC
Ilse Lafer, ed., *Behind the Fourth Wall: Fictitious Lives—Lived Fiction*, Generali Foundation, Vienna, Austria
Adam Carr, ed., *Exhibition, Exhibition*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy, and Skira Editore, Milan, Italy
- 2009 Marie-Josée Jean, *Road Runners*, VOX, Montreal, QC
- 2008 Sabine Folie, ed., *Un coup de dés: Writing Turned Image. An Alphabet of Pensive Language*, Generali Foundation, Vienna, Austria
- 2007 Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, eds., *Charley 05*, Les Presses du Reel, Dijon, France, and Deste Foundation, Athens, Greece
Jens Hoffmann, *The Studio*, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- 2006 Germaine Koh, *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, ON
Dieter Roelstrate and Scott Watson, eds., *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium, and Morris and Helen Belkin Art Gallery, Vancouver, BC
Karen Henry, 'The Artful Disposition: Theatricality, Cinema, and Social Context in Contemporary Photography', in *Acting the Part: Photography as Theatre*, National Gallery of Canada, Ottawa, ON
Melanie O'Brian and Helga Pakasaar, *Territory*, Artspeak, Vancouver, BC, and Presentation House Gallery, North Vancouver, BC
Mark A. Cheetham, *Abstract Art Against Autonomy: Infection, Resistance, and Cure since the 60s*, Cambridge University Press, Cambridge, UK
- 2005 Grant Arnold, et al., *Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, Vancouver, BC
Bill Jeffries, Glen Lowry and Jerry Zaslove, eds., *Unfinished Business: Photographing Vancouver Streets 1955 to 1985*, Presentation House Gallery, North Vancouver, BC, and West Coast Line, Burnaby, BC
Trevor Mahovsky, 'Painting After Poverty: From the Homeopathic to the Crystalline in Painting's New Age', exhibition essay for *Painting After Poverty*, Catriona Jeffries, Vancouver, BC
- 2004 Robert Linsley, 'Ian Wallace', in *The Governor General's Awards in Visual and Media Arts*, Canada Council for the Arts, Ottawa, ON
Karen Love, ed., *Facing History: Portraits from Vancouver*, Presentation House Gallery, North Vancouver, BC, and Centre Culturel Canadien, Paris, France
Grant Arnold, et al., *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, Vancouver Art Gallery, BC
- 2003 Barry Schwabsky, 'Ian Wallace's Cityscapes', exhibition essay for *Ian Wallace*, Catriona Jeffries, Vancouver, BC
- 2002 Karen Love, ed., *Facing History: Portraits from Vancouver*, Arsenal Pulp Press, Vancouver, BC
Clint Burnham, 'Cat Fries', exhibition essay for *Signage*, Catriona Jeffries, Vancouver, BC
- 2001 Rosa Olivares, *Arquitecturas del Silencio*, Museo Municipal de Málaga, Malaga, Spain
- 2000 Ian M. Thom, *Art BC: Masterworks from British Columbia*, Douglas & McIntyre and Vancouver Art Gallery, Vancouver, BC
Anne Newlands, *Canadian Art: From Its Beginnings to 2000*, Firefly Books, Willowdale, ON
- 1998 Yves Aupetitallot, *Raconte-moi une histoire: La Narration dans la peinture et la photographie contemporaines*, Magasin, Centre National d'Art Contemporain, Grenoble, France
- 1997 Frank vande Veire, 'The Survival of the Aura', in *De geplooidde voorstelling*, De Gelaarsde Kat, Brussels, Belgium

- Traversing Territory, Part II: Road Movies in a Post-Colonial Landscape*, The Art Gym, Marylhurst College, and Portland Institute for Contemporary Art, Portland, OR
- 1995 *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam, The Netherlands
- 1994 *Artistas Extranjeros en las Colecciones del Museo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Karen Antaki, 'Inhabitable places', exhibition essay for *Espaces (In)Habitable*, Leonard & Bina Ellen Gallery, Montreal, QC
- 1993 Catherine Bédard and Marc Mayer, *Canada: une nouvelle génération*, FRAC Pays de la Loire, Gétigné-Clisson, France
- Scott Watson, 'Ian Wallace's Poverty', in *Frame of Mind: Viewpoints on Photography in Contemporary Canadian Art*, eds. Charlotte Townsend-Gault and Daina Augaitis, The Banff Centre for the Arts, Banff, AB
- Robert Kleyn, *Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver, BC
- 1992 José Lebrero Stats, et al., *Càmeres Indiscretas*, Centre d'Art Santa Mònica and Generalitat de Catalunya, Barcelona, Spain
- 1990 Frank vande Veire, *Hommage a Mondrian*, De Vleeshal, Middelburg, The Netherlands
- 1989 Diana Nemiroff, *Canadian Biennial of Contemporary Art*, National Gallery of Canada, Ottawa, ON
- 1988 Tom Folland, *The Discursive Field of Recent Photography: Roy Arden, Sarah Charlesworth, Ken Lum, Ian Wallace*, A.R.C., Toronto, ON
- Jean-François Chevrier, *Another Objectivity*, Institute of Contemporary Arts, London, UK
- Carolyn Christov-Bakargiev, *Rodney Graham, Robert Kleyn, Jeff Wall, Ian Wallace*, Studio Casoli, Milan, Italy
- 1987 Tilman Osterwold, *Blow Up: Zeitgeschichte*, Württembergischer Kunstverein, Stuttgart, Germany
- James Campbell, 'Ian Wallace', in *Stations: Les cent jours d'art contemporain de Montréal*, Centre international d'art contemporain de Montréal, Montreal, QC
- Claudia Beck, 'Through the Looking Glass, Vancouver Photography in the Seventies', in *Vancouver Art and Artists, 1931-1983*, Vancouver Art Gallery, Vancouver, BC
- 1984 *Art and Photography*, Vancouver Art Gallery, Vancouver, BC
- 1983 David Burnett and Marilyn Schiff, *Contemporary Canadian Art*, Hurtig Publishers, Edmonton, AB, and Art Gallery of Ontario, Toronto, ON
- 1977 *From this Point of View: 60 British Columbia Painters, Sculptors, Photographers, Graphic and Video Artists*, Vancouver Art Gallery, Vancouver, BC
- Mowry Baden, Roland Brener, Christos Dikeakos, Fred Douglas, Dean Ellis, Rodney Graham, Tod Greenaway, Ian Wallace*, Pender Street Gallery, Vancouver, BC

MAGAZINES AND PERIODICALS

- 2017 Anton Lee, 'Unlearning the Vancouver School', *Canadian Art*, 14 June
- Alison Sinkewicz, 'Ian Wallace', *Montecristo Magazine*, 1 June
- 2016 Gigliotto Del Vecchio, 'The Pictorial', reprinted in *Mousse*, Issue 56, November/December
- 2014 Colin Browne and Ian Wallace, 'A Conversation', *The Capilano Review*, Issue 3.23, Spring
- 2013 Robert Linsley, 'Ian Wallace', *Frieze*, April
- Michael Harris, 'World within world', *Nuvo*, Spring
- Gary Pearson, 'Ian Wallace', *Bordercrossings*, Issue 125, March
- Aaron Peck, 'Ian Wallace', *Artforum*, February
- 2012 Sarah Milroy, 'Two artistic studies in reticence share unexpected resonances', *The Globe and Mail*, 16 November
- Jen St. Denis, 'Ian Wallace merges media in career retrospective at the Vancouver Art Gallery', *North Shore News*, 2 November
- Michael Turner, 'Intersections: A New Ian Wallace Retrospective at the VAG', *Canadian Art* online, 31 October
- Marsha Lederman, 'Ian Wallace: The artist as teacher, mentor, instigator', *The Globe and Mail*, 29 October
- Robin Laurence, 'Vancouver Art Gallery's Ian Wallace retrospective captures photos, paintings, and even film,' *The Georgia Straight*, 25 October
- Lucy Hyslop, 'Trail-blazing B.C. artist Ian Wallace in sharp focus', *Vancouver Sun*, 24 October
- Dan Adler, 'Ian Wallace's Monochrome Series', *C magazine*, Issue 114, Summer
- Manuel Cirauqui, 'Entretien avec Ian Wallace', *20/27 Revue de Texts Critiques sur l'Art*, Issue 6
- Kevin Griffin, 'C. 1983: When artists started experimenting with photography', *Vancouver Sun*, 27 March
- Bryne McLaughlin, 'Mind Games', *Canadian Art* online, 16 February
- Barry Schwabsky, 'Hotel Artists', *The Nation*, 23 January
- Kevin Griffin, 'Ian Wallace: Monochrome Meets Photograph', *Vancouver Sun*, 13 January
- Barry Schwabsky, 'Heroism, Hidden', *The Nation*, 7 January
- 2011 Bryne McLaughlin, 'Biennale de Montréal: The Gamblers', *Canadian Art* online, 19 May

- Katherine Monk, 'Insight into Creative Obsession: Local Artist Ian Wallace Explores Origins of The Vancouver School', *The Vancouver Sun*, 13 May
- Marie-Eve Charron, 'La Biennale de Montréal a meilleure mine', *Le Devoir*, 7 May
- John Pohl, 'Let chance be your guide at BNL MTL', *The Montreal Gazette*, 7 May
- John Pohl, 'Life's uncertainty theme of Montreal Biennale', *The Montreal Gazette*, 29 April
- 2010 Manuel Cirauqui, 'Conversación con Ian Wallace: filosofía encarnada', *Lapiz*, Issue 264
- Christopher Mooney, 'Ian Wallace', *ArtReview*, May
- Jessica Morgan, 'Choreographing Meaning: Ian Wallace's Rigorous Brand of West Coast Conceptualism', *Canadian Art*, Spring
- 2009 Gigiotto Del Vecchio, 'The Pictorial', *Mousse*, Issue 21, November/December
- Catrin Lorch, 'Ian Wallace', *Frieze*, March
- 2008 Gary Pearson, 'Location and Actuality: Christos Dikeakos, Jeff Wall, Ian Wallace', *Lake: A Journal of Arts and Environment*, Issue 2
- Gerhard Mack, 'Lehrmeister der Weltstars', *art—Das Kunstmagazin*, November
- Gary Pearson, 'Ian Wallace', *Border Crossings*, Issue 105, February
- Samir Gandesha, 'Ian Wallace', *Art Papers*, January/February
- 2007 Kevin Griffin, 'The Intersections of a career', *The Vancouver Sun*, 3 November
- Marsha Lederman, 'Behind the lens: The Vancouver School debate', *The Globe and Mail*, 20 October
- 2006 Julia Dault, 'A Room of One's Own', *The National Post*, June 15
- Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
- Sarah McFadden, 'Intertidal: Vancouver Art and Artists', *Art Papers*, May/June
- 2005 Clint Burnham, 'Art's narrative of discovery in 2005', *The Vancouver Sun*, 31 December
- Amy O'Brian, 'Vancouver artists make waves around the world', *The Vancouver Sun*, 17 December
- Michael Harris, 'Mix with care', *Canadian Art*, Winter
- Robin Laurence, 'Ian Wallace: In the Studio', *The Georgia Straight*, 10 March
- 2004 Clint Burnham, 'Aperto Vancouver', *Flash Art*, November/December
- Deborah Campbell, 'Exchanges + Gatherings', *Canadian Art*, Winter
- Gary Pearson, 'Ian Wallace', *Border Crossings*, Issue 90, May
- Sarah Milroy, 'Arts scene veterans finally get their due', *The Globe and Mail*, 4 March
- Peter Birnie, 'B.C. award winner thankful for day job', *The Vancouver Sun*, 4 March
- Robert Linsley, 'The Ironist', *X-tra*, Spring
- Deborah Campbell, 'The New School', *Vancouver GuestLife*
- 2003 Michael Turner, 'Wall and Void', *Modern Painters*, Summer
- 2002 Bill Jeffries, 'Bystanders in Terminal City: The Street Photograph in Vancouver 1955 to 1985', *Geist*, Winter
- Karen Love, 'Portraits from Vancouver', *Paris Photo Magazine International*, Summer
- Eleanor Heartney, 'Ian Wallace at American Fine Arts at P.H.A.G.', *Art in America*, March/April
- Barry Schwabsky, 'Ian Wallace', *Artforum*, February
- 2001 Shayna Skarf, 'Border Patrol', *Time Out New York*, 18 November
- Holland Cotter, 'Ian Wallace: New York City', *New York Times*, 26 October
- Trevor Mahovsky, 'Radical, Bureaucratic, Melancholic, Schizophrenic: Texts as community in Vancouver', *Canadian Art*, Summer
- Douglas Coupland, 'Critical Mass', *Globe and Mail*, 12 May
- 2000 Blake Gopnik, 'Masters of All They Survey', *Globe and Mail*, 28 November
- Michael Scott, 'Art Gallery Reveals Its Riches in Impressive Show (Recollect)', *Vancouver Sun*, 19 January
- 1999 Adriana Barton, 'Candid Cameras: Reflections of the city by Vancouver's top contemporary artists', *Where Vancouver*, August
- 1998 'Ian Wallace's 'Clayoquot Protest'', *Canadian Art*, Summer
- 1997 Christopher Brayshaw, 'VIVA Art', *The Vancouver Courier*, Volume 88, Number 37
- Michael Scott, '50,000 VIVA Award goes to critic Lowndes and Painter Wallace', *The Vancouver Sun*
- Juan Bautista Peiró, 'Ian Wallace', *Cimal arte internacional*, Issue 48
- Matthew Higgs, 'Ian Wallace, Genesta', *Art Monthly*, May
- 1996 R. Ventura Melia, 'Ian Wallace: Me interesa la relacion dialectica entre la pintura y la fotografia', *El Mercantil Valenciano*, 17 November
- Judith Mastai, 'Conceptual Bogeysmen: Art and the Media in the City by the Sea', *C Magazine*, Issue 49, Spring
- 1995 Robin Laurence, 'Review', *The Vancouver Sun*, June
- 1992 Élisabeth Lebovici, 'Achever la peinture', *Cahiers du Musée national d'art moderne*, Paris, Issue 40, Summer
- Bruce Serafin, 'Canada 125: The Shock of the New', *The Globe and Mail*, 17 April
- 1991 Gordon Lebrecht, 'Between Two Hangings', *Text*, Issue 6, Fall

- Scott Watson, 'The Generic City and its Discontents', *Arts Magazine*, February
 Bill Jones, 'Free Trade', *Arts Magazine*, February
 1990 David Perez, 'Ian Wallace', *Lapiz*, November
 Joshua Decter, 'New York in Review', *Arts Magazine*, September
 Jan Avgikos, 'Ian Wallace, Nicole Klagsbrun', *Tema Celeste*, July-October
 1989 William Wood, 'Ian Wallace: The Patient Wait', *Vanguard*, September/October
 Luk Lambrecht, 'Review', *Flash Art*, Summer
 Luk Lambrecht, 'Review', *Artefactum*, Summer
 José Lebrero Stals, 'The Experience of an Image', *Balkon*, Summer
 Dolène Ainardi, 'Ian Wallace. Maison de La Culture, Saint Étienne', *Art Press*, June
 1988 Richard Rhodes, 'Ian Wallace', *Artforum*, December
 Bill Jones, 'Ian Wallace, 49th Parallel', *Flash Art*, November/December
 Carolyn Christov-Bakargiev, 'Graham, Kleyn, Wall, Wallace', *Flash Art*, Issue 142, October
 William Wood, 'Ian Wallace: The Patient Wait', *Vanguard*, September/October
 Joshua Decter, 'Review', *Artsmagazine*, September
 Robert Kleyn, 'Art in the Era of Permanent Capitalism', *C Magazine*, Issue 19, Fall; reprinted in *Ian Wallace: Images*, Maison de la Culture et de la Communication, Saint-Étienne, France
 Serge Bérard, 'Review', *Parachute*, Issue 51, Summer
 Scott Watson, 'Zweimal Canada Dry: Sechs Künstler aus Vancouver', *Wolkenkratzer Art Journal*, March/April
 Ian Verchere, 'Ars longa, vita brevis', *Planet of the Arts*, March
 1987 Derek Simons, 'La mélancolie de l'avant-garde', *Planet of the Arts*, March
 John Miller, 'Stations', *Artscribe*, Issue 67, November/December
 Lorne Falk and Joanne Lamoureux, 'Stations: Tête à tête', *Vanguard*, November
 Peggy Gale, 'Outsiders In', *Canadian Art*, Summer
 Christoph Blase, 'Fotografie in Szene gesetzt', *Artis*, June
 Earl Miller, 'Ian Wallace', *C Magazine*, Issue 13, April
 Linda Genereux, 'Ian Wallace. Cold City Gallery, Toronto, November 8 to 26', *Vanguard*, February/March
 1986 Elke Town, 'We Like to Imagine', *Photo Communiqué*, Fall
 Bruce Serafin, 'Glamour and Prose: Ian Wallace and Vikky Alexander', *C Magazine*, Issue 10, Summer
 1983 Ellen Thompson, 'Ian Wallace at the Or Gallery', *Vanguard*, Summer
 1982 Richard Rhodes, 'Ian Wallace. David Bellman Gallery, Toronto, June' *Vanguard*, September
 1979 Tony Emery, 'Ian Wallace, Vancouver Art Gallery, Sept 21-Oct 21', *Artscanada*, December/January
 Eric Cameron, 'Semiology, Sensuousness and Ian Wallace', *Artforum*, February
 1978 Art Perry, 'Wallace finds field for photos in the past', *The Province*, 24 January
 David MacWilliam, 'Allegorical Imperatives: Ian Wallace at the Nova Gallery', *YVR Magazine*, January
 1971 Judy Williams Fraser, 'Collage Show', *Artscanada*, June
 1970 Charlotte Townsend, 'Photo Show', *Artscanada*, June
 1969 Bill Vazan, 'Survey 69', *Vie des Arts*, Fall
 1968 Marguerite Pinney, 'Duane Lunden and Ian Wallace', *Artscanada*, August
 1967 Ann Rosenberg, 'BC '67—Prestige', *The Vancouver Sun*, 15 December

PUBLISHED WRITING AND WORKS BY THE ARTIST

- 2015 Ian Wallace, 'A Commentary on *The Constructor* (1978)', + *Que 20 ans après*, Volume 17
 2012 Ian Wallace, 'The First Documenta, 1955', *100 Notes – 100 Thoughts: 002*, DOCUMENTA (13), Kassel, and Hatje Cantz, Berlin, Germany
 Ian Wallace, 'The Corner of the Studio and El Taller: A Reflection on Two works from 1993/2000', in *The Studio*, ed. Jens Hoffmann, Whitechapel Gallery, London, UK
 2011 Ian Wallace, 'Picasso: Guitars 1912-1914', *Artforum*, December
 Ian Wallace, 'Commentary on Works of the 1970s', in *Anthology of Exhibition Essays, 2008/2009*, eds. Catriona Jeffries and Charo Neville, CJPRESS, Vancouver, BC
 2009 Ian Wallace, 'Jeff Wall', in *Jeff Wall: Vancouver Art Gallery Collection*, Vancouver Art Gallery, Vancouver, BC
 Ian Wallace, 'Maplewood Mudflats Documents', *The Capilano Review*, Issue 3.8, Spring
 2008 Ian Wallace, 'Notes on Stéphane Mallarmé's 'Un coup de dés and Image/Text, 1979'', in *Un coup de Dés: Writing Turned Image. An Alphabet of Pensive Language*, Generali Foundation, Vienna, Austria
 Ian Wallace, 'Photography and the Monochrome', in *Ian Wallace: A Literature of Images*, Sternberg Press, Berlin, Germany
 Ian Wallace, 'The Monochromes of 1967 to 1968 and After', in *Anthology of Exhibition Essays 2006/2007*, CJPRESS, Vancouver, BC

- 2007 Ian Wallace, 'Corner of the Studio and El Taller: A Reflection on Two Works from 1993', in *Ian Wallace: In the Studio*, Charles H. Scott Gallery, Vancouver, BC
Ian Wallace, 'Denise Hawrysió and the Imprint of Engagement and Indifference', in *Denise Hawrysió: Situational Prints*, Simon Fraser University, Burnaby, BC
- 2005 Ian Wallace, 'Street Photos 1970', in *Unfinished Business: Photographing Vancouver Streets 1955 to 1985*, eds. Glen Lowry, Bill Jeffries and Jerry Zaslove, Presentation House Gallery, North Vancouver, BC, and West Coast Line, Burnaby, BC
Ian Wallace, 'The Frontier of the Avant-Garde', in *Intertidal: Vancouver Art and Artists*, eds. Dieter Roelstrate and Scott Watson, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium, and Morris and Helen Belkin Art Gallery, Vancouver, BC
Ian Wallace, 'Canadian Photography and Territories of Difference', in *Zeitgenössische Fotokunst aus Kanada*, ed. Marie-Josée Jean, Edition Braus, Berlin, Germany
- 2004 Ian Wallace, 'Street Photos', *Arte Contexto*, Volume 4, Number 4
- 2003 Ian Wallace, 'Kelly Wood', in *Kelly Wood: The Continuous Garbage Project: 1998-2003*, Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2001 Ian Wallace, 'Shelagh Keeley and the Idea of Drawing', in *Shelagh Keeley*, Owens Art Gallery, Mount Allison University, Sackville, NB
- 2000 Ian Wallace, 'Tom Burrows: How We Mean What We Say', in *Tom Burrows*, Bau-Xi Gallery, Vancouver, BC
- 1999 Ian Wallace, 'Vikky Alexander: The Mirage of the Sublime', *Vikky Alexander: Vaux-le-Vicomte Panorama*, Contemporary Art Gallery, Vancouver, BC
Ian Wallace, 'Kelly Wood', *art/text*, Issue 65, May-July
- 1996 Ian Wallace, 'Back to School', *Canadian Art*, Fall
- 1995 Ian Wallace, 'Clayoquot Protest', in *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam, The Netherlands; reprinted in *Clayoquot Protest*, Windsor Art Gallery, Windsor, ON, and Sprengel Museum, Hannover, Germany
- 1994 Ian Wallace, 'Corner of the Studio (1993) and El Taller (1993): A Description and Reflection upon Two Recent Works', in *Corner of the Studio, El Taller*, Sala Robayera, Miengo, Spain
- 1993 Ian Wallace, 'Contemporary Canadian Photography and Territories of Difference', *La Mois de la Photo*, Vox Populi, Montreal, QC
- 1992 Ian Wallace, 'The Idea of the University', from *The Idea of the University*, Fine Arts Gallery, University of British Columbia, Vancouver, BC; reprinted in Spanish in *Arte: Proyectos e Ideas*, Universitat Politècnica de València, Valencia, Spain, Issue 1, November
Ian Wallace, 'Photography and the Monochrome: An Apologia, an Exegesis, an Interrogation', in *Càmeres Indiscretas*, Centre d'Art Santa Mònica and Generalitat de Catalunya, Barcelona, Spain
- 1991 Ian Wallace, 'Photoconceptualism in Vancouver', in *Thirteen Essays on Contemporary Canadian Photography*, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1990 Ian Wallace, 'Homage a Mondrian', in *Homage a Mondrian*, De Vleeshal, Middelburg, The Netherlands
Ian Wallace, 'Las Pinturas de Valencia, 1990', in *Las Pinturas de Valencia*, Galería Temple, Valencia, Spain
- 1987 Ian Wallace, 'Image and Alter-Image II: Roy Arden', *Vanguard*, Volume 16, Number 1, February-March
Ian Wallace, 'The Megapolis of Modern Art', in *Artropolis*, Vancouver, BC
Ian Wallace, 'A Vanitas in Motion', in *Robert Kleyn*, Canadian Cultural Institute, Rome, Italy
- 1986 Ian Wallace, 'Ricochet', in *Ricochet*, Sala Uno, Rome, Italy
Ian Wallace, 'Image and Alter-Image: Ken Lum', *Vanguard*, December/January
- 1984 Ian Wallace, 'Jeff Wall's Transparencies', in *Jeff Wall: Transparencies*, Institute of Contemporary Arts, London, UK, and Kunsthalle Basel, Basel, Switzerland
Ian Wallace, *Works of conceptual art from the collection of David Bellman exhibited at Or Gallery, Vancouver, August 1984*, Or Gallery, Vancouver, BC
- 1983 Ian Wallace, 'Canada: Anyone, Anywhere, Anything', *Flash Art*, March
Ian Wallace, 'Painting in Spite of Art: David MacWilliam', *Vanguard*, December/January
Ian Wallace, 'Dan Graham at the David Bellman Gallery, Toronto', *Vanguard*, September
Ian Wallace, 'Geoffrey James at Coburg Gallery, Vancouver', *Vanguard*, September
- 1982 Ian Wallace, 'Literature: Transparent and Opaque', from *Concrete Poetry*, Fine Arts Gallery, University of British Columbia, Vancouver, BC; reprinted in *The Avant-Garde Tradition in Literature*, ed. Richard Kostelanetz, Prometheus Books, Buffalo, NY
Ian Wallace, 'Jeff Wall', in *Jeff Wall*, The Renaissance Society, Chicago, IL
Ian Wallace, 'The Era of Judgement: The 7th Documenta', *Vanguard*, December/January
- 1981 Ian Wallace, 'Revisionism and its Discontents', *Vanguard*, September
- 1979 Ian Wallace and Russell Keziere, 'Bruce Nauman Interviewed', *Vanguard*, February

- 1979 Ian Wallace, 'Glen Toppings Remembered', *YVR*, Issue 2, May
1969 Ian Wallace, 'Literature: Transparent and Opaque', in *Concrete Poetry*, Fine Arts Gallery, University of British Columbia, Vancouver, BC

TEACHING APPOINTMENTS

- 1972 - 1998 Vancouver School of Art (now Emily Carr University of Art and Design), Vancouver, BC
1970 - 1987 University of British Columbia, Vancouver, BC

AWARDS

- 2009 Molson Prize for the Arts, Canada Council for the Arts, Ottawa, ON
2004 Governor General's Award for Visual Arts, Canada Council for the Arts, Ottawa, ON
1997 VIVA Award, Jack and Doris Shadbolt Foundation for the Visual Arts, Vancouver, BC