CATRIONA JEFFRIES 274 EAST 1ST AVENUE VANCOUVER V5T 1A6 CANADA TELEPHONE: +1 604 736 1554 FAX: +1 604 736 1554 WWW,CATRIONAJEFFRIES,COM

CHRISTOS DIKEAKOS

b. 1946, Thessaloniki, Greece
Lives and works in Vancouver

EDUCATION

1966–1970 BFA, University of British Columbia, Vancouver

SOLO EXHIBITIONS

2012 *Christos Dikeakos: Pâtisserie Duchamp / Puis-je fumer*, Confederation Centre Art Gallery, Charlottetown, PEI

2011 *Patisserie Duchamp: puis-je fumer,* The McMaster Museum of Art, Hamilton, Canada

2010 *Puis-je fumer Duchamp? May I smoke Duchamp?* Museum London, Canada

2009 The Apartment, Vancouver

Catriona Jeffries, Vancouver

Panorama Pictures, Akau Inc, Toronto

2005 *Christos Dikeakos,* Catriona Jeffries, Vancouver

2002 Catriona Jeffries, Vancouver

1998 Catriona Jeffries, Vancouver

Sites and Place Names and Recent Works, Art Gallery of North York, North York, Canada

1996 *Sites and Place Names: Athens,* Catriona Jeffries, Vancouver

1994 *Sites and Place Names*, Art Gallery of Windsor, Windsor, Canada

Sites and Place Names, Mendel Art Gallery, Saskatoon, Canada

Skwachays/Hole in Bottom, Catriona Jeffries, Vancouver

1992 *Sites and Place Names*, Contemporary Art Gallery, Vancouver

1988 Canadian Archaeological Institute, Athens, Greece

Epipeda Gallery, Athens, Greece

Canadian Culture Center, Rome

1986 *Christos Dikeakos,* Vancouver Art Gallery, Vancouver

1985 *Recent Works,* Coberg Gallery, Vancouver

1971 Nova Scotia College of Art, Halifax

1969 *Mirror Reflection,* University of British Columbia, Student Union Gallery, Vancouver

Paper and Felt Installation, University of British Columbia, Student Union Gallery, Vancouver

Process Grass Sculpture, University of British Columbia, Vancouver

GROUP EXHIBITIONS

2013 *Auto Motive*, Oakville Galleries, Canada

Traffic: Conceptual Art in Canada 1965 – 1980, Badischer Kunstverein, Karlsruhe

2012 *1969 – 1972: Christos Dikeakos, Charles Duke, Peter Miller & Alexander Stewart, Robert Smithson*, Volker Bradke, Dusseldorf

Back to the Land, National Gallery of Canada, Ottawa

Traffic*: Conceptual Art in Canada 1965 – 1980*, Vancouver Art Gallery; Art Gallery of Alberta, Edmonton

C. 1983: Part II, Presentation House Gallery, Vancouver

Works from the Permanent collection Modern and Contemporary Art, Utah Museum of Fine Art, Salt Lake City

2010 *Traffic: Conceptual Art in Canada 1965 – 1980*, Anna Leonowens Gallery, NSCAD University Halifax

2010 *Traffic: Conceptual Art in Canada 1965 – 1980*, Justina M. Barnicke Gallery, University of Toronto

The Game Show, Surrey Art Gallery, Surrey, Canada

2009 *Homage*, Contemporary Art Gallery, Vancouver

2008 *Photography 101*, Confederation Centre of the Arts, Charlottetown, Canada

Our Changing Landscape: Perspectives on and Interpretations of British Columbia (series III), Burnaby Art Gallery, Burnaby, Canada

Out of the Blue, Gallery Bergen, Paramus, US

Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery

Radical Regionalism: Local Knowledge and Making Places, Kelowna Art Gallery, Kelowna, Canada

2006 *Faking Death: Canadian Art Photography,* Jack Shainman Gallery, New York

Out of the Blue, Abington Art Center, Jenkintown, US

Radical Regionalism, Local Knowledge and Making Places, Museum London, Canada

75 Years of Collecting: First Nations Myths and Realities, Vancouver Art Gallery

274 East 1st, Catriona Jeffries, Vancouver

2005 *Curb Appeal*, Confederation Centre Art Gallery, Charlottetown, Canada

2004 *Future Cities*, Art Gallery of Hamilton, Hamilton, Canada

Reality Check, Illingworth Kerr Gallery, Calgary

2003 *Robert Smithson in Vancouver,* Vancouver Art Gallery

Unfinished Business: Vancouver Street Photographs 1955 to 1985, Presentation House Gallery, North Vancouver

2002 *New Media, Artwork from the 60's and 70's in Vancouver,* Burnaby Art Gallery, Burnaby, Canada

This Place, Vancouver Art Gallery

2000 *The Single Tree*, London Regional Art Museum, London, Canada

Traversing Territory, Portland Institute of Contemporary Art, Portland

1999 *Recollect*, Vancouver Art Gallery

Vertical Cities: Documenting Hong Kong and Vancouver, Charles H, Scott Gallery, Vancouver

1997 *The Ghost of the Machine*, *Unrealized Public Projects*, Charles H, Scott Gallery, Vancouver

Road Movies in a Post Colonial Landscape, The Art Gym at Marylhurst College, Portland

Survey Results Show…, National Gallery of Canada, Ottawa; Oakville Galleries; Nickle Arts Museum, Calgary; Rodman Hall Arts Centre, St, Catherines; Winnipeg Art Gallery

1996 *The Culture of Nature,* Kamloops Art Gallery, Kamloops, Canada

The Permanent Collection, Art Gallery of North York, Toronto

Topographies; Aspects of Recent B.C. Art, Vancouver Art Gallery

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1995 *Displaced Histories*, Canadian Museum of Contemporary Photography, Ottawa

The Recovery of the Public World, Conference and Festival in Honour of Robin Blaser, Poster design with Alex Hoss

World Tea Party, Presentation House, North Vancouver

1994 *Marian Penner Bancroft, Christos Dikeakos, Ian Wallace*, Catriona Jeffries, Vancouver

1993 *Artropolis '93*, Vancouver

Oraf & Christos Dikeakos Photomontage from the collection, Vancouver Art Gallery

Working Documents, Drawings by Vancouver Artists, Artspeak, Vancouver

1990 *North of the Border: Contemporary Vancouver Art*, Whatcom Museum of Art, Bellingham, US

Transpositions, Skytrain Station Installation, Vancouver

1988 *It's Classical*, Surrey Art Gallery, Surrey, Canada

Urban Subjects, Site Specific Installation, Vancouver

1987 *Artropolis*, Vancouver

Homage to Marcel Duchamp, Forest City Gallery/London Regional Art Gallery/McIntosh Gallery, London, Canada

1986 *Inaugural Exhibition*, Gallery T.O.O., Vancouver

Making History: Recent Art from the Pacific West, Vancouver Art Gallery

Open Site, the Center Which Is Time, Dazibao Gallery, Champ de Visiur, Champ de Fouilles, Montreal

1977 *Brisbane Exchange*, Pender Street Gallery, Vancouver

1973 *Canada Trajectories 73*, Musee d'art moderne de la ville de Paris

Vancouver Show, Seattle Pacific Northwest Gallery, Seattle

West Coast Vibrations, Vancouver Art Gallery

1972 *Art Probe*, Vancouver Art Gallery

Scan: A Survey of Canadian Art Now, Vancouver Art Gallery

1971 *Collage Show,* University of British Columbia Fine Arts Gallery, Vancouver

Contact 71, Seattle Art Museum

Image Bank Postcard Show, University of British Columbia Fine Arts Gallery, Vancouver

Montreal Show, Sir George Williams University, Montreal

Ovum1O, Gallery Dumunem, Brno, Czechoslovakia

Posters of Collage Works, Nova Scotia College of Art and Design Mezzanine Gallery, Halifax

Tokiwa Gallery, Tokyo

Paw Gallery, Bennington, USA

1970 *Image 7: B.C. Almanac*, National Film Board, Ottawa

New Attitudes in Photography: Ed Ruscha, Bruce Nauman, Robert Smithson, Dan Graham, Douglas Huebler, Bill Vazan, Iain Baxter, Ian Wallace, Jeff Wall, Christos Dikeakos, Student Union Building, University of British Columbia, Vancouver

950,000, Vancouver Art Gallery

1969 *Groups*, School of Visual Arts, New York

Groups, Student Union Building, University of British Columbia, Vancouver

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BOOKS AND EXHIBITION CATALOGUES

2012 Grant Arnold (ed.), *Traffic: Conceptual Art in Canada 1965 – 1980*, Douglas & McIntyre, Toronto

2011 Christos Dikeakos and Jane Rankin-Read, *Christos Dikeakos: Patisserie Duchamp / Puis-je fumer*, McMaster Museum of Art, Hamilton

Sharla Sava, 'Christos Dikeakos: Olympic Village Landscapes', *of Exhibition Essays 2008/2009*, CJ Press, Vancouver

2010 Sophie Brodovitch and Jennifer Cane (eds.), *Our Changing Landscape: Perspectives on and Interpretations of British Columbia*, Burnaby Art Gallery

Bruce Grenville, Scott Steedman (eds.), *Vision of British Columbia*, Vancouver Art Gallery and Douglas McIntyre, Toronto

2007 John O'Brian and Peter White, *Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art*, McGillQueen's University Press

2006 Robin Blaser, *The Fire: Collected Essays of Robin Blaser*, University of California Press, Berkeley and Los Angeles

2005 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpa (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver

2004 Grant Arnold et al., *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation,* Vancouver Art Gallery

2003 Dick Bellamy et al., *Unfinished Business: Vancouver Street Photographs 1955 to 1985*, Presentation House Gallery, Vancouver

2006 Ihor Holubizky, *Radical Regionalism, Local Knowledge and Making Places,* Museum London, London, Canada

2005 Jerry Zaslove, 'Geological Poetics—A Triptych for Kladno', *Kladno+Zaporno,* Muzeum Poldi Kladno, Prague

2002 *New Media, Artwork from the 60's and 70's in Vancouver,* Burnaby Art Gallery, Vancouver

2001 Christopher Brayshaw, *Lookout: Christos Dikeakos and Noel Best*, Concord Pacific Group, Vancouver

2000 Judith Mastai and Lois Allan, *Traversing Territory*, Portland Institute of Contemporary Art, WA

1999 Greg Bellerby and Trevor Boddy, *Vertical Cities*, Charles H, Scott Gallery, Vancouver

1998 Judith Mastai, *Sites and Place Names and Recent Works*, Art Gallery of North York, Toronto

1996 Grant Arnold *Topographies*, Vancouver Art Gallery

1995 Lucy R Lippard, 'In a word', *The Lure of the Local: senses of place in a multi-centered society*, The New Press, New York

Carol Payne, *Displaced Histories,* Canadian Museum of Contemporary Photography, Ottawa

1994 Bruce Grenville, *Sites and Place Names: Vancouver/Saskatoon*, Mendel Art Gallery, Saskatoon, Canada

1992 Patricia Berringer and Keith Wallace, *Sites and Place Names,* Contemporary Art Gallery, Vancouver

1986 Robin Blaser and Scott Watson, *Topographies: Aspects of Recent B.C. Art*, Vancouver Art Gallery

MAGAZINES AND PERIODICALS

2012 Kevin Griffin, 'C. 1983: When artists starting experimenting with photography', *Vancouver Sun*, 27 March

Christos Dikeakos, 'The Winston Collage Manual', as part of 'TCR Artists Portfolio, *The Capilano Review*, 3.17,

	Spring
2011	Jeff Mahoney, 'Smoke gets in art's eyes', *The Spec*, 16 February
2010	Colin Browne, 'Location Hunting False Creek: An Interview with Christos Dikeakos', *The Capilano Review*, Winter: 13 – 24
2009	Michael Harris, 'Christos Dikeakos', *Border Crossings*, Vol. 28, Issue 3
	Richard Rhodes, 'Christos Dikeakos: History and Mystery', *Canadian Art* online, 19 February
	'Playing Homage: Shooting for the Stars', *Canadian Art* online, 11 September
2008	Gary Pearson, 'Location and Acutality: Christos Dikeakos interview', *Lake: A Journal of Arts and Environment,* Issue no. 2
2006	Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun,* 3 June
	Julia Dault, 'A Room of One's Own', *The National Post,* 15 June
	Amy O'Brian, 'Former mud flats home to art centre', *The Vancouver Sun,* 3 June
2005	Clint Burnham, 'Images Explore Issues of Heart and Home', *The Vancouver Sun,* 10 December
	Robin Laurence, 'Christos Dikeakos: Domicile/drift', *The Georgia Straight,* 22 December
2004	Richard Rhodes, 'A journey of discovery', *Globe and Mail,* 1 May
2003	Robin Laurence, 'Ideas of Nature, Culture Flow in RiverThemed Collection', *The Georgia Straight*, 16 October
	Keith Wallace, 'Reality Check' (exhibition essay), National Gallery of Canada, Ottawa
2002	Clint Burnham, 'False Hood' (exhibition essay), Catriona Jeffries, Vancouver
	Bill Jeffries, 'Bystanders in Terminal City: The Street Photograph in Vancouver 1955 to 1985', *Geist*, Winter
2000	Judith Mastai, 'Art on the Street', *Canadian Art,* Winter
	Michael Scott, 'Art Gallery Reveals Its Riches in Impressive Show (Recollect)', *Vancouver Sun,* 19 January
1999	Adriana Barton, 'Candid Cameras: Reflections of the city by Vancouver's top contemporary artists', *Where Vancouver*, August
	Trevor Boddy, 'Sisters of invention, looking at urban mythmaking', *Vancouver Sun*, 17 July
1997	Gordon Brent Ingram, 'Topographies', Review, *art/text*, May/July
	Judith Mastai, 'Judith Mastai talks with Christos Dikeakos', *C Magazine*, May – August
	Janice Seline, *Survey Results Show* (exhibition essay), National Gallery of Canada, Ottawa
1996	Judith Mastai, 'Post Colonial Landscape', *Blackflash,* Summer
	Michael Scott, 'Places of myth now lost forever in reality sites and place names: Athens', *Vancouver Sun*, 24 September
1994	Judith Mastai, *Canadian Art Magazine*, Winter
	Petra Watson, *Parachute Magazine*, Winter
	Peter Wilson, 'Vancouver's past: it's all there in black and white', *Vancouver Sun*, October
	Christos Dikeakso, *West Coast Line*, cover designs, Fall
1993	John Bentley Mays, 'Undermining the points of civic pride', *The Globe and Mail*, Toronto, 6 November
1991	Bill Jones, 'Free Trade' *Art Magazine*,
1988	*The Athenian,* Art Guide Section, March
	Elizabeth Herring, 'A 'ploy' on words', *The Athenian,* April
	La Republica, March

Review (in Greek), March 3

1986 Robin Blaser, *Mind Canaries*, Vancouver Art Gallery, February

Stephen Godfrey, 'Home is where the Art is', *Globe and Mail*, Friday, 18 April

Mark Harris, *C Magazine*, Summer

Eve Johnston, 'Flying with Icarus', *The Vancouver Sun,* 6 February

Russell Keziere, 'A Visual Fest of past and present', *Macleans,* 21 April

Max Wyman, 'Mind over matter', *The Province*, Vancouver, 23 February

1985 Mark Harris, 'Christos Dikeakos at the Coburg Gallery', *Vanguard*, April

1973 Joan Lowndes, 'Paris Likes Us!', *Vancouver Sun*, 20 July

LouisBernard Robitaille, 'Le Canada anglais de couvert a Paris', *La Presse*, 14 July

Leo Ryan, 'And In Paris', *Winnipeg Free Press,* 16 July

Sandra Shaul, 'Canadian Art in Paris', *Art Magazine,* Fall

1972 Tony Emery, 'Art Probe', *Artscanada*, February – March

'Postcard Show', *Artscanada*, December – January

1971 Joan Lowndes, 'Don't ask what these collages mean', *Vancouver Sun*

Norman Theriault, '45 30' N73 36' Inventory', *Arts Canada*, February – March

Norman Theriault, '45 30' N73 36' Inventory', *La Presse*, 6 February

Gene Thornton, 'Photography: Different But is it Better?', *New York Times*

Judy Williams Fraser, 'Collage Show', *Artscanada,* June – July

1970 'B.C. Almanac', *Arts Canada*, February – March

Ted Lindberg, '955,000', *Arts Canada,* February

Joan Lowndes, 'West Coast nudity disturbs NFB chiefs', *Vancouver S*un, 10 November

Joan Lowndes, 'Film Board okays West Coast Nudes', *Vancouver Sun,* 13 November

Joan Lowndes, 'Nature Goes on Display', *Vancouver Sun*

Murray McMillan, 'A Different Vancouver goes on display in Ottawa', *The Vancouver Sun*, 20 November

Richard Simmins, 'Photo Exhibition Simple, Strong', *Vancouver Province*, 20 November

Charlotte Townsend, 'Photo Show', *Arts Canada,* July

Charlotte Townsend, 'Communication', *Vancouver Sun*

PUBLISHED WRITING BY CHRISTOS DIKEAKOS

2011 Christos Dikeakos, 'Beyond the Narcissistic City: Urban Nomadic Homelessness in Vancouver's Olympic Village Site, *Culture Politics*, November

2005 Christos Dikeakos, 'A Vast and Featureless Expanse: the car rides and street scans, 1969/71', *Unfinished Business: Photographing Vancouver Streets 1955 to 1985*, Presentation House Gallery and West Coast Line

2004 Christos Dikeakos 'Glue Pour and the Viscosity of Fluvial Flows as Evidenced in BottleGum Glue Pour, Jan 8 1970 9:30 to 11:30', *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation,* Vancouver Art Gallery

1996 Colin Browne and Christos Dikeakos, 'Suppliants (The Sacred Way)', *The Capilano Review*, Fall

Christos Dikeakos, 'Double Portrait of Robin Blaser', *Collapse* #2, Vancouver Art Forum Society

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1994 Christos Dikeakos, 'Sites and Place Names: Vancouver/Saskatoon', Mendel Art Gallery:

1992 Christos Dikeakos, *Sites and Place Names*, Contemporary Art Gallery, Vancouver

Christos Dikeakos, 'Sites & Place Names', *Front Magazine*, Vancouver, May-June

1988 Christos Dikeakos and Jeff Wall, *Ian Wallace: Selected Works 1970 -1987*, Vancouver Art Gallery

PUBLIC COMMISSIONS

1999–2000 *The Lookout* (collaboration with Noel Best), False Creek, Vancouver