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GARETH MOORE

b. 1975, Matsqui, British Columbia
Lives and works in Berlin

SOLO EXHIBITIONS

2013 *Dialogues with Emily*, Vancouver Art Gallery
Catriona Jeffries, Vancouver

2009 *Rocks on a Clock, Some Photos of Ducks, A Collection of Masks and a Post to Touch*, Lüttgenmeijer, Berlin
Selected Chapters from Uncertain Pilgrimage..., Catriona Jeffries, Vancouver

2008 CCA Wattis Institute of Contemporary Arts, San Francisco
Gareth Moore: As a Wild Boar Passes Water, Witte de With, Rotterdam

2007 *St. George Marsh Denaturalized*, Belkin Satellite, Vancouver (collaboration with Jacob Gleeson)

2006 *Art Perform,* Art Basel Miami Beach
St George Marsh Quitting Business Everything Must Go Away, Catriona Jeffries, Vancouver (collaboration with Jacob Gleeson)

2005 *Dave Johnston, Aware of the Danger of Eruption, Contemplates a Conversation he had with a Friend 25 years Ago. 'I Feel Like We've Exhausted the Creative Possibilities of this Picnic Table,' his Friend said. 'Yeah' Dave Replied*., Charles H Scott Gallery, Vancouver (collaboration with Christian Kliegel)

GROUP EXHIBITIONS

2013 *Andrea Büttner*, *Joëlle de La Casinière*, *Gareth Moore*, Catriona Jeffries, Vancouver

2012 dOCUMENTA 13, Kassel
Sobey Art Award, MOCCA*,* Toronto

2011 *A Throw of the Dice will Never Abolish Chance ('Un coup de dés jamais n'abolira le hazard')*, *Mallarmé*, Montreal Biennial

2010 *It Is What It Is*, National Gallery of Canada, Ottawa
Chilliwack Biennial, Chilliwack, Canada
Right Right Now Now, Arthur BoskampStiftung M.1, Hohenlockstedt, Germany
An einem schönen Morgen des Monats Mai, Gesellschaft füf Aktuelle Kunst GAK, Bremen, Germany
The Chained Lady, the Microscope and the Southern Fish, SOFA Gallery, University of Canterbury, Christchurch, New Zealand
Woodman, Woodman, Spare That Tree, Lüttgenmeijer, Berlin
Freischuss, Kleine Humboldt Galerie, Berlin

2009 *Nothing to Declare*, The Power Plant, Toronto
Every Version Belongs to the Myth, Project Arts Centre, Dublin
Sentimental Journey, Contemporary Art Gallery, Vancouver
Nomads, National Gallery of Canada, Ottawa

2008 *The Subject of Education*, Emily Carr University, Vancouver

Begin again Right Back Here, White Columns, New York

Wizard of Oz, CCA Wattis Institute of Contemporary Arts, San Francisco

Passengers, CCA Wattis Institute of Contemporary Arts, San Francisco

2007 *Working Back*, Belkin Satellite, Vancouver

Street Scene, Murray Guy, New York

What will be told of today tomorrow: KölnShow2, Galerie Daniel Buchholz, European Kunsthalle, Cologne

Door Slamming Festival, Projektraum Alexander Schroeder, Berlin

The Theater of Life, Galleria Civica di Arte Contemporanea of Trento, Italy

2006 *The School of Panamerican Unrest,* Helen Pitt Gallery, Vancouver

Street: Behind the Cliché, Witte de With, Rotterdam

2003 *Transformer*, Helen Pitt Gallery, Vancouver

Apology, Access Gallery, Live Performance Biennale, Vancouver

BOOKS AND EXHIBITION CATALOGUES

2012 Thomas Thiel, *Luke Fowler & Toshiya Tsunoda / Children's Films,* Bielefelder Kunstverein

2010 Josée Drouin Brisebois, Greg A. Hill and Andrea Kunard, *It Is What It Is*, National Gallery of Canada

2009 Josée Drouin Brisebois, *Nomads*, National Gallery of Canada, Ottawa

Jenifer Papararo and Michael Turner, *Landscape*, Contemporary Art Gallery, Vancouver

2008 Jens Hoffmann and Rebecca Loncraine, *The Wizard of* Oz, CCA Wattis Institute for Contemporary Arts, San Francisco

Zoe Gray, 'Gareth Moore', *As a Wild Boar Passes Water*, Witte de With, Rotterdam

2007 Reid Shier, 'Do Artists Need ArtistRun Centres?', *Vancouver Art & Economies,* Artspeak Gallery and Arsenal Pulp Press Vancouver

MAGAZINES AND PERIODICALS

2012 Michael Turner, 'Gareth Moore: Utility and Fragility', *Canadian Art* online, 2 August

Michael Turner, 'Local Visual Artists Showcased at Germany's dOCUMENTA (13)', *Vancouver Magazine*, 9 October

2011 Adam Carr et al., 'Deferred Interview', *Mousse*, Feburary/March

Byrne McLaughlin, 'Biennale de Montréal: The Gamblers', *Canadian Art* online, 19 May

2010 Murray Whyte, 'Any requests? Power Plant artist is open to suggestions', *Toronto Star*, 11 February

2009 Murray Whyte, 'Make of it what you will', *Toronto Star*, December 13

Sarah Milroy, 'Artists in a Land of Wanderers', *The Globe and Mail*, 25 April

Aaron Peck, 'Gareth Moore and the secret lives of found materials', *Canadian Art*, Fall

2008 Andrew Bonacina, 'Uncertain Pilgrimage: An Interview with Gareth Moore by Andrew Bonacina', *Uovo*, April/June

Nicholas Brown, 'Geoffrey Farmer: *Forgetting Air/Gareth Moore: As A Wild Boar Passes Water*, Witte de With, Rotterdam', *C Magazine* Autumn

Carla Ferraris, 'Gareth Moore', *Artkey*, November/December

2007 Jennifer Allen, 'Die Monopol Watchlist: Fünf Künstler, dies uns aufgefallen sind, *Monopol*, June

Jennifer Allen, 'Door Slamming Festival', *Artforum*, Summer

Fabio Cavallucci, 'The Theatre of Life', *Work: Art in Progress*, Spring

Helen Johnson, 'Door Slamming Festival', *white hot magazine*, May

Robin Laurence, 'Lamentations for a Landfill', *The Georgia Straight*, 20 August

2006 Lance Blomgren, 'Serial Space', Artspeak, Vancouver

Steve Burgess, 'Best of the City', *Vancouver Magazine*, January/February

Sarah Efron, 'St. George Marsh: A grocery store for the art set on Main Street', *CBC Radio 3*, 15 January

Jens Hoffmann, 'Gareth Moore', *Work: Art in Progress*, Autumn/Winter

Jens Hoffmann, 'Gareth Moore and Jacob Gleeson', *Contemporary*, no. 85

Jordon Levin, 'Performers breathe life into art', *The Miami Herald*, 9 December 2006

Brian Lynch, 'Store/Gallery Closes Shop', *The Georgia Straight*, 31 August

Matt O'Grady, 'Best NonPerishables', *Vancouver Magazine*, January/February

2005 Jonah Gray, 'St George's Marsh', *Woo magazine*, Volume 4, Issue 2

Robin Laurence, 'Guerrilla Galleries', *The Georgia Straight*, 22 September

Sarah Efron, 'NotSoNeedful Things', *The Globe and Mail*, 19 August

Martin Thacker, 'Art Volcano', *Only*, 1 March

2004 Anne Low, 'Transformer/Survivor' (exhibition essay), Helen Pitt Gallery, Vancouver

RESIDENCIES

2013 Montalvo Artist's Residency, California

2009 Irish Museum of Modern Art, Dublin, Ireland

PROJECTS

2013 *Children's Films,* as part of *Das Kind, die Stadt und die Kunst,* Schemla Haus, Kunstsammlung Nordrhein-Westfalen, Dusseldorf

2011-2012 *Children's Films*, Bielefelder Kunstverein, Germany; International Project Space, Birmingham; Contemporary Art Gallery, Vancouver

2006-2007 *Uncertain Pilgrimage*

2005–2006 *St. George Marsh,* 4393 St. George St. Vancouver (collaboration with Jacob Gleeson)

2003–2004 *The Fred and Jock Gallery*, Emily Carr Institute, Vancouver (collaboration with Christian Kliegel)