

GARETH MOORE

b. 1975, Matsqui, British Columbia, Canada

Lives and works in Vancouver, British Columbia, Canada

SELECTED SOLO EXHIBITIONS

- 2017 Paramo, Guadalajara, Mexico
- 2015 *A Burning Bag as a Smoke-Grey Lotus*, La Loge, Brussels, Belgium; Stroom den Haag, The Hague, The Netherlands
- 2014 *Household Temple Yard*, La Criée - Centre d'art contemporain, Rennes, France
Children's Films, Spike Island, Bristol, UK
An Ultrasonic Flute, Lüttgenmeijer, Berlin, Germany
Blocked Arch, Deferred Ceremony, Dawn Chorus, Tra-diddle da. Like a fly in slow suspense, Glasgow Sculpture Studios, Glasgow, Scotland
- 2013 *Household Temple Yard*, Catriona Jeffries, Vancouver, BC
Allochthonous Window, Vancouver Art Gallery, Vancouver, BC
- 2012 *Children's Films*, Contemporary Art Gallery, Vancouver, BC; International Project Space, Birmingham, UK
- 2011 *Children's Films*, Bielefelder Kunstverein, Bielefeld, Germany
- 2009 *Rocks on a Clock, Some Photos of Ducks, A Collection of Masks and a Post to Touch*, Lüttgenmeijer, Berlin, Germany
Selected Chapters from Uncertain Pilgrimage, Catriona Jeffries, Vancouver, BC
- 2008 CCA Wattis Institute for Contemporary Arts, San Francisco, CA
As A Wild Boar Passes Water, Witte de With, Rotterdam, The Netherlands
- 2007 *St. George Marsh Denaturalized*, in collaboration with Jacob Gleeson, Belkin Satellite, Vancouver, BC
- 2006 *Art Perform*, Art Basel Miami Beach, Miami, FL
St. George Marsh Quitting Business: Everything Must Go Away, in collaboration with Jacob Gleeson, Catriona Jeffries, Vancouver, BC
- 2005 *Dave Johnson, aware of the danger of eruption, contemplates a conversation he had with a friend twenty-five years ago. "I feel like we've exhausted the possibilities of this picnic table," his friend said. "Yeah," Dave replied.*, in collaboration with Christian Kliegel, Charles H. Scott Gallery, Vancouver, BC

SELECTED GROUP EXHIBITIONS

- 2017 *Geoffrey Farmer & Gareth Moore. A Dark Switch Yawning, Neptune Skeletons Thronging, Black Bucket Prolonging, World Turtle Longing, Sink Plug Wronging*, Salzburger Kunstverien, Salzburg, Austria
Lady with Gull, Peanut butter steps, World Antacid, Live Arts Week VI, Xing, Museo d'Arte Moderna di Bologna, Bologna, Italy
- 2016 *Reborn Music Festival*, Ishinomaki, Japan
Primary Research Lab, Western Gallery, Western Washington University, Bellingham, WA
- 2015 *O Horizon*, Nanaimo Art Gallery, Nanaimo, BC
Under Construction, Paramo, Guadalajara, Mexico
- 2014 *Play Time*, Les ateliers de Rennes, Biennale d'art contemporain, Rennes, France
Bat Ear, Lüttgenmeijer, Berlin, Germany
Journeys, Israel Museum, Jerusalem, Israel
- 2014 *The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton, AB
Andrea Büttner, Joëlle de la Casinière, Gareth Moore, Catriona Jeffries, Vancouver, BC
- 2013 *Children's Films*, as part of *Das Kind, die Stadt und die Kunst*, Schmela Haus, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2012 *Sobey Art Award*, Museum of Contemporary Canadian Art, Toronto, ON
Children's Films, Whitstable Biennial, Whitstable, UK
Absolute Beginner, Fürstenberg Zeitgenössisch, Donaueschingen, Germany

- dOCUMENTA 13, Kassel, Germany
- 2011 *Elements of Chance*, La biennale de Montréal, Montreal, QC
- 2010 *It Is What It Is*, National Gallery of Canada, Ottawa, ON
Or Gallery, The International Chilliwack Biennial, Cultus Lake Provincial Park, BC
Right Right Now Now, Arthur Boskamp-Stiftung M.1, Hohenlockstedt, Germany
An einem schönen Morgen des Monats Mai, Gesellschaft für Aktuelle Kunst GAK, Bremen, Germany
The Chained Lady, the Microscope and the Southern Fish, SOFA Gallery, University of Canterbury, Christchurch, New Zealand
Woodman, Woodman, Spare That Tree, Lüttgenmeijer, Berlin, Germany
Freischuss, Kleine Humboldt Galerie, Berlin, Germany
- 2009 *Nothing to Declare: Current Sculpture from Canada*, The Power Plant, Toronto, ON
Every Version Belongs to the Myth, Project Arts Centre, Dublin, Ireland
Sentimental Journey, Contemporary Art Gallery, Vancouver, BC
Nomads, National Gallery of Canada, Ottawa, ON
- 2008 *The Subject of Education*, Emily Carr University, Vancouver, BC
Begin Again Right Back Here, White Columns, New York, NY
Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2007 *The Theatre of Life*, Galleria Civica di Arte Contemporanea, Trento, Italy
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Working Back, Belkin Satellite, Vancouver, BC
Street Scene, Murray Guy, New York, NY
...what will be told of today tomorrow: KölnShow2, Galerie Daniel Buchholz, European Kunsthalle, Cologne
Door Slamming Festival, Projektraum Alexander Schröder, Berlin, Germany
- 2006 *Street: behind the cliché*, Witte de With, Rotterdam, The Netherlands
The School of Panamerican Unrest, in collaboration with Jacob Gleeson, Helen Pitt Gallery, Vancouver, BC
- 2003 *Transformer*, Helen Pitt Gallery, Vancouver, BC
Children's Game, Access Gallery, Live: Biennial of Performance Art, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2015 Gareth Moore and Maaike Lauwaert, *Gareth Moore: A Burning Bag as a Smoke-Grey Lotus*, Stroom Den Haag, The Hague, The Netherlands
Chris Fite-Wassilak, 'Gareth Moore: A place, near the buried canal', in *Out of Time, Out of Place: Public Art (Now)*, ed. Claire Doherty, Art Books Publishing Ltd., London, UK
- 2013 Reid Shier, 'Gareth Moore', in *Art Cities of the Future: 21st Century Avant-Gardes*, Phaidon Press, London, UK
- 2011 Thomas Thiel, *Luke Fowler & Toshiya Tsunoda / Children's Films*, Bielefelder Kunstverein, Bielefeld, Germany
- 2010 Josée Drouin-Brisebois, Greg A. Hill and Andrea Kunard, *It Is What It Is*, National Gallery of Canada, Ottawa, ON
- 2009 Jenifer Pappararo and Michael Turner, *Landscape*, Contemporary Art Gallery, Vancouver, BC
Josée Drouin-Brisebois, *Nomads*, National Gallery of Canada, Ottawa, ON
- 2008 Jens Hoffmann and Rebecca Loncraine, *The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Jens Hoffmann, *Passengers: 1.9 Gareth Moore*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Zoë Gray and Monika Szewczyk, eds., *As a Wild Boar Passes Water: Excerpts from the writings of Viktor Schaubberger (1885-1958)*, Witte de With Publishers, Rotterdam, The Netherlands
- 2007 Reid Shier, 'Do Artists Need Artist-Run Centres?', in *Vancouver Art and Economies*, ed. Melanie O'Brian, Arsenal Pulp Press and Artspeak, Vancouver, BC
- 2006 Lance Blomgren, 'Serial Space', *Postscript 17*, Artspeak, Vancouver, BC
- 2004 Anne Low, 'Transformer/Survivor', Helen Pitt Gallery, Vancouver, BC

MAGAZINES AND PERIODICALS

- 2017 Elena Bordignon, 'Ashes Withyman Moore | Live Arts Week VI', *ATP Diary*, 28 April

- 2016 Angela Jerardi, 'A Burning Bag as a Smoke-Grey Lotus', *C Magazine*, Issue 128, Winter
- 2015 Ive Stevenheydens, 'Shopper zonder geld en leven om te werken', *Metropolis M*, Number 3, June/July
- 2014 Katie McCain, 'Gareth Moore Goes Local in Glasgow', *Canadian Art* online, 22 May
- 2013 Alice Ming Wai Jim, 'How to Occupy Retreat: dOCUMENTA (13) from Kassel to Banff', *Journal of Curatorial Studies*, Volume 2, Number 2
- 2012 Michael Turner, 'Local Visual Artists Showcased at Germany's dOCUMENTA (13)', *Vancouver Magazine*, 9 October
- Michael Turner, 'Gareth Moore: Utility and Fragility', *Canadian Art* online, 2 August
- 2011 Bryne McLaughlin, 'Biennale de Montréal: The Gamblers', *Canadian Art* online, 19 May
- Adam Carr, 'Deferred Interview', *Mousse*, Issue 27, February/March
- 2010 Murray Whyte, 'Any requests? Power Plant artist is open to suggestions', *Toronto Star*, 11 February
- 2009 Murray Whyte, 'Make of it what you will', *Toronto Star*, 13 December
- Aaron Peck, 'A New Salvage Paradigm', *Canadian Art*, Fall
- Sarah Milroy, 'Artists in a land of wanderers', *The Globe and Mail*, 24 April
- 2008 Carla Ferraris, 'Gareth Moore', *Artkey Magazine*, November/December
- Nicholas Brown, 'Geoffrey Farmer: *Forgetting Air*/Gareth Moore: *As A Wild Boar Passes Water*, Witte de With, Rotterdam', *C Magazine*, Issue 99, Autumn
- Andrew Bonacina, 'Uncertain Pilgrim: Gareth Moore with Andrew Bonacina', *Uovo*, Issue 17, April/June
- 2007 Robin Laurence, 'Lamentations for a landfill', *The Georgia Straight*, 20 August
- Jennifer Allen, 'Door Slamming Festival', *Artforum*, Summer
- Silke Hohmann, 'Die Monopol-Watchlist: Fünf Künstler, dies uns aufgefallen sind', *Monopol*, June
- Helen Johnson, 'Door Slamming Festival', *Whitehot Magazine*, Issue 3, May
- Fabio Cavallucci, 'The Theatre of Life', *Work: Art in Progress*, Spring
- 2006 Jordan Levin, 'Performers breathe life into art', *The Miami Herald*, 9 December
- Jens Hoffmann, 'Gareth Moore', *Work: Art in Progress*, Autumn/Winter
- Jens Hoffmann, 'Gareth Moore and Jacob Gleeson', *Contemporary*, Issue 85
- Brian Lynch, 'Store/Gallery Closes Shop', *The Georgia Straight*, 31 August
- Sarah Efron, 'St. George Marsh: A grocery store for the art set on Main Street', *CBC Radio 3*, 15 January
- Matt O'Grady, 'Best Non-Perishables', *Vancouver Magazine*, January/February
- Steve Burgess, 'Best of the City', *Vancouver Magazine*, January/February
- 2005 Martin Thacker, 'Art Volcano', *Only*, November
- Robin Laurence, 'Guerrilla Galleries', *The Georgia Straight*, 22 September
- Sarah Efron, 'Not-so-needful things', *The Globe and Mail*, 19 August
- Jonah Gray, 'St. George Marsh', *Woo magazine*, Volume 4, Issue 2

SPECIAL PROJECTS

- 2017 *Bullae*, Catriona Jeffries, Vancouver, BC
- 2016 *Kitchen Midden*, curated by Anne Low and Gareth Moore, Griffin Art Projects, Vancouver, BC
- Loneliness Expander*, *Skid Row Extender*, *Richard Serra Clothes Line*, as part of *Primary Research Lab*, Western Gallery, Western Washington University, Bellingham, WA
- 2006 - 2007 *Uncertain Pilgrimage*
- 2005 - 2006 *St. George Marsh*, in collaboration with Jacob Gleeson, 4393 St. George Street, Vancouver, BC

RESIDENCIES

- 2014 Outset Scotland Residency, Sweeney's Bothey, Scotland
- Glasgow Sculpture Studios, Glasgow, Scotland
- 2013 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA
- 2009 IMMA Residency Programme, Irish Museum of Modern Art, Dublin, Ireland