

# DUANE LINKLATER

b. 1976

Lives and works in North Bay, Ontario, Canada

## EDUCATION

- 2012 Masters of Fine Arts (Film/Video,) Milton Avery Graduate School of the Arts at Bard College, NY
- 2005 Bachelor of Fine Arts (Painting), University of Alberta, Edmonton, AB
- 2003 Bachelor of Native Studies, University of Alberta, Edmonton, AB

## SOLO EXHIBITIONS

- 2016 *From Our Hands*, 80WSE Gallery, NYU Steinhardt School, New York, NY; Mercer Union, Toronto, ON
- 2015 *Salt 11: Duane Linklater*, Utah Museum of Fine Arts, Salt Lake City, UT
- 2014 *But the sun is up and you're going?* Catriona Jeffries, Vancouver, BC
- ICA@50: It means it is raining*, Institute of Contemporary Art Philadelphia, Philadelphia, PA
- Modest Livelihood* (in collaboration with Brian Jungen), Vox Centre de L'image Contemporaine, Montreal, QC
- 2013 *Decommission*, Maclaren Art Centre, Barrie, ON
- Modest Livelihood* (in collaboration with Brian Jungen), Art Gallery of Ontario, Toronto, ON
- Modest Livelihood* (in collaboration with Brian Jungen), Catriona Jefferies, Vancouver, BC
- Learning*, Susan Hobbs Gallery, Toronto, ON
- Something about encounter*, Thunder Bay Art Gallery, Thunder Bay, ON
- Grain(s)*, in collaboration with Tanya Lukin Linklater, Images Festival co presentation with Museum of Contemporary Canadian Art, Toronto, ON
- Secondary Explanation*, The New Gallery, Calgary, AB
- 2012 *Beothuck Building*, Or Gallery, Vancouver, BC
- Raspberry Cargo*, Family Business Gallery, New York, NY
- Modest Livelihood* (in collaboration with Brian Jungen), Walter Phillips Gallery, Banff, AB, presented in collaboration with dOCUMENTA (13)
- Modest Livelihood* (in collaboration with Brian Jungen), Reva and David Logan Centre Gallery, University of Chicago, Chicago, IL
- Untitled (A Blueberry Garden for Bard College)*, on site outdoor project, CCS Bard/Hessel Museum, Annandale on Hudson, New York, NY
- 2011 *Exhibition*, East Van Studio, Vancouver, BC
- Journey Through*, White Water Gallery, North Bay, ON
- 2009 *Tiny Resident*, University of Delaware, Newark, NJ

## GROUP EXHIBITIONS

- 2017 *In Search of Expo 67*, Musée d'art contemporain de Montréal, Montreal, QC
- 2016 *SeMa Biennale*, Mediacity Seoul, Seoul Museum of Art, Seoul, Korea  
*10/10*, Mann Art Gallery, Prince Albert, SK  
*The State*, Plug In ICA, Winnipeg, MB  
*Itasca*, The Bindery Projects, St. Paul, MN  
*Parallel Excavations*, Art Gallery of Alberta, Edmonton, AB  
*We are the people*, Mary Elizabeth Dee Shaw Gallery, Ogden, UT
- 2015 *Many things brought from one climate to another*, Art Gallery of Ontario, Toronto, ON  
*Playing Pool with Eggs*, Galerie Bernhard, Zürich, Switzerland  
*Beyond the Pines: Homer Watson and Contemporary Canadian Landscape*, Art Gallery of Mississauga, Mississauga, ON  
*Accompaniment*, EFA Project Space, New York, NY  
*O Horizon*, Nanaimo Art Gallery, Nanaimo, BC  
*An Evening Redness in the West*, Museum of Contemporary Native Art, Santa Fe, NM  
*Infiltration*, Centre D'Art Bastille, Grenoble, France  
*Folklore and Other Panics*, The Rooms, St Johns, Newfoundland  
*Residue: The Persistence of the Real*, Vancouver Art Gallery, Vancouver, BC
- 2014 *One step ahead going backwards*, LEAP, Berlin, Germany  
*Narrativ/Performativ*, Kunst Raum Rien, Basel, Switzerland  
*Cigarette Beetle*, Where Gallery, New York, NY  
*Work in Public*, Decad, Berlin, Germany  
*Where Do I End and You Begin?* Edinburgh Art Festival, City Art Centre, Edinburgh, Scotland  
*Unstuck In Time*, Te Tuhi, Auckland, New Zealand  
*Beat Nation: Art, Hip Hop and Aboriginal Culture*, Dalhousie Art Gallery/St.Mary's Art Gallery, Halifax, NS; Mackenzie Art Gallery, Regina, SK
- 2013 *2013 Sobeys Art Award Exhibition*, Art Gallery of Nova Scotia, Halifax, NS  
*Beat Nation: Art, Hip Hop and Aboriginal Culture*, Musée d'art contemporain de Montréal, Montreal, QC; The Power Plant Contemporary Art Gallery, Toronto, ON; Kamloops Art Gallery, Kamloops, BC  
*Fiction / Non Fiction*, Esker Foundation, Calgary, AB  
*Situated – A Forum on Film as a Short Form: Outdoor Cinema*, The White Building, London, UK  
*Way Stations*, Microscope Gallery, Brooklyn, NY  
*Deep Leap/Way Stations*, Nightingale, Chicago, IL  
*First Nations*, Eiteljorg Museum, Indianapolis, IN  
*Chasse et Chassé*, Domain de la Garenne Lemot, Clisson, France
- 2012 *Beat Nation: Art, Hip Hop and Aboriginal Culture*, Vancouver Art Gallery, Vancouver, BC  
*Bard College MFA Graduate Exhibition*, UBS Gallery, Redhook, New York, NY  
*An Impossible Distance*, various locations, organized by David Horvitz

- 2011 *Up River (in collaboration with Tanya Lukin-Linklater)*, Prince Albert Art Center, Prince Albert, SK  
 2<sup>nd</sup> year MFA exhibition, Bard College, Annandale on Hudson, New York, NY  
*Life Rich*, Wood Land School, North Bay, ON  
*Same Same but Different*, Anthology Film Archives, New York; Ok Video Festival, Jakarta, Indonesia; Images Festival, Toronto, ON
- 2010 1<sup>st</sup> year MFA exhibition, Bard College, Annandale on Hudson, New York, NY  
*Hors Lieux*, La Galerie du Nouvel-Ontario, Sudbury, ON  
 96, Other Gallery, The Banff Centre, Banff, AB  
*About Face*, Art Gallery of Alberta, Edmonton, AB
- 2009 *Double Vision*, Herron School of Art and Design, Indianapolis, IN  
*Ideally*, Utopics @ 11, Schweizerische Plastikausstellung, Biel, Switzerland  
*Transforming Motion*, The Works Art and Design Festival, Edmonton, AB  
*Transforming Motion*, New Gallery, Calgary, AB  
*Lore*, Foreman Art Gallery, Sherbrooke, QC  
*Art as Journey*, Other Gallery, The Banff Centre, AB
- 2008 *Lore*, Gallery 101, Ottawa, ON  
*Ancestral Bonds*, Art Gallery of Alberta, Edmonton, AB
- 2007 *Okiskinotahewewin/His Guidance*, American Indian Film Festival, San Francisco; Calgary International Film Festival, Calgary, AB; Dreamspeakers Film Festival, Edmonton, AB; ImagineNative Film Festival, Toronto, ON  
*Red Friends*, Red Shift Gallery, Saskatoon, SK  
*Free for All*, Art Gallery of Alberta, Edmonton, AB
- 2006 *In the Circle of Giving Back*, ANDPVA, Toronto, ON  
*Talking Pictures: From the Sacred Circle to the Square Canvas*, Art Gallery of Alberta, Edmonton, AB
- 2005 *Here and Now: Current Drawings*, Art Gallery of Alberta, Edmonton, AB  
*Emerge*, The Front Gallery. Edmonton, AB  
*Transmission*, FAB Gallery, University of Alberta, Edmonton, AB

## BOOKS AND EXHIBITIONS CATALOGUES

- 2017 Beck Jee-Sook, Yekyung Kil, ed. et al., *SeMa Biennale Mediacity Seoul 2016: NERIRI KIRURU HARARA*, Seoul Museum of Art, Seoul, Korea
- 2016 Erin Sutherland with Tiffany Shaw-Collinge, Tanya Lukin Linklater, and Duane Linklater, *Duane Linklater and Tanya Lukin Linklater: A Parallel Excavation*, Art Gallery of Alberta, Edmonton, AB
- 2015 Grant Arnold, *Residue: Persistence of the Real*, Vancouver Art Gallery, Vancouver, BC  
 Whitney Tassie, *salt 11: Duane Linklater*, Utah Museum of Fine Arts, Salt Lake City, UT  
 Mireille Eagan, *Folklore and Other Panics*, The Rooms, St. John, Newfoundland
- 2014 *Untitled Walk*, Art Metropole, Toronto, ON  
*Where do I end and you begin?*, Edinburgh Art Festival, Edinburgh, Scotland  
 Maggie Groat (ed.), *The Lake*, Art Metropole, Toronto, ON

- Map Screen | The Anthropology Effect*, Map Magazine, Glasgow, Scotland  
*Fiction/Non Fiction*, Esker Foundation, Calgary, AB
- 2013 *Chasse et Chassé*, Domain de la Garenne Lemot, Gétigné, Loire-Atlantique, France  
*Something About Encounter*, Thunder Bay Art Gallery, Thunder Bay, ON
- 2009 *Ideally*, W+W
- 2012 *dOCUMENTA (13): Guidebook*, Hatje Cantz  
*dOCUMENTA (13): The Book of Books*, Hatje Cantz  
*Beat Nation*, Vancouver Art Gallery, Vancouver, BC
- 2008 *Lore*, Gallery 101 and Bishop's University, Sherbrooke, QC
- 2005 *Transmission: Bachelor of Fine Arts Graduate Catalogue*, University of Alberta, Edmonton, AB

## MAGAZINES AND PERIODICALS

- 2017 Kitty Scott, 'What Then Remainz: Duane Linklater in Conversation with Kitty Scott', *Mousse Magazine*, Issue 59, Summer
- John G. Hampton and the Wood Land School, 'Inside a Year-Long Experiment in Indigenous Institutional Critique', *Canadian Art*, 2 May
- Jonah Gray, 'Wood Land School: A Brief Report', *C Magazine*, Issue 133, Spring
- Elizabeth Buhe, 'Duane Linklater' Art in America, Reviews, 17 March
- Hrag Vartanian, 'A Soon-to-Be-Hidden Artwork in NYC Spells Out the Realities of Native American Life', *Hyperallergic*, 10 February
- Katherine Brewer Ball, 'Duane Linklater', *Artforum.com*, Critic's Picks, January
- Holland Cotter, 'What to See in New York Galleries This Week', *The New York Times*, 12 January
- 'Duane Linklater', *The New Yorker*, Goings On About Town, January
- Lindsay Pollock, 'Duane Linklater', *Art in America*, January
- 2016 Noa Bronstein, 'The State', *Border Crossings*, Crossovers, Issue 140, Vol. 35, No. 4, December
- Frances Loeffler, 'Duane Linklater', *Frieze*, Review, 11 October
- Alexander Provan, 'Uknown Makers', *Art in America*, October
- Merray Gerges, 'Duane Linklater Imagine Indigenous Futures', *Canadian Art*, 14 September
- 2015 Andrea L. Ferber, 'Lost in Translation: Duane Linklater', *Art in Print*, Vol. 5, No. 4, November/December
- Duane Linklater, 'Sunrise at Cape Spear Newfoundland', *C Magazine*, Spring 2015
- Lizzy Hill, 'Folklore and Other Panics at The Rooms Provincial Art Gallery', *National Gallery Magazine* (online), 9 February
- Duane Linklater, 'Sunrise at Cape Spear New Foundland', *C Magazine*, Spring
- 2013 Milena Tomic, 'Toronto, Duane Linklater, Susan Hobbs', *Art In America*, December
- Leah Sandals, 'Duane Linklater: From the Inside Out', *Canadian Art* (online), December
- Murray Whyte, 'Two Artists go moose hunting', *Toronto Star*, 26 October
- Bryne McLaughlin, 'Critics Picks: Duane Linklater', *Artforum* (online), July
- Murray Whyte, 'Duane Linklater: Two worlds, gently colliding', *Toronto Star*, 22 June

- Sarah Zabrodski, 'Reclaiming Tonto and Appropriating Jay-Z', *Hyperallergic (online)*, 23 April
- Clint Burnham, 'Duane Linklater', *Canadian Art*, Spring
- Lori Waxman, 'Artists from Canada's First Nations go hunting with a film camera', *Chicago Tribune*, 16 January
- 2012 Cheyanne Turions, *Monte Cristo*, Winter
- Daniel Baird, 'Beat Nation: Art, Hip Hop and Aboriginal Culture at the Power Plant', *Toronto Star*, 16 December
- Zachary Cahill, 'Critics Picks: Brian Jungen and Duane Linklater', *Artforum (online)*, 4 September
- Lisa Myers, 'Beat Nation: Art, Hip Hop and Aboriginal Culture', *C Magazine*, Autumn
- Robin Laurence, 'Beat Nation', *Border Crossings*, Issue No.123
- Nancy Tousley, 'Brian Jungen & Duane Linklater: Hunting Retreat', *Canadian Art (online)*, August 17, 2012.
- Sarah Milroy, 'Unspooling the landscape with Brian Jungen and Duane Linklater', *The Globe and Mail*, August 3
- Bryne McLaughlin, 'VIEW', *Canadian Art*, Summer
- 2010 Stephan Sulzer, 'Annie Wu and Antoni Wojtyra: Ideally', *C Magazine*, Spring
- 2009 Tammy McGrath, 'Moving Forward, Looking Back', *Fuse Magazine*, October
- Travis Murphy, 'Rezdogs and City Slickers', *FFWD Fast Forward Weekly*, 21 May
- Mike Landry, 'Rezdog', [www.thingsofesire.ca](http://www.thingsofesire.ca), 14 May
- Matthieu Petit, 'FolkLORE', [www.voir.ca](http://www.voir.ca), 14 May

## VISITING ARTIST, LECTURES AND RESIDENCIES

- 2017 *Museums on Fire: A scenology by Sami artist Anders Sunna and a Symposium*, Office for Contemporary Art  
Norway, Oslo, Norway
- Visiting Artist Lecture, Northwestern University, Evanston, IL
- Wood Land School: Drawing a Line from January to December*, SBC Gallery of Contemporary Art, Montreal, QC
- 2016 *Woodland School: Critical Anthology Symposium*, Or Gallery, Vancouver, BC
- Don Dialogues: Duane Linklater & Raymond Boisjoly in conversation, Evergreen Brick Works, Toronto, ON
- 2014 Paul Brach Visiting Artist and Lecture, CalArts, Valencia, CA
- Audain Artist in Residence, Simon Fraser University, Vancouver, BC
- 2013 Wood Land School: On 12 Years a Slave, Art Metropole, Toronto, ON
- Wood Land School: The Exiles, Toronto Island, Toronto, ON
- Artist Talk, University of Illinois at Chicago, Chicago, IL
- Wood Land School: What Color is the Present, Banff Centre, AB
- Art + Design Now Lecture Series, Alberta College of Art and Design, Calgary, AB
- 2012 Retreat: A Position of dOCUMENTA (13), The Banff Centre, Banff, AB
- 2010 Master Class: The Object of Art and the Art of Object with Ken Lum, The Banff Centre, Banff, AB
- 2009 Visiting Artist: University of Delaware, Newark, DE
- Archive Restored Residency, The Banff Centre, Banff, AB
- Artist Lecture, Truck Gallery, Calgary, AB

## AWARDS

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2016

Canada Council for the Arts Victor Martyn Lynch-Staunton Award for Media Art