

# GEOFFREY FARMER

b. 1967, Vancouver, British Columbia, Canada  
Lives and works in Vancouver, British Columbia, Canada

## EDUCATION

1992 Emily Carr Institute of Art and Design, Vancouver, BC  
1990–1991 San Francisco Art Institute, San Francisco, CA

## SOLO EXHIBITIONS

2017 *A way out of the mirror*, Canadian Pavilion, Venice Biennale, Venice, Italy  
*The Big Kitchen*, Catriona Jeffries, Vancouver, BC

2016 *Geoffrey Farmer*, The Institute of Contemporary Art/Boston, Boston, MA

2015 *How Do I Fit This Ghost in My Mouth*, Vancouver Art Gallery, Vancouver, BC

2014 *Geoffrey Farmer*, Casey Kaplan, New York, NY  
*Leaves of Grass*, National Gallery of Canada, Ottawa, ON  
*Every day needs an urgent whistle blown into it*, Art Gallery of Ontario, Toronto, ON  
*Let's Make the Water Turn Black*, Kunstverein Hamburg, Hamburg, Germany; Pérez Art Museum, Miami, FL  
*The Grass and the Banana go for a walk*, Catriona Jeffries, Vancouver, BC

2013 *The Surgeon and the Photographer*, The Curve Gallery, Barbican, London, UK  
*Let's Make the Water Turn Black*, Migros Museum of Contemporary Art, Zurich; Nottingham Contemporary, UK  
*Hybrid Naples: L'ordine delle idee deve procedere secondo l'ordine delle cose*, Bettina Allamoda and Geoffrey Farmer, Fondazione Morra Greco, Naples, Italy  
*A Light in the Moon*, Mercer Union, Toronto, ON

2011 *Mondegreen* (with Jeremy Millar), Project Arts Centre, Dublin, Ireland  
*Bacon's Not The Only Thing That Is Cured By Hanging From A String*, Casey Kaplan, New York, NY  
*Let's Make the Water Turn Black*, REDCAT, Los Angeles, CA

2010 *God's Dice*, Walter Phillips Gallery, Banff Centre, Banff, AB  
*The Surgeon and the Photographer*, Catriona Jeffries, Vancouver, BC  
*Ongoing Time Stabbed With A Dagger*, Dunlop Art Gallery, Regina, SK  
*El Vampiro De Coyoacán y sus Veinte Achichintles*, Experimental El Eco, Mexico City, Mexico  
Western Bridge, Seattle, WA

2008 Musée d'art contemporain de Montreal, QC  
Witte de With, Rotterdam, The Netherlands

2007 *The Last Two Million Years*, Spacex, Exeter, UK; The Drawing Room, London, UK

2006 *Airliner Open Studio*, Catriona Jeffries, Vancouver, BC

2005 *Pale Fire Freedom Machine*, Power Plant Gallery, Toronto, ON

- 2004 *Every Surface In Some Way Decorated, Altered or Changed Forever (Except the Float)*, Catriona Jeffries, Vancouver, BC
- 2002 *The Blacking Factory*, Contemporary Art Gallery, Vancouver, BC
- 2001 *Catriona Jeffries Catriona*, Catriona Jeffries, Vancouver, BC
- 2000 *Hunchback Kit*, Art Gallery of Ontario, Toronto, ON

## GROUP EXHIBITIONS

- 2017 *Canadian and Indigenous Art: 1968 to Present*, National Gallery of Canada, Ottawa, ON  
*IMMATERIAL*, Material Art Fair, Expo Reforma, Mexico City, Mexico  
*Yesterday was Once Tomorrow (or, A Brick is a Tool)*, Walter Phillips Gallery, Satellite Space, The Banff Centre, Banff, AB  
*Becoming Animal/Becoming Landscape*, Kamloops Art Gallery, Kamloops, BC
- 2016 *Revolt of the Sage*, Blain Southern, London, UK  
*The Grand Balcony*, La Biennale de Montréal, Montreal, QC  
*Becoming Animal/Becoming Landscape*, Morris and Helen Belkin Art Gallery, Vancouver, BC  
*Surrogates*, Griffin Art Projects, Vancouver, BC  
*Mashup: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, BC  
*Objects do things*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Yesterday was Once Tomorrow (or, A Brick is a Tool)*, Artex, Montreal, QC
- 2015 *A Brief History of the Future*, The Louvre, Paris, France  
*If You Leave Me Can I Come Too?*, Hunter East Harlem Gallery, New York, NY  
Steirischer Herbst Festival of New Art, Graz, Austria  
Luminato Festival, Toronto, ON  
*Coal for Wine*, Brennan & Griffin, New York, NY
- 2014 *Below another sky*, Aberdeen Art Gallery, Aberdeen, Scotland  
*Shine a Light*, National Gallery of Canada, Ottawa, ON  
*Never Look Back When Leaving*, Casey Kaplan, New York, NY  
*Unreal*, Kamloops Art Gallery, Kamloops, BC  
*Cindy Sherman meets Dzunik'wa: From the Michael and Inna O'Brian Collection*, Presentation House Gallery Satellite, Vancouver, BC
- 2013 *Works on paper*, i8 Gallery, Reykjavik, Iceland  
*The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton, AB  
*A Postcard from Victoria*, Art Gallery of Greater Victoria, Victoria, BC  
*Triennale der Kleinplastik*, Stadt Fellbach – Kulturamt, Fellbach, Germany  
*Puppet Show*, Eastside Projects, Birmingham, UK  
*De belles sculptures contemporaines*, Frac des Pays de la Loire Fonds Régional d'Art Contemporain, Carquefou
- 2012 *dOCUMENTA 13*, Kassel, Germany  
*ONE ON ONE*, KW Institute For Contemporary Art, Berlin, Germany  
*Children's Films*, Contemporary Art Gallery, Vancouver, BC; International Project Space, Birmingham, UK

- Stage Presence*, San Francisco Museum of Modern Art, San Francisco, CA  
*No. 17*, Casey Kaplan, New York, NY  
*Freedom of Assembly*, Oakville Galleries, Oakville, ON  
*Tools for Conviviality*, Power Plant, Toronto, ON
- 2011 *An Autobiography of Our Collection*, Vancouver Art Gallery, Vancouver, BC  
*Beyond*, Kumu Art Museum, Tallinn, Estonia  
*Children's Films*, Bielefelder Kunstverein, Bielefelder, Germany  
*Déjà – The Collection on display*, Musée d'art contemporain de Montréal, Montreal, QC  
*The Garden of Forking Paths*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Istanbul Biennial, Istanbul, Turkey  
*People Things Enter Exit*, Catriona Jeffries, Vancouver, BC  
*We Will Live, We Will See: Zabudowicz Collection Curatorial Open 2011*, Zabudowicz Collection, London, UK  
*101 Collection: Route 2, Undisclosed Destination*, CCA Wattis, San Francisco, CA
- 2010 *The Adventures of Huckleberry Finn*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*Reflection: 15 Years*, Casey Kaplan, New York, NY  
*Sculpture as Time: Major Works. Recent Acquisitions*, Art Gallery of Ontario, Toronto, ON
- 2009 *Le chant de la carpe*, Parc St Leger – Center for Contemporary Art, Pougues-les-Eaux, France  
*Loaded*, Catriona Jeffries, Vancouver, BC  
*Nomads*, National Gallery of Canada, Ottawa, ON  
Nuit Blanche, Toronto, ON  
*Vuelo Fuera de Tiempo / Flight Out of Time*, Museo de la Ciudad de Mexico, Mexico City, Mexico
- 2008 Brussels Biennial, Brussels, Belgium  
*Caught in the Act: Viewer as Performer*, National Gallery, Ottawa, ON  
*Don't Come In, Be Merciful*, Johnen + Schöttle, Cologne, Germany  
*Encounters: Art as Experience*, National Gallery of Canada, Ottawa, ON  
*The Human Arc*, Tramway, Glasgow, Scotland  
*I Am Never At Home*, Johnen Galerie, Berlin, Germany  
*Master Humphrey's Clock*, Het Gebouw, Leidsche Rijn, Utrecht, The Netherlands  
*Pleinairism*, i8, Reykjavik, Iceland  
*Stories in Pieces*, Justina M. Barnicke Gallery, Toronto, ON  
Sydney Biennale, Sydney, Australia  
*The World as a Stage*, ICA Boston, Boston, MA
- 2007 *Gasoline Rainbows*, Contemporary Art Gallery, Vancouver, BC  
*Ice Trade*, Chelsea Space, London, UK  
*The World as a Stage*, Tate Modern, London, UK  
Montreal Biennial, Montreal, QC
- 2006 *274 East 1<sup>st</sup>*, Catriona Jeffries, Vancouver, BC  
*Make Believe*, Art Gallery of Alberta, Edmonton, AB

- Dibujos*, El Levante, Rosario, Argentina
- 2005 *Classified Materials*, Vancouver Art Gallery, Vancouver, BC  
*Intertidal: Vancouver Art and Artists*, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Mix with care*, Catriona Jeffries, Vancouver, BC  
*Set: Room 302* (in collaboration with Judy Radul), Artspeak, Vancouver, BC
- 2004 *A Few of My Favourite Things: On Collecting Series*, Centre for the Arts, University of Lethbridge, Lethbridge, BC  
*I've Done This For You*, Charles H Scott Gallery, Vancouver, BC
- 2003 *Beachcombers*, Mead Art Gallery, University of Warwick, Coventry, UK  
*Hammertown*, Bluecoat Gallery, Liverpool, UK  
*I Sell Security*, Catriona Jeffries, Vancouver, BC  
*MosaiCanada: Sign and Sound*, Seoul Museum of Art, Seoul, Korea  
*Seethe*, Catriona Jeffries, Vancouver, BC
- 2002 *Beachcombers*, Gasworks, London; Middlesbrough Art Gallery, UK  
*Hammertown*, Fruitmarket Gallery, Edinburgh, Scotland  
*Officina America*, Villa delle Rose, Bologna, Italy
- 2001 *The Alien Project*, Edmonton Art Gallery, Edmonton, AB  
*Promises*, Contemporary Art Gallery, Vancouver, BC  
*Universal Pictures 3*, Blackwood Gallery, Mississauga, ON  
*Universal Pictures 3.1*, PlugIn Gallery, Winnipeg, MB
- 2000 Konstakuten Gallery, Stockholm, Sweden  
*Message by Eviction: New Art from Vancouver*, Illingworth Kerr Gallery, Calgary, AB  
*Self-Conscious*, Catriona Jeffries, Vancouver, BC
- 1999 *Universal Pictures*, Melbourne International Biennial, Melbourne, Australia  
*Universal Pictures II*, Monte Clark Gallery, Vancouver, BC
- 1998 *Close Encounters*, Ottawa Art Gallery, Ottawa, ON  
*Draaw, Stranger Draaw*, PlugIn, Winnipeg, MB  
*Fragile Electrons*, National Gallery of Canada, Ottawa, ON
- 1997 *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver, BC

## MONOGRAPHS

- 2016 Dan Byers, *Geoffrey Farmer*, The Institute of Contemporary Art/Boston, Boston, MA
- 2015 *Geoffrey Farmer: The Surgeon and the Photographer*, Vancouver Art Gallery, Vancouver, BC
- 2013 Aram Moshayedi; Kathy Noble; Michael Turner and Jan Verwoert, *Geoffrey Farmer*, Migros Museum für Gegenwartkunst, Zurich, Switzerland; Nottingham Contemporary, Nottingham, UK; Hamburg Kunstverein, Hamburg, Germany e.V.; Pérez Art Museum Miami, Miami, FL; JRP|Ringier
- 2008 Thierry Davila, Vanessa Desclaux, and Diedrich Diederichsen, *Geoffrey Farmer*, Witte de With, Rotterdam, The Netherlands

Pierre Landry, Jessica Morgan and Scott Watson, *Geoffrey Farmer*, Musee d'art contemporain de Montreal, Montreal, QC

2003 Peter Culley and Reid Shier, *Geoffrey Farmer*, Contemporary Art Gallery, Vancouver, BC

#### BOOKS AND EXHIBITION CATALOGUES

2017 Simon Moretti, Craig Burnet, ed., 'Revolt of the Sage', Blain|Southern, London, UK

2014 Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl, *Shine A Light*, National Gallery of Canada, Ottawa, ON

*The 21<sup>st</sup> Century Art Book*, Phaidon Press, London, UK

2013 Janneke de Vries, 'Geoffrey Farmer', *Utopia Starts Small:12 Triennale Kleinplastik Fellbach*, Verlag der Buchhandlung Walter König

i8 Gallery, *Works on Paper*, Crymogea, Reykjavik, Iceland

Sarah Robayo Sheridan, *A Light in the Moon*, Mercer Union, Toronto, ON (exhibition essay)

2012 Robin T. Anthony and Cassandra Cook (eds.), *The RBC Collection: Selected Works*, RBC Collection, Toronto, ON

Thomas Thiel, *Luke Fowler & Toshiya Tsunoda / Children's Films*, Bielefelder Kunstverein, Bielefelder, Germany

Kitty Scott, 'Geoffrey Farmer', *The Guidebook*, Documenta 13 and Hatje Cantz

2011 Jens Hoffmann, 'Geoffrey Farmer', *The Companion: Untitled (12<sup>th</sup> Istanbul Biennial)*, Istanbul Foundation for Culture and Arts and Yap1 Kredi Publications

Jens Hoffmann and Adriano Pedrosa (eds.), *The Catalogue: Untitled (12<sup>th</sup> Istanbul Biennial)*, Istanbul, Turkey, Foundation for Culture and Arts and Yap1 Kredi Publications

2010 Dieter Roelstraete, 'Geoffrey Farmer', *The Art of Tomorrow*, Distanz Verlag, Berlin, Germany

Kitty Scott, 'Geoffrey Farmer', *Creamier*, Phaidon Press, London, UK

2009 Andrew Bonacina, 'Geoffrey Farmer', *Vitamin 3-D: New Perspectives in Sculpture and Installation*, Phaidon Press, London, UK

Josée Drouin Brisebois, *Nomads*, National Gallery of Canada, Ottawa, ON

2008 Anne-Marie Ninacs, *Caught in the Act: The Viewer as Performer*, National Gallery of Canada, Ottawa, ON

Monika Szewczyk, 'Changes in the work of Geoffrey Farmer,' *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, BC

2006 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp, Belgium; Morris and Helen Belkin Art Gallery, Vancouver, BC

2003 Chong-hyun H, (ed.), *MosaiCanada: Sign & Sound*, Seoul Museum of Art, Seoul, Korea

2002 Renato Barilli, *Officina America*, Villa della Rose, Bologna, Italy

Andrew Renton, *The Beachcombers*, The Drawing Room, London, UK

Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland

1999 *Signs of Life*, Melbourne International Biennial, Melbourne, Australia

1998 Ken Lum and Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver, BC

#### MAGAZINES AND PERIODICALS

2017 Sara Angel, 'Geoffrey Farmer's tour de force at the Venice Biennale', *Maclean's Magazine*, 10 May

- Andrew Russeth, 'There She Blows: Geoffrey Farmer Builds a Geyser in the Canadian Pavilion', *ArtNews*, 9 May
- Lorenzo Benedetti, 'Geoffrey Farmer: Canadian Pavilion Venice Biennale', *Mousse Contemporary Art Magazine*, Issue #58, April-May
- Michael Harris, 'Geoffrey Farmer: Canada's representative at the Venice Biennale', *NUVO Magazine*, 13 March
- Robert Enright, Meeka Walsh, 'The Multitudinous See: An Interview with Geoffrey Farmer', *Border Crossings*, Issue 141, March
- Marsha Lederman, 'When Generations Collide', *The Globe and Mail*, 22 February
- Jens Hoffmann, 'The Biennale de Montréal', *Artforum*, Reviews, February
- Rob Stone, 'Geoffrey Farmer's "The Big Kitchen"', *Art-Agenda*, 14 February
- 2016 Geoffrey Farmer and Dora Garcia, 'Nobody is Sleeping in the Sky', *Mousse Magazine*, Issue #54, Summer
- Sebastian Smee, 'Geoffrey Farmer's art at the ICA: Once you've seen it, you can't shake it', *The Boston Globe*, 14 April
- Sarah Lehrer-Graiwer, 'Geoffrey Farmer', *Artforum*, January
- 2015 Kevin Griffin, 'Vancouver's Geoffrey Farmer to represent Canada at Biennale', *The Vancouver Sun*, 15 December
- Marsha Lederman, 'Vancouver-based installation artist Geoffrey Farmer to represent Canada at Venice Biennale', *The Globe and Mail*, 11 December
- David Balzer, 'Geoffrey Farmer Will Represent Canada at Venice Biennale in 2017', *Canadian Art*, 11 December
- Kyra Kordoski, 'Geoffrey Farmer', *Magenta Magazine*, September
- Amy Luo, 'Salvage Economy: Geoffrey Farmer's Mid-career Survey at the Vancouver Art Gallery', *Canadian Art Magazine*, Summer 2015
- 2014 James Adams, 'Geoffrey Farmer brings light and shadow, sound and silence to AGO', *The Globe and Mail*, 4 July
- Adrianna Campbell, 'Geoffrey Farmer', *Artforum Picks*, December
- Geoffrey Farmer, 'Boneyard Index', *Mousse Magazine*, No. 46
- Alan Gilbert, 'Geoffrey Farmer's "Cut Nothing, Cut Parts, Cut the Whole, Cut the Order of Time"', *Art Agenda*, 4 December
- Aryen Hoekstra, 'The Mine of the Ancients: On Geoffrey Farmer's "A Light in the Moon"', *Border Crossings*, No. 129
- Sarah Milroy, 'The true north strong and fresh: National Gallery unveils Canadian contemporary art exhibition', *The Globe and Mail*, 17 October
- Michael Turner, 'A Postcard from Victoria', *The Capilano Review*, Fall
- Peter Simpson, 'The National Gallery shows off some of its recent purchases', *Ottawa Citizen*, 17 October
- Katherine Stauble, 'Shining the Light on Four Biennial Artists', *National Gallery Magazine*, 15 October
- Phillip Valys, 'Perez Art Museum presents freewheeling portrait of Frank Zappa', *southofflorida*, online, 10 October
- Murray Whyte, 'Geoffrey Farmer makes Henry Moore's work ephemeral and fleeting', *The Toronto Star*, 7 July

- 2013 Agnieszka Matejko, 'Geoffrey Farmer: The Intellection of Lady Spider House', *Galleries West*, Spring  
 Laura Cumming, 'Geoffrey Farmer: The Surgeon and the Photographer', *The Guardian*, 7 April  
 Philomena Epps, 'Geoffrey Farmer: The Surgeon and the Photographer at Barbican's Curve', *Flux Magazine*,  
 16 April  
 Britt Gallpen, "Geoffrey Farmer: A Light In the Moon at Mercer Union." *Canadian Art*, online, 8 January  
 Marsha Lederman, 'Geoffrey Farmer's Haunting to Last a Lifetime', *The Globe and Mail*, 30 October  
 Leah Sandals, 'Q&A: Geoffrey Farmer Launches Haunted House in Edmonton', *Canadian Art*, online,  
 19 September  
 Darleen Masakhwe, 'The Intellection of Lady Spider House', *The Gateway*, 18 September  
 Agnieszka Matejko, 'GEOFFREY FARMER: "The Intellection of Lady Spider House," Art Gallery of Alberta,  
 Edmonton, September 14, 2013 to January 12, 2014', *Galleries West*, 25 September  
 Byrne McLaughlin, 'December Picks: Geoffrey Farmer: A Light In the Moon at Mercer Union', *Artforum*, online,  
 15 December  
 Leah Sandals, 'Top Three of 2013', *Canadian Art* online, 24 December  
 Nancy Tousley, 'Duchamp Ghosts Geoffrey Farmer's Spider House in Edmonton', *Canadian Art*, 30 October  
 'Vancouver's Geoffrey Farmer wins prestigious art prize', *The Globe and Mail*, 6 June  
 Murray Whyte, 'Vancouver artist wins Gerhon Iskowicz Prize', *The Toronto Star*, 6 June  
 Murray Whyte, 'Geoffrey Farmer: A Light In the Moon at Mercer Union', *The Star*, 9 November
- 2012 Bernd Graff, 'Pop Egal', *Max Joseph*, Vol. 1  
 Rosemary Heather, 'Geoffrey Farmer: An Interview on Leaves of Grass', *Canadian Art*, online, 30 August  
 Fran Schechter, 'Tools rules', *Now Toronto*, 19 July  
 Adrian Searle, 'Documenta 13: Mysteries in the mountain of mud', *The Guardian*, 11 June  
 Jan Verwoert, 'Geoffrey Farmer: Coming to Life', *Frieze*, May  
 Murray Whyte, 'Tools for Conviviality', *Toronto Star*, 17 July  
 Murray Whyte, 'Freedom of Assembly', *Toronto Star*, 7 July
- 2011 Andrew Berardini, 'Geoffrey Farmer: Let's Make the Water Turn Black', *Art Review*, Summer  
 Isobel Harbison, 'Geoffrey Farmer and Jeremy Millar', *Frieze*, November – December  
 Sarah Lehrer-Graiwer, 'Geoffrey Farmer: REDCAT', *Artforum*, Summer  
 Gabrielle Moser, 'Player Stateside', *Canadian Art*, online, 17 March  
 Claudia Sanar, 'Let's Make the Water Turn Black: Constantly in flux', *LA Record*, 11 April  
 Roberta Smith, 'Geoffrey Farmer', *New York Times*, 10 March  
 Kirsten Swenson, 'Los Angeles, Geoffrey Farmer: Let's Turn the Water Black', *Art in America*, June – July  
 Monika Szewczyk, 'Characters and Characteristics of the Work', *Mousse*, September  
 Michael Wilson, 'Geoffrey Farmer at Casey Kaplan', *Artforum*, Picks, 24 February
- 2010 Geoffrey Farmer, 'How I Found Out That Jesus Was A Mushroom (What I Did On My Summer Vacation)',  
*Pyramid Power*, Spring/Summer  
 Aaron Peck, 'Geoffrey Farmer: Every Letter in the Alphabet', *Artforum*, Picks, 16 November
- 2009 Emily Falvey, 'Nomads', *Canadian Art*, Fall

- Sarah Milroy, 'Artists in a Land of Wanderers,' *The Globe and Mail*, 25 April
- 2008 Dan Adler, 'Geoffrey Farmer: Musée d'art contemporain de Montréal,' *Artforum*, September
- Katherine Bovee, 'Geoffrey Farmer: Montreal,' *Art Papers*, July/August
- Nicholas Brown, 'Geoffrey Farmer: Forgetting Air/Gareth Moore: As a Wild Boar Passes Water,' *C Magazine*  
No. 99
- Gregory Burke and Christine Davis (eds.), 'Geoffrey Farmer: When the Wheel Turns, Why Does a Pot Emerge?,'  
*Public: 38, Projects for a Small World*, Public Access, Toronto, ON
- Lee Henderson, 'Quasi Models: Thising and Thating in the World of Geoffrey Farmer,' *Border Crossings*,  
No. 106, Spring
- Pierre Landry, 'Geoffrey Farmer,' *Le journal*, Musée d'art contemporain de Montréal, Spring
- Henry Lehmann, 'History Shown As Montage, and as Rigidly Linear,' *The Gazette*, Montreal, 9 February
- Sarah Milroy, 'The Expressive Potential of Detritus,' *The Globe and Mail*, 23 February
- Pil and Galia Kollektiv, 'The World as Stage,' *Art Papers*, Jan/Feb
- Leah Sandals, 'Deconstruction Junction,' *The National Post*, 15 February
- 2007 Andrew Bonacina, 'Entrepreneur alone returning back to sculptural form,' *Uovo 13*, Turin
- Colleen, Brown, 'There is a Horizon,' *Fillip 5: Volume Two, Number Two*, Spring, Projectile Publishing Society,  
Vancouver, BC
- Marie de Brugerolle, Marie, Jessica Morgan and Catherine Wood, 'The World as a Stage III' *Tate etc*,  
Issue 11, Autumn
- J.J. Charlesworth, 'The Last Two Million Years,' *Time Out London*, 13-19 June
- Mark Clintberg, 'Geoffrey Farmer: The Drawing Room,' *Canadian Art*, Winter
- Rosemary Heather, 'Geoffrey Farmer: Catriona Jeffries Gallery,' *Flash Art*, January/February
- Jessica Morgan, 'Top Five: what to see this month,' *ArtReview*, June
- 2006 Dan Adler, 'Geoffrey Farmer at the Power Plant,' *Art in America*, February
- Clint Burnham, 'Artworks challenge and intrigue,' *The Vancouver Sun*, 3 June
- Clint Burnham, 'The plane wonder of it all,' *The Vancouver Sun*, 11 November
- Andrea Carson, 'Geoffrey Farmer and Joelle Tuerlinckx,' *Art Papers*, January/February
- Julia Dault, 'A Room of One's Own,' *The National Post*, 15 June
- Sarah McFadden, 'Intertidal: Vancouver Art and Artists,' *Art Papers*, May/June
- Earl Miller, 'Law and Ordering: On Evaluating Recent Canadian Neoconceptualism,' *C Magazine*, Autumn
- Jessica Morgan, 'First Take: Jessica Morgan on Geoffrey Farmer,' *Artforum*, January
- 2005 Clint Burnham, 'A body of work that somehow makes us forget it's art at all,' *The Vancouver Sun*, 5 November
- Clint Burnham, 'Scattered and Sublime,' *The Vancouver Sun*, 26 November
- Richard Fowler, 'A Lawyer Steps into Room 302,' *Postscript 16*, Artspeak, Vancouver, BC
- Jessica Morgan, 'Future Greats 2005,' *ArtReview*, December
- Jennifer Van Evra, 'Where the truth really lies,' *The Globe and Mail*, 28 October
- 2004 Clint Burnham, 'Aperto Vancouver,' *Flash Art*, November/December
- Deborah Campbell, 'The New School,' *Vancouver Guestlife*



- Lee Henderson, 'Artist's exploded parade float shoots decorative shrapnel,' *The Vancouver Sun*, 17 April
- Kitty Scott, 'What Are You Looking At? New Art Through the Eyes of Ten Professionals,' *Art On Paper*, May/June
- 2003 Christopher Brayshaw, 'Security and Anxiety Post9/11,' *The Georgia Straight*, 5 June
- Samir Gandesha, 'Vancouver, British Columbia,' *Art Papers*, November/December
- Suzanne Richard, 'Un magicien réaliste,' *Voir*, 7 – 13 August
- Michael Turner, 'Wall and Void,' *Modern Painters*, Summer
- 2002 Morgan Falconer, 'London: Gasworks The Beachcombers,' *Contemporary*, Issue 25
- Christian Giroux, 'Rewind: Geoffrey Farmer,' *Canadian Art*, Spring
- Robin Laurence, 'Farmer Fabricates Objects out of Dream Factory,' *The Georgia Straight*, 11–18 July
- Marc Mayer et al, 'The Next Generation,' *Time*, 14 October
- Melanie O'Brian, 'Promises: Espousal and Constraint,' *Mix*, Spring
- 2001 Beverly Best and Lindsay Brown, 'Black Figure No Black Figure Black Figure,' *Catriona Jeffries Catriona*, exhibition essay, Catriona Jeffries, Vancouver, BC
- Douglas Coupland, 'Critical Mass,' *The Globe and Mail*, 12 May
- Kenneth Hayes, 'Universal Pictures 3 at the Blackwood Gallery,' *Mix*, Winter
- Sarah Milroy, 'The Best of the Rest,' *The Globe and Mail*, 3 November
- Reid Shier, 'Hunchback Modern: The Art of Geoffrey Farmer,' *Canadian Art*, Summer
- Jessica Wyman, 'Review: Universal Pictures 3,' *C Magazine*, Winter
- 2000 Pamela Meredith, *Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood*, exhibition essay, Catriona Jeffries, Vancouver, BC
- Matthew Teitelbaum, 'Hunchback Kit,' *Present Tense: contemporary project series no. 16*, Art Gallery of Ontario, September/November
- 1999 Eileen Sommerman, 'Good and Far,' *Canadian Art*, Winter
- 1998 Wayne Baerwaldt, 'Building home, not my own.' *Fragile Electrons: Celebrating Twenty Years of Collecting Video Art*, Recent Canadian Video Production, National Gallery of Canada, Ottawa, ON
- Sarah Milroy, 'An Eye-ful of Irony,' *The Globe and Mail*, Saturday, 14 February
- 1997 Marilu Knode, 'New Vancouver Art: Deliberately Pushy,' *Art/Text*, no. 59, Nov 1977 – Jan 1998: 47–49
- Reid Shier, 'Geoffrey Topham,' *Poliester Magazine*, Fall

## PUBLIC ART PROJECTS

- 2009 / 2010 *Every Letter in the Alphabet*, Aperture Public Art Project at Library Square, Vancouver, BC

## RESIDENCIES

- 2014 Edinburgh Printmakers, Edinburgh, Scotland
- 2011 Kadist Art Foundation, Paris, France
- 2010 *Theatre of Erosion or I Hate Work That is Not a Play*, thematic residency lead faculty, The Banff Centre, Banff, AB

CATRIONA JEFFRIES

274 EAST 1<sup>ST</sup> AVENUE  
VANCOUVER, BRITISH COLUMBIA  
V5T 1A6 CANADA

TELEPHONE: +1 604 736 1554  
FAX: +1 604 736 1554

[WWW.CATRIONAJEFFRIES.COM](http://WWW.CATRIONAJEFFRIES.COM)