

DAMIAN MOPPETT

b. 1969, Calgary, Alberta
Lives and works in Vancouver

EDUCATION

- 1995 Master of Fine Arts, Concordia University, Montreal
1992 Emily Carr College of Art and Design, Vancouver

SOLO EXHIBITIONS

- 2011 Rennie Collection at Wing Sang, Vancouver
2010 *The Sculptor's Studio is a Painting*, Catriona Jeffries, Vancouver
2007 Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania
Yvon Lambert, Paris
Catriona Jeffries, Vancouver
2006 Carleton University Art Gallery, Ottawa
2005 *The Visible Work*, Contemporary Art Gallery, Vancouver
2003 *1815/1962*, Catriona Jeffries, Vancouver
2000 *Impure Systems*, Catriona Jeffries, Vancouver
1997 Trepanier Baer Gallery, Calgary
1996 Access Gallery, Vancouver
1994 Espace #502, Montreal
1992 Perel Gallery, Vancouver

GROUP EXHIBITIONS

- 2011 *Not Photographs: Damian Moppett and Andrea Pinheiro*, Presentation House Gallery Satellite, Vancouver
2010 *Everything Everyday*, Vancouver Art Gallery
Offspring: The Lindoe Legacy, Alberta Foundation for the Arts, Travelling Exhibition Program
TRIUMPHANT CARROT: The Persistence of Still Life, Contemporary Art Gallery, Vancouver
2009 *Take Your Time*, Simon Fraser University Gallery, Burnaby
How Soon is Now, Vancouver Art Gallery
2008 *Reskilling*, The Western Front, Vancouver
Comic Relief, National Gallery of Canada, Ottawa
Filiations Conceptuelles / Conceptual Filiations, Galerie Leonard & Bina Ellen Art Gallery at Concordia University, Montreal
Process as Work, Catriona Jeffries, Vancouver
2006 *Don Quijote*, Witte de With, Rotterdam
A Tribute to Cezanne, Yvon Lambert, New York
274 East 1st, Catriona Jeffries, Vancouver

- 2005 *Appearances*, Musée d'art contemporain de Montréal
Intertidal: Vancouver Art and Artists, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Mix With Care, Catriona Jeffries, Vancouver
- 2004 *The Cave and the Island*, White Columns, New York; Galerie Kunstbuero, Vienna
- 2003 *Confluence: Contemporary Canadian Photography*, Canadian Museum of Contemporary Photography, Ottawa
Hammertown, Bluecoat Gallery, Liverpool
Newmodulr, Art Gallery of Calgary, Alberta
Bounce, Bellevue Art Museum, Washington
Silver, Art Gallery of Greater Victoria, Canada
- 2002 Power Plant, *Bounce*, Toronto, Ontario
Blackwood Gallery, *Newmodulr*, Mississauga, Ontario
Art Gallery of Ontario, *Provisional Worlds*, Toronto, Ontario
Fruitmarket Gallery, *Hammertown*, Edinburgh, Scotland
Gallerie B312, *Heterosexy*, Montreal, Quebec
- 2001 *Painter Editions, Recent Projects: Peter Doig, Valie Export, Richard Hawkins, Mike Kelley, Damian Moppett, Richard Prince, Ed Ruscha*, Patrick Painter Inc., Santa Monica
These Days, Vancouver Art Gallery, Vancouver
Long Time, Vancouver Art Gallery, Vancouver
- 2000 *Message by Eviction: New Art From Vancouver*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary
Image and Light, History and Influence: Film and Photographic Works, Vancouver, Charles H. Scott Gallery, Vancouver
SelfConscious, Catriona Jeffries, Vancouver
Shoot! A Covert Optimism in New Vancouver Art, Kenderdine Gallery, Saskatoon, Canada
Recollect, Vancouver Art Gallery, Vancouver
Copycat, Kenderdine Gallery, Saskatoon, Canada
The High Life, Monte Clark Gallery, Vancouver
Blind Man's Bluff, Toronto Photo Workshop, Toronto
Lunch Money, Art Gallery at Mount Saint Vincent University, Halifax
- 1998 *Edith Dekyndt and Damian Moppett*, Or Gallery, Vancouver
Reckless Days, Trepanier Baer Gallery, Calgary
6: New Vancouver Modern, Morris and Helen Belkin Gallery, Vancouver
- 1997 *Primary Colours*, Galerie Barbara Farber / Rob Jurka, Amsterdam
Bonus, Canadian Museum of Contemporary Photography, Ottawa; Contemporary Art Gallery, Vancouver
Disrepresentations, Edmonton Art Gallery, Canada
- 1996 *Between Painting and Photography*, Trepanier Baer Gallery, Calgary
- 1992 *Articule*, Montreal

MONOGRAPHS

- 2006 Diana Nemiroff and Melanie O'Brian, *Damian Moppett: The Fall of the Damned*, Carleton University Art Gallery, Ottawa
- 2005 John Welchman, Nathaniel Heisler and Jenifer Pappararo, *Damian Moppett: The Visible Work*, Contemporary Art Gallery, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2012 Marie Fraser, 'Vancouver: A City's Style?', *Quebec and Canadian Art: The Montreal Museum of Fine Arts Collection*, Montreal Museum of Fine Arts
- 2010 Jenifer Pappararo et al., *Still Life*, Contemporary Art Gallery, Vancouver
- 2009 Kathleen Ritter, *How Soon is Now*, Vancouver Art Gallery
- 2008 Aaron Peck, 'The Lack in Each: A Fiction', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver
- 2006 Germaine Koh 'Prototype', *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa
- 2005 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver
- 2004 Nathalie de Blois and Gilles Godmer, *Appearances*, Musée d'art contemporain de Montréal
- Lisa Baldissera, 'The Thousand Candles', *Silver*, Art Gallery of Greater Victoria
- 2003 Martha Hanna, *Confluence: Contemporary Canadian Photography*, Canadian Museum of Contemporary Photography, Ottawa
- Michael Turner, 'Damian Moppett 1815/1962', exhibition essay, Catriona Jeffries, October
- 2002 Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh
- Jessica Bradly, *Provisional Worlds*, Art Gallery of Ontario, Toronto
- Phillip Monk, *Bounce*, The Power Plant, Toronto
- 2000 Pamela Meredith, *SelfConscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood*, exhibition essay, Catriona Jeffries, Vancouver, March
- Melanie O'Brian, *Damian Moppett: Impure Systems*, exhibition essay, Catriona Jeffries, Vancouver, February
- 1999 John Marriott, *BlindMan's Bluff*, Gallery TPW, Toronto
- 1998 Scott Watson, *6: New Vancouver Modern*, Morris and Helen Belkin Gallery, Vancouver
- 1997 Roy Arden, *Bonus*, Contemporary Art Gallery, Vancouver

MAGAZINES AND PERIODICALS

- 2012 Aaron Peck, 'Damian Moppett: Rennie Collection', *Artforum Picks* (online), February
- 2011 Aaron Carpenter, 'The Autobiography of Damian Moppett', *NYArts Magazine* (online), Fall
- Sarah Berman, 'Damian Moppett creates lessons in art history', *Vancouver Sun*, 26 November
- Aaron Carpenter, 'Interview with Damian Moppett', *Hunter and Cook*, Issue 9
- Shannon Heth, 'The Artists Studio – Damian Moppett', *Montecristo*, Autumn
- Marsha Lederman, 'Damian Moppett's one-man history of art', *The Globe and Mail*, 29 November
- 2010 Jennifer Moss, 'Paintings within Paintings and the Art of Space', *The Vancouver Sun*, 9 June

- Nancy Tousley, 'Damian Moppett Moves into Famous Distillery', *Calgary Herald*, 9 June
- 2009 Robin Laurence, 'Thrilling Mix Spans Manga Ceramics, Tattooed Pigs', *The Georgia Straight*, 12 February
Sarah Milroy, 'Pictures Are Out Experience Is In', *The Globe and Mail*, 14 February
- 2008 Robin Laurence, 'Contemporary Artists Get Crafty and Subversive at Reskilling', *The Georgia Straight*, 18 December
Sarah Milroy, 'The Idea of a Bright Tomorrow is so Yesterday', *The Globe and Mail*, 20 September
Sharla Sava, 'In The Studio With Damian Moppett', *The Capilano Review*, Series 3, No. 6
Nancy Tousley, 'A Trapper in the Woods', *Canadian Art*, Spring
- 2006 'Aires qui jotescos en el centro Witte de With de Rotterdam', *Lapiz*, 224 Ano XXV
Anneke Bokern, 'Das QuijoteSyndrom', *artnet magazine*, 26 May 2006
Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
Julia Dault, 'A Room of One's Own', *The National Post*, 15 June
Paul Gessel, 'Fall of the Damned', *The Ottawa Citizen*, DATE 2006
Sarah McFadden, 'Intertidal: Vancouver Art and Artists', *Art Papers*, May/June
Tania Miller, 'Carleton's art gallery gets a little Rodinesque', *The Charlatan*, 14 September
Andrea Wiarda, 'Don Quijote', *Flash Art*, July-September
- 2005 Christopher Brayshaw, 'Moppett refuses to put signature on style', *The Georgia Straight*, Vancouver, 24 March
Clint Burnham, 'Art's narrative of discovery in 2005', *The Vancouver Sun*, 31 December
Lyne Crevier, 'Gagner son ciel', *Ici*, 23 June
Julia Dault, 'At the Galleries', *The National Post*, 16 June
Christine Desrochers, 'L'Envers des apparences: Prendre le temps', *ETC*, Autumn
Alexandra Gill, 'Playing with pottery', *The Globe and Mail*, 29 March
Michael Harris, 'Mix with care', *Canadian Art*, Winter
Christopher Olson, 'Damian Moppett', *Border Crossings*, Issue No. 94
- 2004 Clint Burnham, 'Aperto Vancouver', *Flash Art*, November-December
Lee Henderson, 'Canadian Artists: First they take Manhattan', *The Vancouver Sun*, 29 May
Trevor Mahovsky, 'Damian Moppett: Catriona Jeffries', *Artforum*, April
- 2003 Lee Henderson, 'Vancouver', *Contemporary*, Issue 57
Martha Langford, 'Aura Dynamics', *Border Crossings*, Issue No. 86
Sara Parsons, 'Provisional Worlds', *Canadian Art*, Spring
- 2002 Peter Chapman, 'Hammertown', *Independent*, 26 October
Betty Ann Jordan, 'Art', *Toronto Life*, July
Marc Mayer, 'The Next Generation', *Time*, 14 October
Sarah Milroy, 'Thoroughly Modern Art', *The Globe and Mail*, 25 September
Sarah Milroy, 'A tale of two art worlds', *Globe and Mail*, 20 June
Jack Mottram, 'Refreshing hits from the Canadian Club' *Sunday Herald*, 20 October
Judy Stoffman, 'Whale skeleton emerges from lawn chair closet', *The Toronto Star*, 17 June
- 2001 Christopher Brayshaw, 'VAG Finally Clicks Into Noisy World of Contemporary Art', *Georgia Straight*, 31 May
Douglas Coupland, 'Critical Mass', *Globe and Mail*, 12 May

- Trevor Mahovsky, 'Radical, Beaucocratic, Melancholic, Schizophrenic: Texts as Community',
Canadian Art, Summer
- Melanie O'Brian, 'Impure Systems and the Chaos of the Anti Urban', *Mix*, Winter
- Marina Roy, 'These Days', *Last Call*, Fall
- Michael Scott, 'Art of global importance', *Vancouver Sun*, 5 March
- 2000 Blake Gopnik, 'The best shows...', *Globe and Mail*, 26 December
- Blake Gopnik, 'Slacker art gets serious: Vancouver artist Damian Moppett...' *Globe and Mail*, 4 March
- Germaine Koh, 'Soft Design for Mushy Art', *Mix*, Winter
- Michael Scott, 'Pushme Pullyou art', *Vancouver Sun*, 12 February
- Michael Scott, 'The Excitement of the Everyday', *Vancouver Sun*, 19 April
- 1999 Lisa Gabrielle Mark, 'Letter from Toronto, September 1999', *C Magazine*, September – November
- 1998 Sarah Milroy, 'Vancouver painters reach critical mass', *Globe and Mail*, 15 May
- Christopherh Brayshaw, 'Pop culture inspires abject works of art', *Vancouver Courier*, 1 November
- Mikko Canini, 'Is it a Conscious Challenge or Just Plain Bad?', *Calgary Straight*, 5 November
- Sylvie Fortin, 'Bonus', *C Magazine*, May – August
- Marc Laba, 'Venting a little Spleen', unpublished
- Robin Laurence, 'Artists Give the Pinhole Camera Renewed Exposure', *Georgia Straight*, 29 October
- Robin Laurence, 'SlackerGeneration Artists Take out the PopCulture Trash', *Georgia Straight*, 5 March
- Ken Lum, 'Six: New Vancouver Modern', *Canadian Art Magazine*, Summer
- Sarah Milroy, 'An eyeful of irony', *Globe and Mail*, 15 February
- Nancy Tousley, 'Artists unmask absurdities of everyday life', *Calgary Herald*, 14 November
- 1997 Robin Laurence, 'Images of Candy and Cheap Decrepitude', *Georgia Straight*, 6 March
- Nancy Tousley, 'Slapstick and Zeitgeist', *Canadian Art Magazine*, Summer
- Nancy Tousley, Nancy. 'Playfully Perverse', *Calgary Herald*, 15 February
- Mark Walton, 'Garbage in garbage out', *FFWD*, Calgary, 27 February

PUBLISHED WRITING BY DAMIAN MOPPETT

- 2004 Damian Moppett, 'Zin Taylor and Allison Hrabluik: What the World's Like With the Words We Like', exhibition
essay, Catriona Jeffries, Vancouver

TEACHING APPOINTMENTS

- 1998–2004 Emily Carr Institute of Art and Design, Vancouver

RESIDENCIES

- 2010 Glenfiddich ArtistinResidence (AIR) Program, Glenfiddich Distillery, Dufftown, Scotland
- 2009 International Residences Program in the Visual Arts, SPACE, London, UK