

# GEOFFREY FARMER

b. 1967, Vancouver, British Columbia

Lives and works in Vancouver

## EDUCATION

1992 Emily Carr Institute of Art and Design, Vancouver

1990–1991 San Francisco Art Institute, San Francisco

## SOLO EXHIBITIONS

2013 Vancouver Art Gallery

2011 *Mondegreen* (with Jeremy Millar), Project Arts Centre, Dublin

Casey Kaplan, New York

REDCAT, Los Angeles

2010 *God's Dice*, Walter Phillips Gallery, Banff

*The Surgeon and the Photographer*, Catriona Jeffries, Vancouver

Dunlop Art Gallery, Regina, Canada

Museo Experimental El Eco, Mexico City

Western Bridge, Seattle

2008 Musée d'art contemporain de Montréal

Witte de With, Rotterdam

2007 *The Last Two Million Years*, Spacex, Exeter, UK

*The Last Two Million Years*, The Drawing Room, London, UK

2006 *Airliner Open Studio*, Catriona Jeffries, Vancouver

2005 *Pale Fire Freedom Machine*, Power Plant Gallery, Toronto

2004 Catriona Jeffries, Vancouver

2002 *The Blacking Factory*, Contemporary Art Gallery, Vancouver

2001 *Catriona Jeffries Catriona*, Catriona Jeffries, Vancouver

2000 *Hunchback Kit*, Art Gallery of Ontario, Toronto

## GROUP EXHIBITIONS

2012 *Children's Films*, Contemporary Art Gallery, Vancouver; International Project Space, Birmingham

2011 *An Autobiography of Our Collection*, Vancouver Art Gallery

*Beyond*, Kumu Art Museum, Tallinn, Estonia

*Children's Films*, Bielefelder Kunstverein

*Déjà – The Collection on display*, Musée d'art contemporain de Montréal

*The Garden of Forking Paths*, migros museum fur gegenwartskunst, Zurich

Istanbul Biennial

*People Things Enter Exit*, Catriona Jeffries, Vancouver

- We Will Live, We Will See: Zabudowicz Collection Curatorial Open 2011*, Zabudowicz Collection, London
- 101 Collection: Route 2, Undisclosed Destination*, CCA Wattis, San Francisco
- 2010 *The Adventures of Huckleberry Finn*, CCA Wattis Institute for Contemporary Art, San Francisco
- Reflection: 15 Years*, Casey Kaplan, New York
- Sculpture as Time: Major Works. Recent Acquisitions*, Art Gallery of Ontario, Toronto
- 2009 *Le chant de la carpe*, Parc St Leger – Center for Contemporary Art, Pougues-les-Eaux, France
- Loaded*, Catriona Jeffries, Vancouver
- Nomads*, National Gallery of Canada, Ottawa
- Nuit Blanche*, Toronto
- Vuelo Fuera de Tiempo / Flight Out of Time*, Museo de la Ciudad de Mexico, Mexico City
- 2008 Brussels Biennial
- Caught in the Act: Viewer as Performer*, National Gallery, Ottawa
- Don't Come In, Be Merciful*, Johnen + Schöttle, Cologne
- Encounters: Art as Experience*, National Gallery of Canada, Ottawa
- The Human Arc*, Tramway, Glasgow
- I Am Never At Home*, Johnen Galerie, Berlin
- Master Humphrey's Clock*, Het Gebouw, Leidsche Rijn, Utrecht
- Pleinairism*, i8, Reykjavik, Iceland
- Stories in Pieces*, Justina M. Barnicke Gallery, Toronto
- Sydney Biennale
- The World as a Stage*, ICA Boston
- 2007 *Gasoline Rainbows*, Contemporary Art Gallery, Vancouver
- Ice Trade*, Chelsea Space, London, UK
- The World as a Stage*, Tate Modern, London, UK
- Montreal Biennial
- 2006 *274 East 1<sup>st</sup>*, Catriona Jeffries, Vancouver
- Make Believe*, Art Gallery of Alberta, Edmonton
- Dibujos*, El Levante, Rosario, Argentina
- 2005 *Classified Materials*, Vancouver Art Gallery, Vancouver
- Intertidal: Vancouver Art and Artists*, Museum Van Hedendaagse Kunst Antwerpen, Antwerp
- Mix with care*, Catriona Jeffries, Vancouver
- Set: Room 302* (in collaboration with Judy Radul), Artspeak, Vancouver
- 2004 *A Few of My Favourite Things: On Collecting Series*, Centre for the Arts, University of Lethbridge, Canada
- I've Done This For You*, Charles H Scott Gallery, Vancouver
- 2003 *Beachcombers*, Mead Art Gallery, University of Warwick, Coventry, UK
- Hammertown*, Bluecoat Gallery, Liverpool, UK
- I Sell Security*, Catriona Jeffries, Vancouver
- MosaiCanada: Sign and Sound*, Seoul Museum of Art, Seoul

- Seethe*, Catriona Jeffries, Vancouver
- 2002 *Beachcombers*, Gasworks, London; Middlesbrough Art Gallery, UK  
*Hammertown*, Fruitmarket Gallery, Edinburgh  
*Officina America*, Villa delle Rose, Bologna
- 2001 *The Alien Project*, Edmonton Art Gallery, Edmonton  
*Promises*, Contemporary Art Gallery, Vancouver  
*Universal Pictures 3*, Blackwood Gallery, Mississauga, Canada  
*Universal Pictures 3.1*, PlugIn Gallery, Winnipeg
- 2000 Konstakuten Gallery, Stockholm  
*Message by Eviction: New Art from Vancouver*, Illingworth Kerr Gallery, Calgary  
*Self-Conscious*, Catriona Jeffries, Vancouver
- 1999 *Universal Pictures*, Melbourne International Biennial, Melbourne  
*Universal Pictures II*, Monte Clark Gallery, Vancouver
- 1998 *Close Encounters*, Ottawa Art Gallery, Ottawa  
*Draaw, Stranger Draaw*, PlugIn, Winnipeg  
*Fragile Electrons*, National Gallery of Canada, Ottawa
- 1997 *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver

## MONOGRAPHS

- 2008 Thierry Davila, Vanessa Desclaux, and Diedrich Diederichsen, *Geoffrey Farmer*, Witte de With, Rotterdam  
Pierre Landry, Jessica Morgan and Scott Watson, *Geoffrey Farmer*, Musee d'art contemporain de Montreal, Montreal
- 2003 Peter Culley and Reid Shier, *Geoffrey Farmer*, Contemporary Art Gallery, Vancouver

## BOOKS AND EXHIBITION CATALOGUES

- 2012 Robin T. Anthony and Cassandra Cook (eds.), *The RBC Collection: Selected Works*, RBC Collection, Toronto
- 2010 Dieter Roelstraete, 'Geoffrey Farmer', *The Art of Tomorrow*, Distanz Verlag, Berlin  
Kitty Scott, 'Geoffrey Farmer', *Creamier*, Phaidon Press, London
- 2009 Andrew Bonacina, 'Geoffrey Farmer', *Vitamin 3-D: New Perspectives in Sculpture and Installation*, Phaidon Press, London, UK  
Josée Drouin Brisebois, *Nomads*, National Gallery of Canada, Ottawa
- 2008 Anne-Marie Ninacs, *Caught in the Act: The Viewer as Performer*, National Gallery of Canada, Ottawa  
Monika Szewczyk, 'Changes in the work of Geoffrey Farmer,' *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver
- 2006 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver
- 2003 Chong-hyun H, (ed.), *MosaiCanada: Sign & Sound*, Seoul Museum of Art, Seoul
- 2002 Renato Barilli, *Officina America*, Villa della Rose, Bologna, Italy  
Andrew Renton, *The Beachcombers*, The Drawing Room, London, UK

- Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh
- 1999 *Signs of Life*, Melbourne International Biennial, Melbourne
- 1998 Ken Lum and Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver

## MAGAZINES AND PERIODICALS

- 2011 Andrew Beradini, 'Geoffrey Farmer: Let's Turn the Water Black', *Art Review*, Summer
- Isobel Harbison, 'Geoffrey Farmer and Jeremy Millar', *Frieze*, November – December
- Sarah Lehrer-Graiwier, 'Geoffrey Farmer: REDCAT', *Artforum*, Summer
- Gabrielle Moser, 'Player Stateside', *Canadian Art* online, 17 March
- Claudia Sanar, 'Let's Make the Water Turn Black: Constantly in flux', *LA Record*, 11 April
- Roberta Smith, 'Geoffrey Farmer', *New York Times*, 10 March
- Kirsten Swenson, 'Los Angeles, Geoffrey Farmer: Let's Turn the Water Black', *Art in America*, June – July
- Monika Szewczyk, 'Characters and Characteristics of the Work', *Mousse*, September
- Michael Wilson, 'Geoffrey Farmer at Casey Kaplan', *Artforum Picks*, 24 February
- 2010 Geoffrey Farmer, 'How I Found Out That Jesus Was A Mushroom (What I Did On My Summer Vacation)',  
*Pyramid Power*, Spring/Summer
- Aaron Peck, 'Geoffrey Farmer: Every Letter in the Alphabet', *Artforum Picks*, 16 November
- 2009 Emily Falvey, 'Nomads', *Canadian Art*, Fall
- Sarah Milroy, 'Artists in a Land of Wanderers', *The Globe and Mail*, 25 April
- 2008 Dan Adler, 'Geoffrey Farmer: Musée d'art contemporain de Montréal', *Artforum*, September
- Katherine Bovee, 'Geoffrey Farmer: Montreal', *Art Papers*, July/August
- Nicholas Brown, 'Geoffrey Farmer: Forgetting Air/Gareth Moore: As a Wild Boar Passes Water', *C Magazine*  
no. 99
- Gregory Burke and Christine Davis (eds.), 'Geoffrey Farmer: When the Wheel Turns, Why Does a Pot Emerge?,'  
*Public: 38, Projects for a Small World*, Public Access, Toronto
- Lee Henderson, 'Quasi Models: Thising and Thating in the World of Geoffrey Farmer,' *Border Crossings*, no.  
106, Spring
- Pierre Landry, 'Geoffrey Farmer,' *Le journal*, Musée d'art contemporain de Montréal, Spring
- Henry Lehmann, 'History Shown As Montage, and as Rigidly Linear,' *The Gazette*, Montreal, 9 February
- Sarah Milroy, 'The Expressive Potential of Detritus,' *The Globe and Mail*, 23 February
- Pil and Galia Kollektiv, 'The World as Stage,' *Art Papers*, Jan/Feb
- Leah Sandals, 'Deconstruction Junction,' *The National Post*, 15 February
- 2007 Andrew Bonacina, 'Entrepreneur alone returning back to sculptural form,' *Uovo 13*, Turin
- Colleen, Brown, 'There is a Horizon,' *Fillip 5: Volume Two, Number Two*, Spring, Projectile Publishing Society,  
Vancouver
- J.J. Charlesworth, 'The Last Two Million Years,' *Time Out London*, 13-19 June
- Mark Clintberg, 'Geoffrey Farmer: The Drawing Room,' *Canadian Art*, Winter
- Marie de Brugerolle, Marie, Jessica Morgan and Catherine Wood, 'The World as a Stage III' *Tate etc*, Issue 11,  
Autumn

- Rosemary Heather, 'Geoffrey Farmer: Catriona Jeffries Gallery,' *Flash Art*, January/February
- Jessica Morgan, 'Top Five: what to see this month,' *ArtReview*, June
- 2006 Dan Adler, 'Geoffrey Farmer at the Power Plant,' *Art in America*, February
- Clint Burnham, 'Artworks challenge and intrigue,' *The Vancouver Sun*, 3 June
- Clint Burnham, 'The plane wonder of it all,' *The Vancouver Sun*, 11 November
- Andrea Carson, 'Geoffrey Farmer and Joelle Tuerlinckx,' *Art Papers*, January/February
- Julia Dault, 'A Room of One's Own,' *The National Post*, 15 June
- Sarah McFadden, 'Intertidal: Vancouver Art and Artists,' *Art Papers*, May/June
- Earl Miller, 'Law and Ordering: On Evaluating Recent Canadian Neoconceptualism,' *C Magazine*, Autumn
- Jessica Morgan, 'First Take: Jessica Morgan on Geoffrey Farmer,' *Artforum*, January
- 2005 Clint Burnham, 'A body of work that somehow makes us forget it's art at all,' *The Vancouver Sun*, 5 November
- Clint Burnham, 'Scattered and Sublime,' *The Vancouver Sun*, 26 November
- Richard Fowler, 'A Lawyer Steps into Room 302,' *Postscript 16*, Artspeak, Vancouver
- Jessica Morgan, 'Future Greats 2005,' *ArtReview*, December
- Jennifer Van Evra, 'Where the truth really lies,' *The Globe and Mail*, 28 October
- 2004 Clint Burnham, 'Aperto Vancouver,' *Flash Art*, November/December
- Deborah Campbell, 'The New School,' *Vancouver Guestlife*
- Lee Henderson, 'Artist's exploded parade float shoots decorative shrapnel,' *The Vancouver Sun*, 17 April
- Kitty Scott, 'What Are You Looking At? New Art Through the Eyes of Ten Professionals,' *Art On Paper*, May/June
- 2003 Christopher Brayshaw, 'Security and Anxiety Post9/11,' *The Georgia Straight*, 5 June
- Samir Gandesha, 'Vancouver, British Columbia,' *Art Papers*, November/December
- Suzanne Richard, 'Un magicien réaliste,' *Voir*, 7 – 13 August
- Michael Turner, 'Wall and Void,' *Modern Painters*, Summer
- 2002 Morgan Falconer, 'London: Gasworks The Beachcombers,' *Contemporary*, Issue 25
- Christian Giroux, 'Rewind: Geoffrey Farmer,' *Canadian Art*, Spring
- Robin Laurence, 'Farmer Fabricates Objects out of Dream Factory,' *The Georgia Straight*, 11–18 July
- Marc Mayer et al, 'The Next Generation,' *Time*, 14 October
- Melanie O'Brian, 'Promises: Espousal and Constraint,' *Mix*, Spring
- 2001 Beverly Best and Lindsay Brown, 'Black Figure No Black Figure Black Figure,' *Catriona Jeffries Catriona*, exhibition essay, Catriona Jeffries, Vancouver
- Douglas Coupland, 'Critical Mass,' *The Globe and Mail*, 12 May
- Kenneth Hayes, 'Universal Pictures 3 at the Blackwood Gallery,' *Mix*, Winter
- Sarah Milroy, 'The Best of the Rest,' *The Globe and Mail*, 3 November
- Reid Shier, 'Hunchback Modern: The Art of Geoffrey Farmer,' *Canadian Art*, Summer
- Jessica Wyman, 'Review: Universal Pictures 3,' *C Magazine*, Winter
- 2000 Pamela Meredith, *Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood*, exhibition essay, Catriona Jeffries, Vancouver

- Matthew Teitelbaum, 'Hunchback Kit,' *Present Tense: contemporary project series no. 16*, Art Gallery of Ontario, September/November
- 1999 Eileen Sommerman, 'Good and Far,' *Canadian Art*, Winter
- 1998 Wayne Baerwaldt, 'Building home, not my own.' *Fragile Electrons: Celebrating Twenty Years of Collecting Video Art*, Recent Canadian Video Production, National Gallery of Canada, Ottawa
- Sarah Milroy, 'An Eyeful of Irony,' *The Globe and Mail*, Saturday, 14 Feb
- 1997 Marilu Knode, 'New Vancouver Art: Deliberately Pushy,' *Art/Text*, no. 59, Nov 1977 – Jan 1998: 47–49
- Reid Shier, 'Geoffrey Topham,' *Poliester Magazine*, Fall

#### PUBLIC ART PROJECTS

- 2009 / 2010 *Every Letter in the Alphabet*, Vancouver

#### RESIDENCIES

- 2011 Kadist Art Foundation, Paris
- 2010 *Theatre of Erosion or I Hate Work That is Not a Play*, Banff Centre, (thematic residency led by the artist)