

GARETH MOORE

b. 1975, Matsqui, British Columbia
Lives and works in Berlin

SOLO EXHIBITIONS

- 2009 *Rocks on a Clock, Some Photos of Ducks, A Collection of Masks and a Post to Touch*, Lüttgenmeijer, Berlin
Selected Chapters from Uncertain Pilgrimage..., Catriona Jeffries, Vancouver
- 2008 CCA Wattis Institute of Contemporary Arts, San Francisco
Gareth Moore: As a Wild Boar Passes Water, Witte de With, Rotterdam
- 2007 *St. George Marsh Denaturalized*, Belkin Satellite, Vancouver (collaboration with Jacob Gleeson)
- 2006 *Art Perform*, Art Basel Miami Beach
St George Marsh Quitting Business Everything Must Go Away, Catriona Jeffries, Vancouver (collaboration with Jacob Gleeson)
- 2005 *Dave Johnston, Aware of the Danger of Eruption, Contemplates a Conversation he had with a Friend 25 years Ago. 'I Feel Like We've Exhausted the Creative Possibilities of this Picnic Table,' his Friend said. 'Yeah' Dave Replied.*, Charles H Scott Gallery, Vancouver (collaboration with Christian Kliegel)

GROUP EXHIBITIONS

- 2011 *A Throw of the Dice will Never Abolish Chance ('Un coup de dés jamais n'abolira le hazard')*, Mallarmé, Montreal Biennial
- 2010 *It Is What It Is*, National Gallery of Canada, Ottawa
Chilliwack Biennial, Chilliwack, Canada
Right Right Now Now, Arthur BoskampStiftung M.1, Hohenlockstedt, Germany
An einem schönen Morgen des Monats Mai, Gesellschaft für Aktuelle Kunst GAK, Bremen, Germany
The Chained Lady, the Microscope and the Southern Fish, SOFA Gallery, University of Canterbury, Christchurch, New Zealand
Woodman, Woodman, Spare That Tree, Lüttgenmeijer, Berlin
Freischuss, Kleine Humboldt Galerie, Berlin
- 2009 *Nothing to Declare*, The Power Plant, Toronto
Every Version Belongs to the Myth, Project Arts Centre, Dublin
Sentimental Journey, Contemporary Art Gallery, Vancouver
Nomads, National Gallery of Canada, Ottawa
- 2008 *The Subject of Education*, Emily Carr University, Vancouver
Begin again Right Back Here, White Columns, New York
Wizard of Oz, CCA Wattis Institute of Contemporary Arts, San Francisco
Passengers, CCA Wattis Institute of Contemporary Arts, San Francisco
- 2007 *Working Back*, Belkin Satellite, Vancouver
Street Scene, Murray Guy, New York

- What will be told of today tomorrow: KölnShow2*, Galerie Daniel Buchholz, European Kunsthalle, Cologne
- Door Slamming Festival*, Projektraum Alexander Schroeder, Berlin
- The Theater of Life*, Galleria Civica di Arte Contemporanea of Trento, Italy
- 2006 *The School of Panamerican Unrest*, Helen Pitt Gallery, Vancouver
- Street: Behind the Cliché*, Witte de With, Rotterdam
- 2003 *Transformer*, Helen Pitt Gallery, Vancouver
- Apology*, Access Gallery, Live Performance Biennale, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2010 Josée Drouin Brisebois, Greg A. Hill and Andrea Kunard, *It Is What It Is*, National Gallery of Canada
- 2009 Josée Drouin Brisebois, *Nomads*, National Gallery of Canada, Ottawa
- Jenifer Pappararo and Michael Turner, *Landscape*, Contemporary Art Gallery, Vancouver
- 2008 Jens Hoffmann and Rebecca Loncraine, *The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, San Francisco
- Zoe Gray, 'Gareth Moore', *As a Wild Boar Passes Water*, Witte de With, Rotterdam
- 2007 Reid Shier, 'Do Artists Need ArtistRun Centres?', *Vancouver Art & Economies*, Artspeak Gallery and Arsenal Pulp Press Vancouver

MAGAZINES AND PERIODICALS

- 2011 Adam Carr et al., 'Deferred Interview', *Mousse*, February/March
- Byrne McLaughlin, 'Biennale de Montréal: The Gamblers', *Canadian Art* online, 19 May
- 2010 Murray Whyte, 'Any requests? Power Plant artist is open to suggestions', *Toronto Star*, 11 February
- 2009 Murray Whyte, 'Make of it what you will', *Toronto Star*, December 13
- Sarah Milroy, 'Artists in a Land of Wanderers', *The Globe and Mail*, 25 April
- Aaron Peck, 'Gareth Moore and the secret lives of found materials', *Canadian Art*, Fall
- 2008 Andrew Bonacina, 'Uncertain Pilgrimage: An Interview with Gareth Moore by Andrew Bonacina', *Uovo*, April/June
- Nicholas Brown, 'Geoffrey Farmer: *Forgetting Air/Gareth Moore: As A Wild Boar Passes Water*, Witte de With, Rotterdam', *C Magazine* Autumn
- Carla Ferraris, 'Gareth Moore', *Artkey*, November/December
- 2007 Jennifer Allen, 'Die Monopol Watchlist: Fünf Künstler, dies uns aufgefallen sind', *Monopol*, June
- Jennifer Allen, 'Door Slamming Festival', *Artforum*, Summer
- Fabio Cavallucci, 'The Theatre of Life', *Work: Art in Progress*, Spring
- Helen Johnson, 'Door Slamming Festival', *white hot magazine*, May
- Robin Laurence, 'Lamentations for a Landfill', *The Georgia Straight*, 20 August
- 2006 Lance Blomgren, 'Serial Space', Artspeak, Vancouver
- Steve Burgess, 'Best of the City', *Vancouver Magazine*, January/February
- Sarah Efron, 'St. George Marsh: A grocery store for the art set on Main Street', *CBC Radio 3*, 15 January
- Jens Hoffmann, 'Gareth Moore', *Work: Art in Progress*, Autumn/Winter
- Jens Hoffmann, 'Gareth Moore and Jacob Gleeson', *Contemporary*, no. 85

- Jordon Levin, 'Performers breathe life into art', *The Miami Herald*, 9 December 2006
- Brian Lynch, 'Store/Gallery Closes Shop', *The Georgia Straight*, 31 August
- Matt O'Grady, 'Best NonPerishables', *Vancouver Magazine*, January/February
- 2005 Jonah Gray, 'St George's Marsh', *Woo magazine*, Volume 4, Issue 2
- Robin Laurence, 'Guerrilla Galleries', *The Georgia Straight*, 22 September
- Sarah Efron, 'NotSoNeedful Things', *The Globe and Mail*, 19 August
- Martin Thacker, 'Art Volcano', *Only*, 1 March
- 2004 Anne Low, 'Transformer/Survivor' (exhibition essay), Helen Pitt Gallery, Vancouver

RESIDENCIES

- 2009 Irish Museum of Modern Art, Dublin, Ireland

PROJECTS

- 2011-2012 *Children's Films*, Bielefelder Kunstverein, Germany; International Project Space, Birmingham;
Contemporary Art Gallery, Vancouver
- 2006-2007 *Uncertain Pilgrimage*
- 2005-2006 *St. George Marsh*, 4393 St. George St. Vancouver (collaboration with Jacob Gleeson)
- 2003-2004 *The Fred and Jock Gallery*, Emily Carr Institute, Vancouver (collaboration with Christian Kliegel)