

GEOFFREY FARMER

b. 1967, Vancouver, British Columbia, Canada
Lives and works in Vancouver, British Columbia, Canada

EDUCATION

1992 Emily Carr Institute of Art and Design, Vancouver, BC
1990–1991 San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2017 *The Care With Which The Rain Is Wrong*, Schinkel Pavilion, Berlin, Germany
Geoffrey Farmer & Gareth Moore. A Dark Switch Yawning, Neptune Skeletons Thronging, Black Bucket Prolonging, World Turtle Longing, Sink Plug Wronging, Salzburger Kunstverein, Salzburg, Austria
A way out of the mirror, Canadian Pavilion, Venice Biennale, Venice, Italy
The Big Kitchen, Catriona Jeffries, Vancouver, BC

2016 *Geoffrey Farmer*, The Institute of Contemporary Art/Boston, Boston, MA

2015 *How Do I Fit This Ghost in My Mouth*, Vancouver Art Gallery, Vancouver, BC

2014 *Geoffrey Farmer*, Casey Kaplan, New York, NY
Leaves of Grass, National Gallery of Canada, Ottawa, ON
Every day needs an urgent whistle blown into it, Art Gallery of Ontario, Toronto, ON
Let's Make the Water Turn Black, Kunstverein Hamburg, Hamburg, Germany; Pérez Art Museum, Miami, FL
The Grass and the Banana go for a walk, Catriona Jeffries, Vancouver, BC

2013 *The Surgeon and the Photographer*, The Curve Gallery, Barbican, London, UK
Let's Make the Water Turn Black, Migros Museum of Contemporary Art, Zurich; Nottingham Contemporary, UK
Hybrid Naples: L'ordine delle idee deve procedere secondo l'ordine delle cose, Bettina Allamoda and Geoffrey Farmer, Fondazione Morra Greco, Naples, Italy
A Light in the Moon, Mercer Union, Toronto, ON

2011 *Mondegreen* (with Jeremy Millar), Project Arts Centre, Dublin, Ireland
Bacon's Not The Only Thing That Is Cured By Hanging From A String, Casey Kaplan, New York, NY
Let's Make the Water Turn Black, REDCAT, Los Angeles, CA

2010 *God's Dice*, Walter Phillips Gallery, Banff Centre, Banff, AB
The Surgeon and the Photographer, Catriona Jeffries, Vancouver, BC
Ongoing Time Stabbed With A Dagger, Dunlop Art Gallery, Regina, SK
El Vampiro De Coyoacán y sus Veinte Achichintles, Experimental El Eco, Mexico City, Mexico
Western Bridge, Seattle, WA

2008 Musée d'art contemporain de Montreal, QC
Witte de With, Rotterdam, The Netherlands

- 2007 *The Last Two Million Years*, Spacex, Exeter, UK; *The Drawing Room*, London, UK
- 2006 *Airliner Open Studio*, Catriona Jeffries, Vancouver, BC
- 2005 *Pale Fire Freedom Machine*, Power Plant Gallery, Toronto, ON
- 2004 *Every Surface In Some Way Decorated, Altered or Changed Forever (Except the Float)*, Catriona Jeffries, Vancouver, BC
- 2002 *The Blacking Factory*, Contemporary Art Gallery, Vancouver, BC
- 2001 *Catriona Jeffries Catriona*, Catriona Jeffries, Vancouver, BC
- 2000 *Hunchback Kit*, Art Gallery of Ontario, Toronto, ON

GROUP EXHIBITIONS

- 2017 *Propped*, Oakville Galleries, Oakville, ON
Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa, ON
IMMATERIAL, Material Art Fair, Expo Reforma, Mexico City, Mexico
Yesterday was Once Tomorrow (or, A Brick is a Tool), Walter Phillips Gallery, Satellite Space, The Banff Centre, Banff, AB
Becoming Animal/Becoming Landscape, Kamloops Art Gallery, Kamloops, BC
- 2016 *Revolt of the Sage*, Blain Southern, London, UK
The Grand Balcony, La Biennale de Montréal, Montreal, QC
Becoming Animal/Becoming Landscape, Morris and Helen Belkin Art Gallery, Vancouver, BC
Surrogates, Griffin Art Projects, Vancouver, BC
Mashup: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, BC
Objects do things, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Yesterday was Once Tomorrow (or, A Brick is a Tool), Artex, Montreal, QC
- 2015 *A Brief History of the Future*, The Louvre, Paris, France
If You Leave Me Can I Come Too?, Hunter East Harlem Gallery, New York, NY
Steirischer Herbst Festival of New Art, Graz, Austria
Luminato Festival, Toronto, ON
Coal for Wine, Brennan & Griffin, New York, NY
- 2014 *Below another sky*, Aberdeen Art Gallery, Aberdeen, Scotland
Shine a Light, National Gallery of Canada, Ottawa, ON
Never Look Back When Leaving, Casey Kaplan, New York, NY
Unreal, Kamloops Art Gallery, Kamloops, BC
Cindy Sherman meets Dzunuk'wa: From the Michael and Inna O'Brian Collection, Presentation House Gallery Satellite, Vancouver, BC
- 2013 *Works on paper*, i8 Gallery, Reykjavik, Iceland
The Intellection of Lady Spider House, Art Gallery of Alberta, Edmonton, AB
A Postcard from Victoria, Art Gallery of Greater Victoria, Victoria, BC
Triennale der Kleinplastik, Stadt Fellbach – Kulturamt, Fellbach, Germany
Puppet Show, Eastside Projects, Birmingham, UK

- 2012 *De belles sculptures contemporaines*, Frac des Pays de la Loire Fonds Régional d'Art Contemporain, Carquefou
dOCUMENTA 13, Kassel, Germany
ONE ON ONE, KW Institute For Contemporary Art, Berlin, Germany
Children's Films, Contemporary Art Gallery, Vancouver, BC; International Project Space, Birmingham, UK
Stage Presence, San Francisco Museum of Modern Art, San Francisco, CA
No. 17, Casey Kaplan, New York, NY
Freedom of Assembly, Oakville Galleries, Oakville, ON
Tools for Conviviality, Power Plant, Toronto, ON
- 2011 *An Autobiography of Our Collection*, Vancouver Art Gallery, Vancouver, BC
Beyond, Kumu Art Museum, Tallinn, Estonia
Children's Films, Bielefelder Kunstverein, Bielefelder, Germany
Déjà – The Collection on display, Musée d'art contemporain de Montréal, Montreal, QC
The Garden of Forking Paths, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Istanbul Biennial, Istanbul, Turkey
People Things Enter Exit, Catriona Jeffries, Vancouver, BC
We Will Live, We Will See: Zabudowicz Collection Curatorial Open 2011, Zabudowicz Collection, London, UK
101 Collection: Route 2, Undisclosed Destination, CCA Wattis, San Francisco, CA
- 2010 *The Adventures of Huckleberry Finn*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Reflection: 15 Years, Casey Kaplan, New York, NY
Sculpture as Time: Major Works. Recent Acquisitions, Art Gallery of Ontario, Toronto, ON
- 2009 *Le chant de la carpe*, Parc St Leger – Center for Contemporary Art, Pougues-les-Eaux, France
Loaded, Catriona Jeffries, Vancouver, BC
Nomads, National Gallery of Canada, Ottawa, ON
Nuit Blanche, Toronto, ON
Vuelo Fuera de Tiempo / Flight Out of Time, Museo de la Ciudad de Mexico, Mexico City, Mexico
- 2008 Brussels Biennial, Brussels, Belgium
Caught in the Act: Viewer as Performer, National Gallery, Ottawa, ON
Don't Come In, Be Merciful, Johnen + Schöttle, Cologne, Germany
Encounters: Art as Experience, National Gallery of Canada, Ottawa, ON
The Human Arc, Tramway, Glasgow, Scotland
I Am Never At Home, Johnen Galerie, Berlin, Germany
Master Humphrey's Clock, Het Gebouw, Leidsche Rijn, Utrecht, The Netherlands
Pleinairism, i8, Reykjavik, Iceland
Stories in Pieces, Justina M. Barnicke Gallery, Toronto, ON
Sydney Biennale, Sydney, Australia
The World as a Stage, ICA Boston, Boston, MA
- 2007 *Gasoline Rainbows*, Contemporary Art Gallery, Vancouver, BC
Ice Trade, Chelsea Space, London, UK

- The World as a Stage*, Tate Modern, London, UK
Montreal Biennial, Montreal, QC
- 2006 *274 East 1st*, Catriona Jeffries, Vancouver, BC
Make Believe, Art Gallery of Alberta, Edmonton, AB
Dibujos, El Levante, Rosario, Argentina
- 2005 *Classified Materials*, Vancouver Art Gallery, Vancouver, BC
Intertidal: Vancouver Art and Artists, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Mix with care, Catriona Jeffries, Vancouver, BC
Set: Room 302 (in collaboration with Judy Radul), Artspeak, Vancouver, BC
- 2004 *A Few of My Favourite Things: On Collecting Series*, Centre for the Arts, University of Lethbridge, Lethbridge, BC
I've Done This For You, Charles H Scott Gallery, Vancouver, BC
- 2003 *Beachcombers*, Mead Art Gallery, University of Warwick, Coventry, UK
Hammertown, Bluecoat Gallery, Liverpool, UK
I Sell Security, Catriona Jeffries, Vancouver, BC
MosaiCanada: Sign and Sound, Seoul Museum of Art, Seoul, Korea
Seethe, Catriona Jeffries, Vancouver, BC
- 2002 *Beachcombers*, Gasworks, London; Middlesbrough Art Gallery, UK
Hammertown, Fruitmarket Gallery, Edinburgh, Scotland
Officina America, Villa delle Rose, Bologna, Italy
- 2001 *The Alien Project*, Edmonton Art Gallery, Edmonton, AB
Promises, Contemporary Art Gallery, Vancouver, BC
Universal Pictures 3, Blackwood Gallery, Mississauga, ON
Universal Pictures 3.1, PlugIn Gallery, Winnipeg, MB
- 2000 Konstakuten Gallery, Stockholm, Sweden
Message by Eviction: New Art from Vancouver, Illingworth Kerr Gallery, Calgary, AB
Self-Conscious, Catriona Jeffries, Vancouver, BC
- 1999 *Universal Pictures*, Melbourne International Biennial, Melbourne, Australia
Universal Pictures II, Monte Clark Gallery, Vancouver, BC
- 1998 *Close Encounters*, Ottawa Art Gallery, Ottawa, ON
Draaw, Stranger Draaw, PlugIn, Winnipeg, MB
Fragile Electrons, National Gallery of Canada, Ottawa, ON
- 1997 *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver, BC

MONOGRAPHS

- 2017 Kitty Scott ed., *Geoffrey Farmer: A Way Out of the Mirror*, National Gallery of Canada, Ottawa and Mousse Publishing
- 2016 Dan Byers, *Geoffrey Farmer*, The Institute of Contemporary Art/Boston, Boston, MA

- 2015 *Geoffrey Farmer: The Surgeon and the Photographer*, Vancouver Art Gallery, Vancouver, BC
- 2013 Aram Moshayedi; Kathy Noble; Michael Turner and Jan Verwoert, *Geoffrey Farmer*, Migros Museum für Gegenwartkunst, Zurich, Switzerland; Nottingham Contemporary, Nottingham, UK; Hamburg Kunstverein, Hamburg, Germany e.V.; Pérez Art Museum Miami, Miami, FL; JRP|Ringier
- 2008 Thierry Davila, Vanessa Desclaux, and Diedrich Diederichsen, *Geoffrey Farmer*, Witte de With, Rotterdam, The Netherlands
- Pierre Landry, Jessica Morgan and Scott Watson, *Geoffrey Farmer*, Musée d'art contemporain de Montreal, Montreal, QC
- 2003 Peter Culley and Reid Shier, *Geoffrey Farmer*, Contemporary Art Gallery, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2017 Simon Moretti, Craig Burnet, ed., 'Revolt of the Sage', Blain|Southern, London, UK
- 2014 Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl, *Shine A Light*, National Gallery of Canada, Ottawa, ON
- The 21st Century Art Book*, Phaidon Press, London, UK
- 2013 Janneke de Vries, 'Geoffrey Farmer', *Utopia Starts Small:12 Triennale Kleinplastik Fellbach*, Verlag der Buchhandlung Walter König
- i8 Gallery, *Works on Paper*, Crymogea, Reykjavik, Iceland
- Sarah Robayo Sheridan, *A Light in the Moon*, Mercer Union, Toronto, ON (exhibition essay)
- 2012 Robin T. Anthony and Cassandra Cook (eds.), *The RBC Collection: Selected Works*, RBC Collection, Toronto, ON
- Thomas Thiel, *Luke Fowler & Toshiya Tsunoda / Children's Films*, Bielefelder Kunstverein, Bielefelder, Germany
- Kitty Scott, 'Geoffrey Farmer', *The Guidebook*, Documenta 13 and Hatje Cantz
- 2011 Jens Hoffmann, 'Geoffrey Farmer', *The Companion: Untitled (12th Istanbul Biennial)*, Istanbul Foundation for Culture and Arts and Yap1 Kredi Publications
- Jens Hoffmann and Adriano Pedrosa (eds.), *The Catalogue: Untitled (12th Istanbul Biennial)*, Istanbul, Turkey, Foundation for Culture and Arts and Yap1 Kredi Publications
- 2010 Dieter Roelstraete, 'Geoffrey Farmer', *The Art of Tomorrow*, Distanz Verlag, Berlin, Germany
- Kitty Scott, 'Geoffrey Farmer', *Creamier*, Phaidon Press, London, UK
- 2009 Andrew Bonacina, 'Geoffrey Farmer', *Vitamin 3-D: New Perspectives in Sculpture and Installation*, Phaidon Press, London, UK
- Josée Drouin Brisebois, *Nomads*, National Gallery of Canada, Ottawa, ON
- 2008 Anne-Marie Ninacs, *Caught in the Act: The Viewer as Performer*, National Gallery of Canada, Ottawa, ON
- Monika Szewczyk, 'Changes in the work of Geoffrey Farmer,' *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, BC
- 2006 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp, Belgium; Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2003 Chong-hyun H, (ed.), *MosaiCanada: Sign & Sound*, Seoul Museum of Art, Seoul, Korea
- 2002 Renato Barilli, *Officina America*, Villa della Rose, Bologna, Italy
- Andrew Renton, *The Beachcombers*, The Drawing Room, London, UK

- Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland
- 1999 *Signs of Life*, Melbourne International Biennial, Melbourne, Australia
- 1998 Ken Lum and Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver, BC

MAGAZINES AND PERIODICALS

- 2017 Andrew Witt, 'A Shattered Mirror: Geoffrey Farmer's Disobedient Object in Venice' *Momus*, 16 August
- Mohammad Salemy, 'Titling the scale: on the 57th Venice Biennale', *Ocula*, 21 July
- Tim Blanks, 'Reflections of the Venice Effect', *The Business of Fashion*, 17 May
- Adrian Searle, 'Venice Biennale: slaps, drenchings, and Dobermans on the prowl', *The Guardian*, 15 May
- Murray Whyte, 'Geoffrey Farmer at the Venice Biennale: Through a glass, darkly', *The Star*, 13 May
- Manon Dumais, 'Geoffrey Farmer deconstructs the Canada Pavilion at the 57th Venice Biennale', *Le Devoir*, 12 May
- Rosie Prata, 'Geoffrey Farmer in Venice: A First Look', *Canadian Art*, 10 May
- Lorena Muñoz-Alonso, '5 Triumphant National Pavilions at the Venice Biennale, From Finnish Robots to Canadian Floods', *ArtNet*, 10 May
- Kevin Griffin, 'ART SEEN: Geoffrey Farmer blows the top off the Canadian Pavilion at the Venice Biennale', *The Vancouver Sun*, 10 May
- Iker Seisedos, 'The Venice Biennial intones an ode to the transforming power of art', *El País*, 10 May
- Sara Angel, 'Geoffrey Farmer's tour de force at the Venice Biennale', *Maclean's Magazine*, 10 May
- Andrew Russeth, 'There She Blows: Geoffrey Farmer Builds a Geyser in the Canadian Pavilion', *ArtNews*, 9 May
- Kelly Crow, 'The Olympics of the Art World', *The Wall Street Journal*, 6 May
- Craig Burnett, 'Only Connect: How a violent collision forged Geoffrey Farmer's fountain for the Canadian Pavilion at the Venice Biennale', *ArtReview*, May
- Claudia Bodin, 'Blick zurück nach vorn', *Art Magazin*, May
- Lorenzo Benedetti, 'Geoffrey Farmer: Canadian Pavilion Venice Biennale', *Mousse Contemporary Art Magazine*, Issue #58, April-May
- Michael Harris, 'Geoffrey Farmer: Canada's representative at the Venice Biennale', *NUVO Magazine*, 13 March
- Robert Enright, Meeka Walsh, 'The Multitudinous See: An Interview with Geoffrey Farmer', *Border Crossings*, Issue 141, March
- Marsha Lederman, 'When Generations Collide', *The Globe and Mail*, 22 February
- Jens Hoffmann, 'The Biennale de Montréal', *Artforum*, Reviews, February
- Rob Stone, 'Geoffrey Farmer's "The Big Kitchen"', *Art-Agenda*, 14 February
- 2016 Geoffrey Farmer and Dora Garcia, 'Nobody is Sleeping in the Sky', *Mousse Magazine*, Issue #54, Summer
- Sebastian Smee, 'Geoffrey Farmer's art at the ICA: Once you've seen it, you can't shake it', *The Boston Globe*, 14 April
- Sarah Lehrer-Graiwer, 'Geoffrey Farmer', *Artforum*, January
- 2015 Kevin Griffin, 'Vancouver's Geoffrey Farmer to represent Canada at Biennale', *The Vancouver Sun*, 15 December

- Marsha Lederman, 'Vancouver-based installation artist Geoffrey Farmer to represent Canada at Venice Biennale', *The Globe and Mail*, 11 December
- David Balzer, 'Geoffrey Farmer Will Represent Canada at Venice Biennale in 2017', *Canadian Art*, 11 December
- Kyra Kordoski, 'Geoffrey Farmer', *Magenta Magazine*, September
- Amy Luo, 'Salvage Economy: Geoffrey Farmer's Mid-career Survey at the Vancouver Art Gallery', *Canadian Art Magazine*, Summer 2015
- 2014
- James Adams, 'Geoffrey Farmer brings light and shadow, sound and silence to AGO', *The Globe and Mail*, 4 July
- Adrianna Campbell, 'Geoffrey Farmer', *Artforum Picks*, December
- Geoffrey Farmer, 'Boneyard Index', *Mousse Magazine*, No. 46
- Alan Gilbert, 'Geoffrey Farmer's "Cut Nothing, Cut Parts, Cut the Whole, Cut the Order of Time"', *Art Agenda*, 4 December
- Aryen Hoekstra, 'The Mine of the Ancients: On Geoffrey Farmer's "A Light in the Moon"', *Border Crossings*, No. 129
- Sarah Milroy, 'The true north strong and fresh: National Gallery unveils Canadian contemporary art exhibition', *The Globe and Mail*, 17 October
- Michael Turner, 'A Postcard from Victoria', *The Capilano Review*, Fall
- Peter Simpson, 'The National Gallery shows off some of its recent purchases', *Ottawa Citizen*, 17 October
- Katherine Stauble, 'Shining the Light on Four Biennial Artists', *National Gallery Magazine*, 15 October
- Phillip Valys, 'Perez Art Museum presents freewheeling portrait of Frank Zappa', *southofflorida*, online, 10 October
- Murray Whyte, 'Geoffrey Farmer makes Henry Moore's work ephemeral and fleeting', *The Toronto Star*, 7 July
- 2013
- Agnieszka Matejko, 'Geoffrey Farmer: The Intellection of Lady Spider House', *Galleries West*, Spring
- Laura Cumming, 'Geoffrey Farmer: The Surgeon and the Photographer', *The Guardian*, 7 April
- Philomena Epps, 'Geoffrey Farmer: The Surgeon and the Photographer at Barbican's Curve', *Flux Magazine*, 16 April
- Britt Gallpen, "Geoffrey Farmer: A Light In the Moon at Mercer Union." *Canadian Art*, online, 8 January
- Marsha Lederman, 'Geoffrey Farmer's Haunting to Last a Lifetime', *The Globe and Mail*, 30 October
- Leah Sandals, 'Q&A: Geoffrey Farmer Launches Haunted House in Edmonton', *Canadian Art*, online, 19 September
- Darleen Masakhwe, 'The Intellection of Lady Spider House', *The Gateway*, 18 September
- Agnieszka Matejko, 'GEOFFREY FARMER: "The Intellection of Lady Spider House," Art Gallery of Alberta, Edmonton, September 14, 2013 to January 12, 2014', *Galleries West*, 25 September
- Byrne McLaughlin, 'December Picks: Geoffrey Farmer: A Light In the Moon at Mercer Union', *Artforum*, online, 15 December
- Leah Sandals, 'Top Three of 2013', *Canadian Art* online, 24 December
- Nancy Tousley, 'Duchamp Ghosts Geoffrey Farmer's Spider House in Edmonton', *Canadian Art*, 30 October
- 'Vancouver's Geoffrey Farmer wins prestigious art prize', *The Globe and Mail*, 6 June

- Murray Whyte, 'Vancouver artist wins Gerhon Iskowitz Prize', *The Toronto Star*, 6 June
- Murray Whyte, 'Geoffrey Farmer: A Light In the Moon at Mercer Union', *The Star*, 9 November
- 2012 Bernd Graff, 'Pop Egal', *Max Joseph*, Vol. 1
- Rosemary Heather, 'Geoffrey Farmer: An Interview on Leaves of Grass', *Canadian Art*, online, 30 August
- Fran Schechter, 'Tools rules', *Now Toronto*, 19 July
- Adrian Searle, 'Documenta 13: Mysteries in the mountain of mud', *The Guardian*, 11 June
- Jan Verwoert, 'Geoffrey Farmer: Coming to Life', *Frieze*, May
- Murray Whyte, 'Tools for Conviviality', *Toronto Star*, 17 July
- Murray Whyte, 'Freedom of Assembly', *Toronto Star*, 7 July
- 2011 Andrew Berardini, 'Geoffrey Farmer: Let's Make the Water Turn Black', *Art Review*, Summer
- Isobel Harbison, 'Geoffrey Farmer and Jeremy Millar', *Frieze*, November – December
- Sarah Lehrer-Graiwier, 'Geoffrey Farmer: REDCAT', *Artforum*, Summer
- Gabrielle Moser, 'Player Stateside', *Canadian Art*, online, 17 March
- Claudia Sanar, 'Let's Make the Water Turn Black: Constantly in flux', *LA Record*, 11 April
- Roberta Smith, 'Geoffrey Farmer', *New York Times*, 10 March
- Kirsten Swenson, 'Los Angeles, Geoffrey Farmer: Let's Turn the Water Black', *Art in America*, June – July
- Monika Szewczyk, 'Characters and Characteristics of the Work', *Mousse*, September
- Michael Wilson, 'Geoffrey Farmer at Casey Kaplan', *Artforum*, Picks, 24 February
- 2010 Geoffrey Farmer, 'How I Found Out That Jesus Was A Mushroom (What I Did On My Summer Vacation)', *Pyramid Power*, Spring/Summer
- Aaron Peck, 'Geoffrey Farmer: Every Letter in the Alphabet', *Artforum*, Picks, 16 November
- 2009 Emily Falvey, 'Nomads', *Canadian Art*, Fall
- Sarah Milroy, 'Artists in a Land of Wanderers', *The Globe and Mail*, 25 April
- 2008 Dan Adler, 'Geoffrey Farmer: Musée d'art contemporain de Montréal', *Artforum*, September
- Katherine Bovee, 'Geoffrey Farmer: Montreal', *Art Papers*, July/August
- Nicholas Brown, 'Geoffrey Farmer: Forgetting Air/Gareth Moore: As a Wild Boar Passes Water', *C Magazine* No. 99
- Gregory Burke and Christine Davis (eds.), 'Geoffrey Farmer: When the Wheel Turns, Why Does a Pot Emerge?', *Public: 38, Projects for a Small World*, Public Access, Toronto, ON
- Lee Henderson, 'Quasi Models: Thising and Thating in the World of Geoffrey Farmer', *Border Crossings*, No. 106, Spring
- Pierre Landry, 'Geoffrey Farmer', *Le journal*, Musée d'art contemporain de Montréal, Spring
- Henry Lehmann, 'History Shown As Montage, and as Rigidly Linear', *The Gazette*, Montreal, 9 February
- Sarah Milroy, 'The Expressive Potential of Detritus', *The Globe and Mail*, 23 February
- Pil and Galia Kollektiv, 'The World as Stage', *Art Papers*, Jan/Feb
- Leah Sandals, 'Deconstruction Junction', *The National Post*, 15 February
- 2007 Andrew Bonacina, 'Entrepreneur alone returning back to sculptural form', *Uovo 13*, Turin
- Colleen, Brown, 'There is a Horizon', *Fillip 5: Volume Two, Number Two*, Spring, Projectile Publishing Society,

Vancouver, BC

Marie de Brugerolle, Marie, Jessica Morgan and Catherine Wood, 'The World as a Stage III' *Tate etc*,
Issue 11, Autumn

J.J. Charlesworth, 'The Last Two Million Years,' *Time Out London*, 13-19 June

Mark Clintberg, 'Geoffrey Farmer: The Drawing Room,' *Canadian Art*, Winter

Rosemary Heather, 'Geoffrey Farmer: Catriona Jeffries Gallery,' *Flash Art*, January/February

Jessica Morgan, 'Top Five: what to see this month,' *ArtReview*, June

2006 Dan Adler, 'Geoffrey Farmer at the Power Plant,' *Art in America*, February

Clint Burnham, 'Artworks challenge and intrigue,' *The Vancouver Sun*, 3 June

Clint Burnham, 'The plane wonder of it all,' *The Vancouver Sun*, 11 November

Andrea Carson, 'Geoffrey Farmer and Joelle Tuerlinckx,' *Art Papers*, January/February

Julia Dault, 'A Room of One's Own,' *The National Post*, 15 June

Sarah McFadden, 'Intertidal: Vancouver Art and Artists,' *Art Papers*, May/June

Earl Miller, 'Law and Ordering: On Evaluating Recent Canadian Neoconceptualism,' *C Magazine*, Autumn

Jessica Morgan, 'First Take: Jessica Morgan on Geoffrey Farmer,' *Artforum*, January

2005 Clint Burnham, 'A body of work that somehow makes us forget it's art at all,' *The Vancouver Sun*, 5 November

Clint Burnham, 'Scattered and Sublime,' *The Vancouver Sun*, 26 November

Richard Fowler, 'A Lawyer Steps into Room 302,' *Postscript 16*, Artspeak, Vancouver, BC

Jessica Morgan, 'Future Greats 2005,' *ArtReview*, December

Jennifer Van Evra, 'Where the truth really lies,' *The Globe and Mail*, 28 October

2004 Clint Burnham, 'Aperto Vancouver,' *Flash Art*, November/December

Deborah Campbell, 'The New School,' *Vancouver Guestlife*

Lee Henderson, 'Artist's exploded parade float shoots decorative shrapnel,' *The Vancouver Sun*, 17 April

Kitty Scott, 'What Are You Looking At? New Art Through the Eyes of Ten Professionals,' *Art On Paper*,
May/June

2003 Christopher Brayshaw, 'Security and Anxiety Post9/11,' *The Georgia Straight*, 5 June

Samir Gandesha, 'Vancouver, British Columbia,' *Art Papers*, November/December

Suzanne Richard, 'Un magicien réaliste,' *Voir*, 7 – 13 August

Michael Turner, 'Wall and Void,' *Modern Painters*, Summer

2002 Morgan Falconer, 'London: Gasworks The Beachcombers,' *Contemporary*, Issue 25

Christian Giroux, 'Rewind: Geoffrey Farmer,' *Canadian Art*, Spring

Robin Laurence, 'Farmer Fabricates Objects out of Dream Factory,' *The Georgia Straight*, 11–18 July

Marc Mayer et al, 'The Next Generation,' *Time*, 14 October

Melanie O'Brian, 'Promises: Espousal and Constraint,' *Mix*, Spring

2001 Beverly Best and Lindsay Brown, 'Black Figure No Black Figure Black Figure,' *Catriona Jeffries Catriona*,
exhibition essay, Catriona Jeffries, Vancouver, BC

Douglas Coupland, 'Critical Mass,' *The Globe and Mail*, 12 May

Kenneth Hayes, 'Universal Pictures 3 at the Blackwood Gallery,' *Mix*, Winter

- Sarah Milroy, 'The Best of the Rest,' *The Globe and Mail*, 3 November
- Reid Shier, 'Hunchback Modern: The Art of Geoffrey Farmer,' *Canadian Art*, Summer
- Jessica Wyman, 'Review: Universal Pictures 3,' *C Magazine*, Winter
- 2000 Pamela Meredith, *Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood*, exhibition essay, Catriona Jeffries, Vancouver, BC
- Matthew Teitelbaum, 'Hunchback Kit,' *Present Tense: contemporary project series no. 16*, Art Gallery of Ontario, September/November
- 1999 Eileen Sommerman, 'Good and Far,' *Canadian Art*, Winter
- 1998 Wayne Baerwaldt, 'Building home, not my own.' *Fragile Electrons: Celebrating Twenty Years of Collecting Video Art*, Recent Canadian Video Production, National Gallery of Canada, Ottawa, ON
- Sarah Milroy, 'An Eyeful of Irony,' *The Globe and Mail*, Saturday, 14 February
- 1997 Marilu Knode, 'New Vancouver Art: Deliberately Pushy,' *Art/Text*, no. 59, Nov 1977 – Jan 1998: 47–49
- Reid Shier, 'Geoffrey Topham,' *Poliester Magazine*, Fall

PUBLIC ART PROJECTS

- 2009 / 2010 *Every Letter in the Alphabet*, Aperture Public Art Project at Library Square, Vancouver, BC

RESIDENCIES

- 2014 Edinburgh Printmakers, Edinburgh, Scotland
- 2011 Kadist Art Foundation, Paris, France
- 2010 *Theatre of Erosion or I Hate Work That is Not a Play*, thematic residency lead faculty, The Banff Centre, Banff, AB