

ELIZABETH MCINTOSH

b. 1967, Simcoe, Ontario, Canada

Lives and works in Vancouver, British Columbia, Canada

EDUCATION

- 1996 Master of Fine Arts, Painting, Chelsea College of Art and Design, London, UK
1992 Bachelor of Fine Arts (Honours), York University, Toronto, ON

SOLO EXHIBITIONS

- 2016 *Bricks are Heavy*, CANADA, New York, NY
Starry-Eyed, Diaz Contemporary, Toronto, ON
2014 *Fairy Bread*, Diaz Contemporary, Toronto, ON
2012 *Pink Nude*, Diaz Contemporary, Toronto, ON
Division Gallery, Montreal, QC
2011 *Three Oranges*, Exercise, Vancouver, BC
2010 *Violet's Hair*, Contemporary Art Gallery, Vancouver, BC
A Good Play, Diaz Contemporary, Toronto, ON
2009 *Cut Out*, Goodwater, Toronto, ON
2008 Diaz Contemporary, Toronto, ON
Blanket Gallery, Vancouver, BC
Two Silver Paintings, Diaz Contemporary, Toronto, ON
2007 *Fire at Full Moon*, Blanket Gallery, Vancouver, BC
Parisian Laundry, Montreal, QC
2006 *Young Night Thought*, Diaz Contemporary, Toronto, ON
2003 Greener Pastures, Toronto, ON
2002 Clementine Gallery, New York, NY
2001 Revolver Gallery, Toronto, ON

GROUP EXHIBITIONS

- 2017 Catriona Jeffries, Vancouver, BC
Entangled: Two Views on Contemporary Painting, Vancouver Art Gallery, Vancouver, BC
2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
Fort Green, Venus, Los Angeles, CA
Jupe bleue, une blonde, des calculatrices et un nu couché, Parisian Laundry, Montreal, QC
2015 *10 Over 10*, Diaz Contemporary, Toronto, ON
Occasional Furniture, The Apartment, Vancouver, BC
Breaking the Surface, Diaz Contemporary, Toronto, ON
2014 *SZALON*, Logan Centre, University of Chicago, Chicago, IL

- Persian Rose, Chartreuse Muse, Vancouver Grey*, Equinox Gallery, Vancouver, BC
- Two Women: Elizabeth McIntosh and Mina Totino*, Model, Vancouver, BC
- 2013 *Moyra Davey: Ornament and Reproach*, Satellite Gallery, Vancouver, BC
- Goodwater*, G Gallery, Toronto, ON
- The Painting Project*, Galerie de l'UQÀM, Montreal, QC
- 2012 *Cut and Paste*, Equinox Project Space, Vancouver, BC
- The Shape of Things*, Museum of Contemporary Canadian Art, Toronto, ON
- 2011 *Saint Helen*, Daniel Faria Gallery, Toronto, ON
- 2010 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- 2009 *The Path of Most Resistance*, OCAD Professional Gallery, Toronto, ON
- Enacting Abstraction*, Vancouver Art Gallery, Vancouver, BC
- 2007 *Superfudge*, The Balmoral, Los Angeles, CA
- 2006 *PAINT*, Vancouver Art Gallery, Vancouver, BC
- Abstraction*, Diaz Contemporary, Toronto, ON
- 2005 *Spell: A Travelling Exhibition of Contemporary Abstraction*, Mendel Art Gallery, Saskatoon, SK; The Robert McLaughlin Gallery, Oshawa, ON; Thames Art Gallery, Chatham, ON
- 2004 *Sunscreen*, Newzones, Calgary, AB
- 2003 *Fresh Start*, Santa Monica Museum of Art, Santa Monica, CA
- Clementine @ Hallwalls*, Hallwalls, Buffalo, NY
- Aniconica*, Perugi Artecontemporanea, Padova, Italy
- Paintings and Sculptures*, Greener Pastures, Toronto, ON
- 2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS
- 2000 *Salty Salute*, West Wing, Toronto, ON
- All Tomorrow's Paintings*, Galleri Susanne Højriis, Copenhagen, Denmark
- Something About Painting*, DCA Gallery, New York, NY

BOOKS AND EXHIBITION CATALOGUES

- 2016 Diane Augaitis, Jesse McKee, et al., *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
- Leila Hasham, 'Elizabeth McIntosh', *Vitamin P*, Volume III, Phaidon Books, 2016
- 2010 Monika Szewczyk and Jan Verwoert, *A Good Play*, ECU Press, Vancouver, BC
- 2002 Monica Tap, *Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS

MAGAZINES AND PERIODICALS

- 2017 Andrew Witt, 'Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future', *The Mainlander*, 14 January
- 2016 Barry Schwabsky, 'Elizabeth McIntosh', *Artforum*, December
- 2014 Robert Enright, 'Divided Pathways: Painting's Choice', *Border Crossings*, Issue 131, September
- Mitch Speed, 'Strange Forever', *Turps Banana*, July

- Monika Szewczyk, 'Persian Rose Chartreuse Muse Vancouver Grey', *Artforum*, Summer
- 2011 Aaron Peck, 'Aaron Peck in Vancouver', *Akimblog* online, 13 December
- 2010 Robin Laurence, 'Elizabeth McIntosh Arouses Abstract Curiosities with Violet's Hair', *The Georgia Straight*, 7 December
- Aaron Peck, 'Critics' Picks: Elizabeth McIntosh at Contemporary Art Gallery', *Artforum* online, December
- 'Elizabeth McIntosh: Collaging Beyond the Canvas', *Canadian Art* online, 25 November
- 'Elizabeth McIntosh: Optical Energies', *Canadian Art* online, 10 June
- Leah Sandals, 'When Colours Fall in Love', *The National Post*, 19 May
- Adele Weder, 'Done. Not Done. Might Be Done...', *Canadian Art*, Summer
- 2009 Gary Michael Dault, 'Elizabeth McIntosh at Goodwater', *The Globe and Mail*, 6 June
- 2008 Rochelle Sawatsky, 'Don't Blink: Three Painters on the Rise', *The Block*, Vol. 2 Issue 1, January
- 2007 Dan Starling, 'Elizabeth McIntosh Interviewed on her Painting and the Work of her Contemporaries', *Pyramid Power*, Vol. 1 Issue 3
- Richard Rhodes, 'Myspace', *Canadian Art*, Spring
- 2006 Gary Michael Dault, 'Birth, New Art', *The Globe and Mail*, 3 November
- 2003 Catherine Osborne, 'The Circle's Edge', *The National Post*, 29 November
- 2002 Ken Johnson, 'Elizabeth McIntosh', *The New York Times Art Guide*, 3 May
- 2001 Xandra Eden, 'Flatlanders: Collecting the Present in Toronto', *Border Crossings*, Issue 80, November
- 2000 Gary Michael Dault, 'Salty Salute at the West Wing Art Space', *Globe and Mail*, 30 September
- 1999 Blake Gopnik, '8 For 2000', *The Globe and Mail*, 6 November
- 1997 John Armstrong, 'Disorderly Conduit', *Border Crossings*, Issue 62, May
- 1995 John Bentley Mays, 'Young Painters Prove You Can't Pin Good Art Down', *The Globe and Mail*, 4 November

RESIDENCIES AND AWARDS

- 2017 Artist-in-Residence, Fogo Island Arts, Fogo Island, NL
- 2014 International Residency Program, Canada Council for the Arts, ISCP, New York, NY
- 2013 VIVA Award, Vancouver, BC
- 2004 Toronto Arts Award, Toronto, ON