

DAMIAN MOPPETT

b. 1969, Calgary, Alberta, Canada

Lives and works in Vancouver, British Columbia, Canada

EDUCATION

- 1995 Master of Fine Arts, Concordia University, Montreal, QC
1992 Emily Carr College of Art and Design, Vancouver, BC

SOLO EXHIBITIONS

- 2016 Catriona Jeffries, Vancouver, BC
2014 *The Bells*, Simon Fraser University Gallery, Burnaby, BC
2013 *Salute*, Catriona Jeffries, Vancouver, BC
2012 Vancouver Art Gallery Off-site, Vancouver, BC
2011 Rennie Collection at Wing Sang, Vancouver, BC
2010 *The Sculptor's Studio is a Painting*, Catriona Jeffries, Vancouver, BC
2007 Temple Gallery, Tyler School of Art, Philadelphia, PA
Yvon Lambert, Paris, France
Catriona Jeffries, Vancouver, BC
2006 Carleton University Art Gallery, Ottawa, ON
2005 *The Visible Work*, Contemporary Art Gallery, Vancouver, BC
2003 *1815/1962*, Catriona Jeffries, Vancouver, BC
2000 *Impure Systems*, Catriona Jeffries, Vancouver, BC
1997 Trepanier Baer Gallery, Calgary, AB
1996 Access Gallery, Vancouver, BC
1994 Espace #502, Montreal, QC
1992 Perel Gallery, Vancouver, BC

GROUP EXHIBITIONS

- 2017 *Masterpieces in Focus – Related Works: Ron Moppett and Damian Moppett*, National Gallery of Canada, Ottawa, ON
2016 *Damian Moppett + Ron Moppett (Every Story Has Two Sides)*, Art Gallery of Alberta, Edmonton, AB
2015 *Stilleven: Contemporary Still Life*, Hallie Ford Museum of Art, Salem, OR
Still Life: Looking at the Overlooked, TrapanierBaer, Calgary, AB
2014 *Shine a Light*, National Gallery of Canada, Ottawa, ON
2012 *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, ON
2011 *Not Photographs: Damian Moppett and Andrea Pinheiro*, Presentation House Gallery Satellite, Vancouver, BC
2010 *Everything Everyday*, Vancouver Art Gallery, Vancouver, BC
Offspring: The Lindoe Legacy, Alberta Foundation for the Arts, Travelling Exhibition Program, Edmonton, AB

- TRIUMPHANT CARROT: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver, BC
- 2009 *Take Your Time*, Simon Fraser University Gallery, Burnaby, BC
How Soon is Now, Vancouver Art Gallery, Vancouver, BC
- 2008 *Reskilling*, The Western Front, Vancouver, BC
Comic Relief, National Gallery of Canada, Ottawa, ON
Filiations Conceptuelles / Conceptual Filiations, Galerie Leonard & Bina Ellen Art Gallery at Concordia University, Montreal, QC
Process as Work, Catriona Jeffries, Vancouver, BC
- 2006 *Don Quijote*, Witte de With, Rotterdam, The Netherlands
A Tribute to Cezanne, Yvon Lambert, New York, NY
274 East 1st, Catriona Jeffries, Vancouver, BC
- 2005 *Appearances*, Musée d'art contemporain de Montréal, Montreal, QC
Intertidal: Vancouver Art and Artists, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Mix With Care, Catriona Jeffries, Vancouver, BC
- 2004 *The Cave and the Island*, White Columns, New York; Galerie Kunstbuero, Vienna, Austria
- 2003 *Confluence: Contemporary Canadian Photography*, Canadian Museum of Contemporary Photography, Ottawa, ON
Hammertown, Bluecoat Gallery, Liverpool, UK
Newmodulr, Art Gallery of Calgary, Calgary, AB
Bounce, Bellevue Art Museum, Bellevue, WA
Silver, Art Gallery of Greater Victoria, Victoria, BC
- 2002 *Bounce*, Power Plant, Toronto, ON
Newmodulr, Blackwood Gallery, Mississauga, ON
Provisional Worlds, Art Gallery of Ontario, Toronto, ON
Hammertown, Fruitmarket Gallery, Edinburgh, Scotland
Heterosexy, Gallerie B312, Montreal, QC
- 2001 *Painter Editions, Recent Projects: Peter Doig, Valie Export, Richard Hawkins, Mike Kelley, Damian Moppett, Richard Prince, Ed Ruscha*, Patrick Painter Inc., Santa Monica, CA
These Days, Vancouver Art Gallery, Vancouver, BC
Long Time, Vancouver Art Gallery, Vancouver, BC
- 2000 *Message by Eviction: New Art From Vancouver*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, AB
Image and Light, History and Influence: Film and Photographic Works, Charles H. Scott Gallery, Vancouver, BC
Self Conscious, Catriona Jeffries, Vancouver, BC
Shoot! A Covert Optimism in New Vancouver Art, Kenderdine Gallery, Saskatoon, SK
Recollect, Vancouver Art Gallery, Vancouver, BC
Copycat, Kenderdine Gallery, Saskatoon, SK
The High Life, Monte Clark Gallery, Vancouver, BC
Blind Man's Bluff, Toronto Photo Workshop, Toronto, ON

- Lunch Money*, Art Gallery at Mount Saint Vincent University, Halifax, NS
- 1998 *Edith Dekyndt and Damian Moppett*, Or Gallery, Vancouver, BC
Reckless Days, Trepanier Baer Gallery, Calgary, AB
6: New Vancouver Modern, Morris and Helen Belkin Gallery, Vancouver, BC
- 1997 *Primary Colours*, Galerie Barbara Farber / Rob Jurka, Amsterdam, The Netherlands
Bonus, Canadian Museum of Contemporary Photography, Ottawa; Contemporary Art Gallery, Vancouver, BC
Disrepresentations, Edmonton Art Gallery, Edmonton, AB
- 1996 *Between Painting and Photography*, Trepanier Baer Gallery, Calgary, AB
- 1992 Article, Montreal, QC

MONOGRAPHS

- 2014 Hollis Frampton, Sharon Kahanoff, Lisa Robertson, 'The Bells: Damian Moppett', SFU Galleries, Vancouver, BC
- 2012 Cliff Lauson, *Damian Moppett*, Rennie Collection, Vancouver, BC
- 2006 Diana Nemiroff and Melanie O'Brian, *Damian Moppett: The Fall of the Damned*, Carleton University Art Gallery, Ottawa, ON
- 2005 John Welchman, Nathaniel Heisler and Jenifer Papararo, *Damian Moppett: The Visible Work*, Contemporary Art Gallery, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2012 Marie Fraser, 'Vancouver: A City's Style?', *Quebec and Canadian Art: The Montreal Museum of Fine Arts Collection*, Montreal Museum of Fine Arts, Montreal, QC
- Robin T. Anthony and Cassandra Cook (eds.), *The RBC Collection: Selected Works*, RBC Collection, Toronto, ON
- 2010 Jenifer Papararo et al., *Still Life*, Contemporary Art Gallery, Vancouver, BC
- 2009 Kathleen Ritter, *How Soon is Now*, Vancouver Art Gallery, Vancouver, BC
- 2008 Aaron Peck, 'The Lack in Each: A Fiction', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, BC
- 2006 Germaine Koh 'Prototype', *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, ON
- 2005 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp, Belgium; Morris and Helen Belkin Art Gallery, Vancouver, BC
- Marc Mayer, *L'envers Des Apparences*, Musée d'art contemporain de Montréal, Montreal, QC
- 2004 Nathalie de Blois and Gilles Godmer, *Appearances*, Musée d'art contemporain de Montréal, Montreal, QC
- Lisa Baldissera, 'The Thousand Candles', *Silver*, Art Gallery of Greater Victoria, Victoria, BC
- 2003 Martha Hanna, *Confluence: Contemporary Canadian Photography*, Canadian Museum of Contemporary Photography, Ottawa, ON
- Michael Turner, 'Damian Moppett 1815/1962', exhibition essay, Catriona Jeffries, October
- 2002 Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland
- Jessica Bradly, *Provisional Worlds*, Art Gallery of Ontario, Toronto, ON
- Phillip Monk, *Bounce*, The Power Plant, Toronto, ON
- 2000 Pamela Meredith, *SelfConscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood*, exhibition

essay, Catriona Jeffries, Vancouver, March

Melanie O'Brian, *Damian Moppett: Impure Systems*, exhibition essay, Catriona Jeffries, Vancouver, February

1999 John Marriott, *BlindMan's Bluff*, Gallery TPW, Toronto, ON

1998 Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver, BC

1997 Roy Arden, *Bonus*, Contemporary Art Gallery, Vancouver, BC

MAGAZINES AND PERIODICALS

2014 Brandon Chow, 'The Studio Theatre: New Work by Damian Moppett', *Satellite Gallery Blog*, 20 January
Ellis Sam, 'A Passage with Modern Sculptures', *The Bartleby Review*, Issue 19

2012 Aaron Peck, 'Damian Moppett: Rennie Collection', *Artforum Picks* (online), February

Aaron Carpenter, 'Damian Moppett: Rennie Collection at Wing Sang', *Colour Magazine*, Spring

Robin Laurence, 'Damian Moppett's Large Painting and Caryatid Maquette in Studio at Night explores the artist studio', *The Georgia Straight*, 11 December

Kathleen Ritter, 'Damian Moppett: Collected Works', *Esse*, no. 75

Nancy Tousley, 'Damian Moppett', *Border Crossings*, Issue 121

2011 Aaron Carpenter, 'The Autobiography of Damian Moppett', *NYArts Magazine* (online), Fall

Sarah Berman, 'Damian Moppett creates lessons in art history', *Vancouver Sun*, 26 November

Aaron Carpenter, 'Interview with Damian Moppett', *Hunter and Cook*, Issue 9

Shannon Heth, 'The Artists Studio – Damian Moppett', *Montecristo*, Autumn

Marsha Lederman, 'Damian Moppett's one-man history of art', *The Globe and Mail*, 29 November

2010 Jennifer Moss, 'Paintings within Paintings and the Art of Space', *The Vancouver Sun*, 9 June

Nancy Tousley, 'Damian Moppett Moves into Famous Distillery', *Calgary Herald*, 9 June

2009 Robin Laurence, 'Thrilling Mix Spans Manga Ceramics, Tattooed Pigs', *The Georgia Straight*, 12 February

Sarah Milroy, 'Pictures Are Out Experience Is In', *The Globe and Mail*, 14 February

2008 Robin Laurence, 'Contemporary Artists Get Crafty and Subversive at Reskilling', *The Georgia Straight*, 18 December

Sarah Milroy, 'The Idea of a Bright Tomorrow is so Yesterday', *The Globe and Mail*, 20 September

Sharla Sava, 'In The Studio With Damian Moppett', *The Capilano Review*, Series 3, No. 6

Nancy Tousley, 'A Trapper in the Woods', *Canadian Art*, Spring

2006 'Aires qui jotescos en el centro Witte de With de Rotterdam', *Lapiz*, 224 Ano XXV

Anneke Bokern, 'Das QuijoteSyndrom', *artnet magazine*, 26 May 2006

Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June

Julia Dault, 'A Room of One's Own', *The National Post*, 15 June

Paul Gessel, 'Fall of the Damned', *The Ottawa Citizen*, DATE 2006

Sarah McFadden, 'Intertidal: Vancouver Art and Artists', *Art Papers*, May/June

Tania Miller, 'Carleton's art gallery gets a little Rodinesque', *The Charlatan*, 14 September

Andrea Wiarda, 'Don Quijote', *Flash Art*, July-September

2005 Christopher Brayshaw, 'Moppett refuses to put signature on style', *The Georgia Straight*, Vancouver, 24 March

- Clint Burnham, 'Art's narrative of discovery in 2005', *The Vancouver Sun*, 31 December
- Lyne Crevier, 'Gagner son ciel', *Ici*, 23 June
- Julia Dault, 'At the Galleries', *The National Post*, 16 June
- Christine Desrochers, 'L'Envers des apparences: Prendre le temps', *ETC*, Autumn
- Alexandra Gill, 'Playing with pottery', *The Globe and Mail*, 29 March
- Michael Harris, 'Mix with care', *Canadian Art*, Winter
- Christopher Olson, 'Damian Moppett', *Border Crossings*, Issue No. 94
- 2004 Clint Burnham, 'Aperto Vancouver', *Flash Art*, November-December
- Lee Henderson, 'Canadian Artists: First they take Manhattan', *The Vancouver Sun*, 29 May
- Trevor Mahovsky, 'Damian Moppett: Catriona Jeffries', *Artforum*, April
- 2003 Lee Henderson, 'Vancouver', *Contemporary*, Issue 57
- Martha Langford, 'Aura Dynamics', *Border Crossings*, Issue No. 86
- Sara Parsons, 'Provisional Worlds', *Canadian Art*, Spring
- 2002 Peter Chapman, 'Hammertown', *Independent*, 26 October
- Betty Ann Jordan, 'Art', *Toronto Life*, July
- Marc Mayer, 'The Next Generation', *Time*, 14 October
- Sarah Milroy, 'Thoroughly Modern Art', *The Globe and Mail*, 25 September
- Sarah Milroy, 'A tale of two art worlds', *Globe and Mail*, 20 June
- Jack Mottram, 'Refreshing hits from the Canadian Club' *Sunday Herald*, 20 October
- Judy Stoffman, 'Whale skeleton emerges from lawn chair closet', *The Toronto Star*, 17 June
- 2001 Christopher Brayshaw, 'VAG Finally Clicks Into Noisy World of Contemporary Art', *Georgia Straight*, 31 May
- Douglas Coupland, 'Critical Mass', *Globe and Mail*, 12 May
- Trevor Mahovsky, 'Radical, Beauocratic, Melancholic, Schizophrenic: Texts as Community', *Canadian Art*, Summer
- Melanie O'Brian, 'Impure Systems and the Chaos of the Anti Urban', *Mix*, Winter
- Marina Roy, 'These Days', *Last Call*, Fall
- Michael Scott, 'Art of global importance', *Vancouver Sun*, 5 March
- 2000 Blake Gopnik, 'The best shows...', *Globe and Mail*, 26 December
- Blake Gopnik, 'Slacker art gets serious: Vancouver artist Damian Moppett...' *Globe and Mail*, 4 March
- Germaine Koh, 'Soft Design for Mushy Art', *Mix*, Winter
- Michael Scott, 'Pushme Pullyou art', *Vancouver Sun*, 12 February
- Michael Scott, 'The Excitement of the Everyday', *Vancouver Sun*, 19 April
- 1999 Lisa Gabrielle Mark, 'Letter from Toronto, September 1999', *C Magazine*, September – November
- 1998 Sarah Milroy, 'Vancouver painters reach critical mass', *Globe and Mail*, 15 May
- Christopher Brayshaw, 'Pop culture inspires abject works of art', *Vancouver Courier*, 1 November
- Mikko Canini, 'Is it a Conscious Challenge or Just Plain Bad?', *Calgary Straight*, 5 November
- Sylvie Fortin, 'Bonus', *C Magazine*, May – August
- Marc Laba, 'Venting a little Spleen', unpublished
- Robin Laurence, 'Artists Give the Pinhole Camera Renewed Exposure', *Georgia Straight*, 29 October

- Robin Laurence, 'SlackerGeneration Artists Take out the PopCulture Trash', *Georgia Straight*, 5 March
- Ken Lum, 'Six: New Vancouver Modern', *Canadian Art Magazine*, Summer
- Sarah Milroy, 'An eyeful of irony', *Globe and Mail*, 15 February
- Nancy Tousley, 'Artists unmask absurdities of everyday life', *Calgary Herald*, 14 November
- 1997 Robin Laurence, 'Images of Candy and Cheap Decrepitude', *Georgia Straight*, 6 March
- Nancy Tousley, 'Slapstick and Zeitgeist', *Canadian Art Magazine*, Summer
- Nancy Tousley, Nancy. 'Playfully Perverse', *Calgary Herald*, 15 February
- Mark Walton, 'Garbage in garbage out', *FFWD*, Calgary, 27 February

PUBLISHED WRITING BY DAMIAN MOPPETT

- 2014 Damian Moppett, 'The Bells', *The Bells: Damian Moppett*, SFU Galleries Critical Reader Series, SFU Gallery, Vancouver, BC
- 2004 Damian Moppett, 'Zin Taylor and Allison Hrabluik: What the World's Like With the Words We Like', exhibition essay, Catriona Jeffries, Vancouver, BC

TEACHING APPOINTMENTS

- 1998–2016 Emily Carr Institute of Art and Design, Vancouver, BC

RESIDENCIES

- 2016 Algonquin Art Centre + Provincial Park Residency, Huntsville, ON
- 2010 Glenfiddich ArtistinResidence (AiR) Program, Glenfiddich Distillery, Dufftown, Scotland
- 2009 International Residences Program in the Visual Arts, SPACE, London, UK