

GERMAINE KOH

b. 1967, Georgetown, Malaysia
Lives and works in Vancouver

EDUCATION

- 1993 MFA, Hunter College of City University of New York
1990 BA, Theory and History of Art, University of Ottawa
1989 BFA, Studio, University of Ottawa

SOLO EXHIBITIONS

- 2013 Kamloops Art Gallery
2012 B-312, Montreal
Nuit Blanche, Toronto
By Sea, Land & Air, We Prosper: New art from Vancouver, Canada, Art Labour, Shanghai
2011 *There/Here* (with Gordon Hicks), Surrey Art Gallery, Canada
2010 *The Haunting*, Galerie Invaliden1, Berlin
2009 *Fallow*, Charles H Scott Gallery, Vancouver
2008 Catriona Jeffries, Vancouver
2007 *Overflow: Germaine Koh in collaboration with United We Can*, Centre A, Vancouver
2006 *Germaine Koh*, Ottawa Art Gallery
2005 *Shell*, Catriona Jeffries, Vancouver
Fallow, Künstlerhaus Bethanien, Berlin
Relay, BALTIC Centre for Contemporary Art, Newcastle/Gateshead, BALTIC Centre for Contemporary Art, Newcastle/Gateshead, UK UK
Knitwork, Angel Row Gallery, Nottingham
2004 *Ouvert /Open*, Joyce Yahouda Art Contemporain, Montreal
Stall, Para/Site Art Space, Hong Kong
2003 FADs Artspace, Tokyo
Homemaking, Artspace, Sydney
Field Work, Western Front Gallery, Vancouver
2002 Catriona Jeffries, Vancouver
Knitwork, The British Museum, London, UK
Open Hours, McMaster Museum of Art, Hamilton
2001 Contemporary Art Gallery, Vancouver
Germaine Koh: Around About, Plug In Inc./Gallery 1.1.1., Winnipeg
Watch, Solo Exhibition Space, Toronto
2000 *by the way*, Sitespecific project, La Torre de los Vientos / Arte in Situ, Mexico City
Journal, Latitude 53, Edmonton

- 1999 *En busca del nivel del lago*, Ex Teresa Arte Actual, Mexico City
Germaine Koh: Living room, Los Angeles Contemporary Exhibitions
For you, Artengine (www.artengine.ca), internet project
- 1998 *Des gages / Tokens*, Centre des arts actuels SKOL, Montreal
Notices, YYZ Artists' Outlet, Toronto
- 1997 *Knitwork*, Southern Alberta Art Gallery, Lethbridge
Germaine Koh: Personal, Agnes Etherington Art Centre, Kingston, Canada
- 1996 *Knitwork*, eyelevel gallery, Halifax
- 1995 *Knitwork*, Yukon Arts Centre, Whitehorse
- 1993 *Knitwork/Tricotâge*, B312, Montreal
- 1991 *The International Code of Signals Paintings*, Gallery 101, Ottawa

GROUP EXHIBITIONS

- 2011 *CO-LAB*, Centre A, Vancouver
The Grand Domestic Revolution - User's Manual, CASCO, Utrecht
Door to Door, Blackwood Gallery, Mississauga
- 2010 *Sorting Daemons: Art, Surveillance Regimes and Social Control*, Agnes Etherington Art Centre, Queen's University, Kingston, Canada (collaboration with Ian Verchere)
- 2009 Luminato, Toronto
Black Market Type & Print Shop, Joseph del Pesco's art/curatorial project, PNCA Main Campus Building, PNCA
Feldman Gallery + Project Space, Portland, Oregon
How Soon is Now, Vancouver Art Gallery,
Here Now or Nowhere, Prairie Art Gallery, Grande Prairie, Alberta
- 2008 *Schematic: New Media Art From Canada*, [space] media arts, London, UK
Untethered, Eyebeam, New York
Bureau de Change, Walter Phillips Gallery, Banff
This particular day of June, Or Gallery, Vancouver
Conversation Pieces, Agnes Etherington Art Centre, Kingston
- 2007 Video Pool, Winnipeg
On Being An Exhibition, Artists' Space, New York
Me & Them, Kenderdine Gallery, Saskatoon
Ingenuity festival, Cleveland, Ohio
Happy Birthday & Friendly Greeting, MKG127, Toronto
ISIS Arts, research residency (collaboration with Gordon Hicks), Newcastle, UK
- 2006 *INFINITY ETC*, Mercer Union, Toronto
Momenta, Sparwasser HQ, Berlin
Territory, Presentation House Gallery and Artspeak, Vancouver
The Networked City, InterAccess temporary public art project, Toronto
Sobey Art Award Exhibition, MacKenzie Art Gallery, Regina

- Unlearn*, Plug In ICA, Winnipeg
- C274 East 1st*, Catriona Jeffries, Vancouver
- Das Rätsel bleibt in seiner Verschiebung am selben Ort*, West Germany, Berlin
- Cubicules*, Ottawa Art Gallery
- Interactive City*, ISEA 2006 / Year Zero One, San Jose
- f.city*, Folly, Lancaster, UK
- Vivid, Birmingham, UK
- 2005 *Sobey Art Award Exhibition*, The Yukon Arts Centre, Whitehorse
- Appearances*, Musée d'art contemporain de Montréal
- Radiodays*, De Appel, Amsterdam
- Urbane Realitäten: Fokus Istanbul / Urban Realities – Focus Istanbul*, MartinGropiusBau, Berlin
- Temporary Import / Vorübergehende Einfuhr*, Art Forum Berlin, Berlin
- Curb Appeal*, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island
- Sobey Art Award Exhibition*, The Art Gallery of Greater Victoria
- Sobey Art Award Exhibition*, Museum of Contemporary Canadian Art, Toronto
- Hidden Rythms*, Kunstenaarsinitiatief Paraplufabriek, Nijmegen, The Netherlands
- Mix With Care*, Catriona Jeffries, Vancouver
- TRAFIC*, Abitibi-Témiscamingue, Quebec
- 2004 *Centre de reflexion sur l'image et ses contextes*, Ecole Contonale d'Art du Valois, Sierre, Switzerland
- Biennale Nationale de Sculpture Contemporaine*, Trois Rivières, Quebec
- The Sneeze*, Gazon Rouge Gallery, Athens
- Liverpool Biennial
- Sense*, Edmonton Art Gallery
- Sobey Art Award Exhibition*, Art Gallery of Nova Scotia, Halifax
- Monument Recall*, SF Camerawork, San Francisco
- 2003 *Our Mutual Friend*, Bloomberg SPACE, London, UK
- Social Life*, Gallery Neubacher, Toronto
- Nation*, Frankfurter Kunstverein,
- I Sell Security*, Catriona Jeffries, Vancouver
- IN THROUGH THE OUT DOOR*, Bellevue Art Museum, Washington
- The Found and the Familiar*, Confederation Centre for the Arts, Charlottetown, Prince Edward Island
- Important Canadian Art*, ZieherSmith Gallery, New York
- The Bigger Picture: Portraits from Ottawa*, Ottawa Art Gallery
- Psychotopes*, YZ Artists' Outlet, Toronto
- re:cycle*, public art exhibition, Hamilton
- MosaiCanada: Sign and Sound*, Seoul Museum of Art and the Canadian Embassy in Korea
- 2002 *Rotación XIV*, Museo Universitario de Ciencias y Arte Roma, Mexico City
- From Material Things: art and artefact in the 21st Century*, British Museum, London, UK
- Luft Gallery, Toronto

- Beyond Belief*, Boréal Centre ArtNature, La Minerve, Quebec
Signage, Catriona Jeffries
- IN THROUGH THE OUT DOOR*, The Power Plant, Toronto
The Found and the Familiar, Gallery TPW, Toronto
- 2001 *Window Shopping*, Images Festival of Independent Film and Video, Toronto
Pacemaker, Ed Video, Guelph
Visualeyez, Latitude 53, performance festival, Edmonton
FREQUENCitY, Kunstradio, Vienna
Recent Acquisitions, Part 2, Kelowna Art Gallery
Supernatural Fairytales (Pink Island), Catriona Jeffries, Vancouver
- 2000 *Mois de la performance*, La Centrale, Montreal
Tracking, Art Gallery of Windsor
Recollection Project, Gendai Gallery, Toronto
Montreal Biennial
Placecards, Mercer Union, Toronto
Logo City, Blackwood Gallery, University of Toronto, Erindale Campus
Making Light: Wit and Humor in Photography, Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Casual Viewings, Kelowna Art Gallery
Selfconscious, Catriona Jeffries, Vancouver
- 1999 *1000 gracias*, Optica, Montreal
The Global 500, W139, Amsterdam, Netherlands
Public Art at Arts Court, City of Ottawa Art in Public Places Program, Ottawa
In All the Wrong Places / Dans des lieux incongrus, Ottawa Art Gallery
Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco
Waste Management, Art Gallery of Ontario, Toronto
Trans, Art Lab, University of Western Ontario, London, Canada
- 1998 *Imitating Christmas*, Wiensowski & Harbord, Berlin
Biennale of Sydney
Urban textures urbaines, Gallery 101, Ottawa
- 1997 *En Cause: Brancusi*, Axe Neo7, Hull, Quebec
- 1996 *London Life Young Contemporaries '96*, London Regional Art and Historical Museums, Canada
Representechnics, Gallery 101, Ottawa
The Rite of Spring, Franklin Furnace, New York
Discernment: The Building of a Public Contemporary Art Collection, Ottawa Art Gallery
Asian Heritage Month Festival, Inter/Access, Toronto
- 1995 *Fairytales in the Supermarket*, Scotland Street Museum, Glasgow
Remedies and Magnificent Obsessions, Center on Contemporary Art, Seattle
PROOF (2), Gallery 44, Toronto

Bodies of Evidence, The New Gallery, Calgary

Velvet Fever and Other Kitsch Inclinations, Artcite, Windsor

Or Gallery, Vancouver,

I Love What I'm Doing, Randolph Street Gallery, Chicago

Connections: Catherine Heard, Germaine Koh, Anita Mitra The Gallery at Scarborough Campus, University of Toronto

1994 *Fibres nerveuses*, Maison de la culture Frontenac, Montreal

Home, Eastern Edge, St. John's, Newfoundland

Home, SAW Gallery, Ottawa

Germaine Koh / Nicole Lebel, La Centrale/Galerie Powerhouse, Montreal

Monuments in the present tense, Ottawa Art Gallery

1991 *March 1991 mars*, Arts Court, Ottawa

1990 *Another Picture I*, Gallery 101, Ottawa

BOOKS AND EXHIBITION CATALOGUES

2009 Kathleen Ritter, *How Soon is Now*, Vancouver Art Gallery

2007 Clint Burnham *Germaine Koh: Overflow*, Centre A, Vancouver

2006 Melanie O'Brian and Helga Pakasaar (eds), *Territory*, Artspeak and Presentation House Gallery, Vancouver

Adam Geczy, *Germaine Koh: Homemaking*, Artspace, Woolloomooloo, Australia

Hilde de Bruijn, *Hidden Rhythms*. Kunstenaarsinitiatief Paraplufabriek, Nijmegen, The Netherlands

2005 Ken Babstock, Gerrit Gohlke and Patrice Loubier, *Germaine Koh Works*, Künstlerhaus Bethanien, Berlin

2004 Nathalie de Blois and Gilles Godmer, *Appearances*, Musée d'art contemporain de Montréal

Claude Gosselin, *Les 20 ans du CIAC*, le centre international d'art contemporain de Montreal

Dave Dymant, *Stall*, Para/Site Art Space, Hong Kong

2003 Chong-hyun H, (ed.), *MosaiCanada: Sign & Sound*, Seoul Museum of Art, Seoul

Ivan Jurakic, *Re:cycle*, McMaster University and Hamilton Artists Inc.

2002 Rosemary Heather and Steve Reinke, *Open Hours*, McMaster Museum of Art, Hamilton

Xandra Eden, *In Through the Out Door*, The Power Plant, Toronto

Bryce Kanbara and Richard Fung, *Recollection Project*, Gendai Gallery, Toronto

2001 Laura U. Marks *Germaine Koh*, Contemporary Art Gallery, Vancouver

Adrian Blackwell et al., *Les Commensaux: Quand l'art se fait circonstances*, SKOL, Montreal

Cliff Eyland, *Germaine Koh: Around About*, Gallery One One One and Plug In Institute of Contemporary Art, Winnipeg

2000 Joel Smith, *Making Light: Wit and Humor in Photography*, Francis Lehman Loeb Art Center, Vassar College,

Poughkeepsie, New York

François Dion (ed.), *Fin de Siècle*, Optica, Montreal

Laura U. Marks, 'Germaine Koh', *Tout le temps / Every Time: Biennale de Montréal*, Centre international d'art contemporain, Montreal

1999 Christina Ritchie, *Waste Management*, Art Gallery of Ontario, Toronto

Public Art at Arts Court, City of Ottawa Art in Public Places Program

Timothy Dallett (ed.), *Image/Duration*, Gallery 101, Ottawa

Joceline Chabot, 'Qui s'inquiète du poids des cailloux?' *SKOL 1998-1999*, Centre des arts actuels SKOL, Montreal

- 1998 Jonathan Watkins, *Every Day: 11th Biennale of Sydney*, Sydney
3 manières d'instruire l'inventaire. Éditions d'art Le Sabord, TroisRivières, Quebec
 Susan Best and Charles Green (eds.), *In the every day*, Artspace Visual Arts Centre, Sydney
- 1997 James Patten, *London Life Young Contemporaries '96*. London Regional Art and Historical Museums
 Jan Allen and Wayne Baerwaldt, *Germaine Koh: Personal*, Agnes Etherington Art Centre, Kingston
- 1995 Paul Lukas, *Inconspicuous Consumption*, Crown, New York
- 1994 Anne Marie Léger, *Fibres nerveuses*, Maison de la culture Frontenac, Montreal
- 1991 Philip Fry, *March 1991 mars*, Arts Court, Ottawa

MAGAZINES AND PERIODICALS

- 2009 Amy Fung, 'Prairie Artsters: Where's the Here?', *Vue Weekly*, 22 January
 Robin Laurence, 'Thrilling Mix Spans Manga Ceramics, Tattooed Pigs', *The Georgia Straight*, 12 February
 Paloma Migone, 'New Art Exhibit Once Again Lights Up Downtown', *Encore!*, 2 January
 Sarah Milroy, 'Pictures Are Out Experience Is In', *The Globe and Mail*, 14 February
- 2008 Michael Harris, 'Dance of the Cranes: An Exhibit to Look Up To', *vanmag.com*, April
 Robin Laurence, 'Koh Paints Layers of Identity', *The Georgia Strait*, 1 May
 John Shelling, 'Talking to Strangers', *Pacific Rim Magazine*, May
- 2007 Alexandra Gill, 'Thinking outside the blue box', *The Globe and Mail*, 20 January
 Robin Laurence, 'Germaine Koh, Overflow', *The Georgia Straight*, 8 February
 Cecile Lepage, *l'express du Pacifique*, 5 February
- 2006 Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
 Julia Dault, 'A Room of One's Own', *The National Post*, 15 June
 Sascha Hastings, 'Postmark Berlin', *Canadian Art*, Spring
 Earl Miller, 'Law and Ordering: On Evaluating Recent Canadian Neo-conceptualism', *C Magazine*, Autumn
- 2005 Christopher Brayshaw, 'Koh's Work Focuses on Meaningful Details', *The Georgia Straight*, 27 January
 Lyne Crevier, 'Gagner son ciel', *Ici*, 23 June
 Julia Dault, 'At the Galleries', *The National Post*, 16 June
 Christine Desrochers, 'L'Envers des apparences: Prendre le temps', *ETC*, Autumn,
 Michael Harris, 'Mix with care', *Canadian Art*, Winter
 Bethany Lyttle, 'Knitwork, giving form to the invisible', *Interweave Knits*, Spring
 Monika Szewczyk, '*chronocidal citizens*' exhibition essay, Catriona Jeffries, Vancouver
 Jon Tupper, 'The 2004 Sobey Art Award', *Border Crossings*, February
- 2004 Marie Leduc, 'Germaine Koh', *Canadian Art*, Winter
 Catherine Osbourne, 'An overtheshoulder gallery space', *National Post*, 10 April
- 2003 Christopher Brayshaw, 'Security and Anxiety Post – 9/11', *The Georgia Straight*, 5 June

- Adam Geczy, 'The Partial Architecture of Ruins' exhibition essay, Artspace, Sydney
- Hackett, Regina. 'BAM exhibit is doing its part to close the Canada/U.S. art divide', *Seattle Post-Intelligencer*, 1 August
- Makiko Hara, 'Review of FADs art space exhibition', *BT Journal Tokyo*, May
- Robin Laurence, 'Koh Invites us to Explore Electronics', *The Georgia Straight*, 12 June
- R.M. Vaughan, 'Arty House Party', *The Globe and Mail*, 28 January
- 2002 Pennina Barnett, 'Small Gestures and Acts of Grace: An Interview with Germaine Koh', *Women: a cultural review*, Winter
- Clint Burnham, 'Cat Fries' exhibition essay, Catriona Jeffries, Vancouver
- Sophie Hackett, 'Necessary Fiction and the Quiet Victory of Sheer Persistence' exhibition essay, Gallery TPW, Calgary
- Regina Haggio, 'Knitwit's exhibition is truly off the wall', *The Hamilton Spectator*, 28 September
- Betty Ann Jordan, 'Art', *Toronto Life*, July
- Robin Laurence, 'Meaning Blows in on Wind', *Georgia Straight*, 9 May
- Marc Mayer, 'The Next Generation', *Time*, 14 October
- Sarah Milroy, 'A tale of two art worlds', *Globe and Mail*, 20 June
- Melanie O'Brian, 'The Way the Wind Lies: Germaine Koh's Codes of Contingency' exhibition essay, Catriona Jeffries, Vancouver
- Judy Stoffman, 'Whale skeleton emerges from lawn chair closet', *The Toronto Star*, 17 June
- 2001 Sigrid Dahle, 'Artist goes Around, About to get materials', *Winnipeg Free Press*, 8 December
- Kim Fullerton, 'One window, one's passion' *Xtra!*, 22 February
- Mathew Kabatoff, 'Signals An Interview with Germaine Koh', *Rhizome org*, 30 January
- Robin Laurence, 'Work and words go up in smoke', *Globe and Mail*, 19 May
- Robin Laurence, 'Artist Gives New Meaning to BBs and Banal Signage', *Georgia Straight*, 24 May
- Patrice Loubier, 'Enigmes, offrandes, virus: formes furtives dans quelques pratiques actuelles', *Parachute*, January – March
- Leah McLaren, 'What's up with that woman in the window?', *Globe and Mail*, 24 February
- Sarah Milroy, 'The Best of the Rest', *The Globe and Mail*, 3 November
- Andrew J Paterson, 'Germaine Koh: Watch at Solo Exhibition', *Lola*, Spring 2001
- Joan Richardson, 'Life at the New Contemporary Art Gallery', *Vie des Artes*, Summer
- Joel Smith, 'Roll Over: The Snapshot's Museum Afterlife', *Afterimage*, September – October
- Michael Scott, 'Moving Up In The Art World', *Vancouver Sun*, 5 March
- 2000 Barbara Fischer, 'Logocity', exhibition pamphlet, Blackwood Gallery, University of Toronto
- Stacey Lancaster, 'Placecards' exhibition pamphlet, Mercer Union, Toronto
- Patrice Loubier, 'Pour une sculpture qui disparaît/For a Disappearing Sculpture', *Espace*, Winter
- Pamela Meredith, *SelfConscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood*, exhibition essay, Catriona Jeffries, Vancouver
- Catherine Osborne, 'Smoke and Buttons', *Canadian Forum*, March
- Alan Reed, 'Germaine Koh: Journal' exhibition pamphlet, Latitude 53, Edmonton

- Dana Samuel, 'Review: Waste Management', *Fuse*, Vol. 22 No. 4
- Katherine. Sealey, 'The great outdoors calls young artists', *The Mississauga News*, 24 May
- Michael. Scott, 'The Excitement of the Everyday', *Vancouver Sun*, Wednesday, 19 April
- R.M. Vaughan, 'Signs and wonders', *Azure*, September – October
- Chris. Zdeb, 'life... as art among the classifieds', *Edmonton Journal*, 23 October
- 1999 Laura Bil, 'waste management rules', *The Varsity*, April
- Ingrid Chu, 'A time of waste', *National Post*, 8 April
- Julie Crysler, 'Art is Garbage', *Azure*, March – April
- Anita Euteneier, 'Online gallery gives good fortune', *Capital City*, March
- Adriana Garcia, 'Veo mi arte de modo modesto y tranquilo', *El Universal*, 20 April
- Tania Gómez, 'Comparte Koh su filosofía del arte', *Reforma*, 14 April
- Ihor Holubizky, 'Spotlight: Germaine Koh', *Canadian Art*, Spring
- Christopher Hume, 'Young talents make best of a wasteful world', *Toronto Star*, 15 April
- Patrice Loubier, 'Pour une sculpture qui disparaît / For a Disappearing Sculpture', *Espace*, Winter
- Jean McKay, 'trans', *Lola*, Summer
- Gary Michael Dault, 'Think most modern art is trash? This show's for you', *Globe and Mail*, 17 April
- 'Diana Nemiroff picks Germaine Koh', in '8 for 2000', *The Globe and Mail*, 6 November
- Jeff Pappone, 'Under virtual construction', *Ottawa Citizen*, 24 May
- Si Si Penaloza, 'World of waste can be a wonderful thing', *Now*, 8 April
- Arlene Stacey, 'Gallery of Garbage', *Canadian Living*, August
- Catherine Thomas, 'trans', exhibition brochure, Art Lab, University of Western Ontario, London
- R M Vaughan, 'Trash and Treasures', *eye*, 22 April
- Keith Wallace, 'The beauty of rupture: Artists of Asian descent and Canadian identity', *Art Asia Pacific*, October
- Donna Wawzonek, 'Public Art in Ottawa', *Lola*, Winter
- 1998 Timothy Dallett, 'Urban textures urbaines', exhibition essay, Gallery 101, Ottawa
- Charles Green, 'The Stockholm Syndrome: Every Day, 11th Biennale of Sydney', *Eyeline*, Summer
- Anitra Hamilton, 'Germaine Koh: Notices at YYZ Artists' Outlet', *Lola*, No.3
- Ihor Holubizky, 'Biennale of Sydney: Every Day', *Canadian Art*, Winter
- Sue-Ann Levy, 'A taxpayers' guide to arts funding', *Toronto Sun*, 8 May
- Lisa Liebmann and Brooks Adams, 'A Summer Place', *Art in America*, June
- Gillian MacKay, 'Taking it to the streets', *The Globe and Mail*, 7 November
- Gillian MacKay, 'Gallery Going: Germaine Koh at YYZ', *The Globe and Mail*, 25 April
- Kyo Maclear, 'Germaine Koh: Notices', *Toronto Life*, May
- Cheri Marple, 'Ottawa enters the Twilight Zone', *Ottawa Xpress*, 27 August
- Marcus Miller, 'Investigating mushrooms and stones', *Hour*, 10 December
- Nicolas Mavrikakis, 'Le corps du sujet', *Voir* (Montreal), 10 December
- Hal Niedzviecki, 'Pop: Product: Person: Cultural appropriation in the ad age', *Adbusters*, Spring
- Sebastian Smees, 'You look for meaning, I look for meanness', *Sydney Morning Herald*, 22 September

- Trevor Smith et al., 'Art + Every Day', *Like*, Summer
- 1997 Jan Allen, 'Germaine Koh: getting personal', *Art/Text*, November 1997 – January
Petra Halkes, 'Germaine Koh', *C Magazine*, December – January
Joy Hickson, 'Knit one, purl one', *Lethbridge Herald*, 18 July
Stuart Horodner, 'Finders Keepers', *Surface*, Spring
JeanPierre Latour, 'L'exposition collective comme 'Groupe Mobile'', *ETC Montreal*, December
Lee Parpart, 'The personal is public', *Kingston WhigStandard*, 12 July
- 1996 Elissa Barnard, 'The 250pound blanket', *Halifax ChronicleHerald/MailStar*, 9 February
Dr. Dale Lee Coovert, 'Postcards from the Underground', *Postcard Collector*, January
Hal Niedzviecki, 'Picture Postcard: Postart in the garbage era', *Broken Pencil*, Winter
- 1995 Bruce Barcott, 'Collectors' items', *Seattle Weekly*, 19 July
Janis Bowley, exhibition essay, Or Gallery, Vancouver
Regina Hackett, 'New COCA exhibit celebrates the gloriously commonplace', *Seattle Post-Intelligencer*, 14 July
Robin Laurence, 'Textiles redressed', *Vancouver Sun*, 13 May
Paul Lukas, 'Inconspicuous Consumption', *New York Press*, 26 April
Paul Lukas, 'Inconspicuous Consumption', *Beer Frame*, No. 5
Paul Lukas, 'Inconspicuous Consumption', 'Culture To Go', *City Pages Minneapolis*, 1 May
Dionne McAfee, 'Bodies of Evidence', exhibition essay, The New Gallery, Calgary
Raymond Serratchez, 'Le musee deguise', *La Presse*, 7 January
Robin Updike, 'Odd Obsessions', *Seattle Times*, 27 July
- 1994 Nancy Baele, 'Gallery gives showcase for ad hoc spirit', Artist/curator profile, *Ottawa Citizen*, 13 February
Nancy Baele, 'Arts Court's 'Monuments' evokes lost lives', *Ottawa Citizen*, 17 April
Jennifer Couelle, 'Germaine Koh: Il etait une fois le temps qui fuit', *ETC Montréal*, February – May
Kirk Finken, 'Ad Hoc gallery: profile of an underdog', *Ottawa XPress*, 6 April
Henry Lehmann, 'The hole thing', *Montreal Mirror*, 2 June
Jean-François Renaud, 'Monuments in the present tense', exhibition essay, Ottawa Art Gallery
Nicole Thérien, 'Germaine Koh / Nicole Lebel', exhibition essay, La Centrale, Montreal
- 1993 Michele White, 'Knitwork', *Cahiers de B312*, No. 4
- 1991 Nancy Baele, 'Subtle distinctions', *Ottawa Citizen*, 5 September
Elizabeth Ritchie, 'Robert Fong-Jean, Germaine Koh, Antonia Lancaster, Christopher Ira McKay', *Parachute*, Summer
Daniel Sharp, 'Germaine Koh: The International Code of Signals Paintings' exhibition essay, Gallery 101, Ottawa
- 1990 Nancy Baele, 'Calming paintings', *Ottawa Citizen*, 30 August

PUBLISHED WRITING BY GERMAINE KOH

- 2006 Gemaine Koh, 'Prototype', *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa,
Gemaine Koh, 'Talking to Strangers, Asking Directions, Acting Out, and Other Civic Duties', *Territory*, Artspeak

- and Presentation House Gallery, Vancouver
- 2003 Gemaine Koh, 'Welcome Stranger Welcome Home', Catalogue essay for *home and away*, Vancouver Art Gallery, Vancouver, , 2003.
- 2001 Gemaine Koh, 'Slipping in and away', *Les commenseaux*, Centre des arts actuels SKOL, Montreal
- Gemaine Koh, 'Private Thoughts / Public Moments', *Fuse*, April
- Gemaine Koh, 'Soft Design for Mushy Art', *Mix*, Winter
- Gemaine Koh, 'Havana Biennial', *Frieze*, April
- Gemaine Koh, 'Shelley Ouellet', *Lola*, Summer
- Gemaine Koh, 'Persona Volare', *Lola*, Summer
- 2000 Gemaine Koh, Reviews for *Lola*, Spring
- 1999 Gemaine Koh, 'Stan Douglas', *ETC Montréal*, September – December
- Gemaine Koh, 'Threshold', *Parachute*, January – March
- 1998 Gemaine Koh, Reviews for *Lola*, Winter
- 1996 Gemaine Koh, 'Lynne Cohen', *Contact Sheet*, No. 89
- 1995 Gemaine Koh, 'Geographies of Desire', *C Magazine*, No. 46
- 1993 Gemaine Koh, 'Kirsten Mosher: Sandra Gering', *Flash Art*, January – February

TEACHING AND CURATORIAL APPOINTMENTS

- 2009 Guest curator, *Building Berlin*, Kitchener-Waterloo Art Gallery, Kitchener
- 2007 Guest curator, *RSVP*, Contemporary Art Gallery and LIVE Performance Biennale, Vancouver
- Sessional lecturer, Emily Carr Institute of Art and Design, Vancouver,
- 2004 Curator, *Prototype: Contemporary Art from Joe Friday's Collection*, Carlton University Art Gallery, Ottawa
- 2003 Sessional lecturer, University of Guelph
- 2002–ongoing Founder (with Phil Klygo), weewerk salon space, Toronto
- 2001 Coorganizer (with Phil Klygo), *No Mercy: the ArtWorld Wrestling Foundation Open Championships* performance event, Mercer Union, Toronto
- 2000 Guest curator, *C/o la Ciudad*, SAW Gallery, Ottawa
- Guest curator, *C/o la Ciudad*, Blackwood Gallery, University of Toronto Erindale Campus, Mississauga
- 1998–1999 Acting Assistant Curator, Contemporary Art, National Gallery of Canada
- 1998 Guest curator, *Chaos Theories*, SAW Gallery, Ottawa
- 1992–1998 Curatorial Assistant, National Gallery of Canada
- 1996 Coordinator, 'Asides: asian artists speak' lecture and screening series, SAW Gallery
- 1995 Session chair, 'Downsizing: minimalism in the 90s', Universities Art Association of Canada
- 1994 Guest curator (with Daniel Sharp), *Practice Ground*, Ottawa Art Gallery
- 1993–1997 Part-time Professor, Visual Arts Department, University of Ottawa
- 1993–1994 Founder/director, *ad hoc* gallery, Ottawa

RESIDENCIES

2009 *Polymath Breakthrough*, Banff Centre Residency

AWARDS

2010 2010 VIVA Award

PUBLIC COMMISSIONS

2011 *DIY Field*, Winnipeg

2009 *88 Blocks: Main Street Urban Transportation Showcase*, City of Vancouver and Translink
Candelabrum, Vancouver Convention and Exhibition Centre, Permanent public art commission