

CHRISTOS DIKEAKOS

b. 1946, Thessaloniki, Greece
Lives and works in Vancouver

EDUCATION

1966–1970 BFA, University of British Columbia, Vancouver

SOLO EXHIBITIONS

- 2011 *Patisserie Duchamp: puis-je fumer*, The McMaster Museum of Art, Hamilton, Canada
- 2010 *Puis-je fumer Duchamp? May I smoke Duchamp?* Museum London, Canada
- 2009 The Apartment, Vancouver
Catriona Jeffries, Vancouver
Panorama Pictures, Akau Inc, Toronto
- 2005 *Christos Dikeakos*, Catriona Jeffries, Vancouver
- 2002 Catriona Jeffries, Vancouver
- 1998 Catriona Jeffries, Vancouver
Sites and Place Names and Recent Works, Art Gallery of North York, North York, Canada
- 1996 *Sites and Place Names: Athens*, Catriona Jeffries, Vancouver
- 1994 *Sites and Place Names*, Art Gallery of Windsor, Windsor, Canada
Sites and Place Names, Mendel Art Gallery, Saskatoon, Canada
Skwachays/Hole in Bottom, Catriona Jeffries, Vancouver
- 1992 *Sites and Place Names*, Contemporary Art Gallery, Vancouver
- 1988 Canadian Archaeological Institute, Athens, Greece
Epipeda Gallery, Athens, Greece
Canadian Culture Center, Rome
- 1986 *Christos Dikeakos*, Vancouver Art Gallery, Vancouver
- 1985 *Recent Works*, Coberg Gallery, Vancouver
- 1971 Nova Scotia College of Art, Halifax
- 1969 *Mirror Reflection*, University of British Columbia, Student Union Gallery, Vancouver
Paper and Felt Installation, University of British Columbia, Student Union Gallery, Vancouver
Process Grass Sculpture, University of British Columbia, Vancouver

GROUP EXHIBITIONS

- 2010 *The Game Show*, Surrey Art Gallery, Surrey, Canada
- 2009 *Homage*, Contemporary Art Gallery, Vancouver
- 2008 *National Vista, Solitary Views of our Country*, Confederation Centre of the Arts, Charlottetown, Canada
Our Changing Landscape: Perspectives on and Interpretations of British Columbia (series III), Burnaby Art Gallery, Burnaby, Canada

- Out of the Blue*, Gallery Bergen, Paramus, US
- Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery
- Radical Regionalism: Local Knowledge and Making Places*, Kelowna Art Gallery, Kelowna, Canada
- 2006 *Faking Death: Canadian Art Photography*, Jack Shainman Gallery, New York
- Out of the Blue*, Abington Art Center, Jenkintown, US
- Radical Regionalism, Local Knowledge and Making Places*, Museum London, Canada
- 75 Years of Collecting: First Nations Myths and Realities*, Vancouver Art Gallery
- 274 East 1st*, Catriona Jeffries, Vancouver
- 2005 *Curb Appeal*, Confederation Centre Art Gallery, Charlottetown, Canada
- 2004 *Future Cities*, Art Gallery of Hamilton, Hamilton, Canada
- Reality Check*, Illingworth Kerr Gallery, Calgary
- 2003 *Robert Smithson in Vancouver*, Vancouver Art Gallery
- Unfinished Business: Vancouver Street Photographs 1955 to 1985*, Presentation House Gallery, North Vancouver
- 2002 *New Media, Artwork from the 60's and 70's in Vancouver*, Burnaby Art Gallery, Burnaby, Canada
- This Place*, Vancouver Art Gallery
- 2000 *The Single Tree*, London Regional Art Museum, London, Canada
- Traversing Territory*, Portland Institute of Contemporary Art, Portland
- 1999 *Recollect*, Vancouver Art Gallery
- Vertical Cities: Documenting Hong Kong and Vancouver*, Charles H, Scott Gallery, Vancouver
- 1997 *The Ghost of the Machine, Unrealized Public Projects*, Charles H, Scott Gallery, Vancouver
- Road Movies in a Post Colonial Landscape*, The Art Gym at Marylhurst College, Portland
- Survey Results Show...*, National Gallery of Canada, Ottawa; Oakville Galleries; Nickle Arts Museum, Calgary; Rodman Hall Arts Centre, St, Catherines; Winnipeg Art Gallery
- 1996 *The Culture of Nature*, Kamloops Art Gallery, Kamloops, Canada
- The Permanent Collection*, Art Gallery of North York, Toronto
- Topographies; Aspects of Recent B.C. Art*, Vancouver Art Gallery
- 1995 *Displaced Histories*, Canadian Museum of Contemporary Photography, Ottawa
- The Recovery of the Public World*, Conference and Festival in Honour of Robin Blaser, Poster design with Alex Hoss
- World Tea Party*, Presentation House, North Vancouver
- 1994 *Marian Penner Bancroft, Christos Dikeakos, Ian Wallace*, Catriona Jeffries, Vancouver
- 1993 *Artropolis '93*, Vancouver
- Oraf & Christos Dikeakos Photomontage from the collection*, Vancouver Art Gallery
- Working Documents, Drawings by Vancouver Artists*, Artspeak, Vancouver
- 1990 *North of the Border: Contemporary Vancouver Art*, Whatcom Museum of Art, Bellingham, US
- Transpositions*, Skytrain Station Installation, Vancouver
- 1988 *It's Classical*, Surrey Art Gallery, Surrey, Canada
- Urban Subjects*, Site Specific Installation, Vancouver

- 1987 *Artropolis*, Vancouver
Homage to Marcel Duchamp, Forest City Gallery/London Regional Art Gallery/McIntosh Gallery, London, Canada
- 1986 *Inaugural Exhibition*, Gallery T.O.O., Vancouver
Making History: Recent Art from the Pacific West, Vancouver Art Gallery
Open Site, the Center Which Is Time, Dazibao Gallery, Champ de Visiur, Champ de Fouilles, Montreal
- 1977 *Brisbane Exchange*, Pender Street Gallery, Vancouver
- 1973 *Canada Trajectories 73*, Musee d'art moderne de la ville de Paris
Vancouver Show, Seattle Pacific Northwest Gallery, Seattle
West Coast Vibrations, Vancouver Art Gallery
- 1972 *Art Probe*, Vancouver Art Gallery
Scan: A Survey of Canadian Art Now, Vancouver Art Gallery
- 1971 *Collage Show*, University of British Columbia Fine Arts Gallery, Vancouver
Contact 71, Seattle Art Museum
Image Bank Postcard Show, University of British Columbia Fine Arts Gallery, Vancouver
Montreal Show, Sir George Williams University, Montreal
Ovum10, Gallery Dumunem, Brno, Czechoslovakia
Posters of Collage Works, Nova Scotia College of Art and Design Mezzanine Gallery, Halifax
Tokiwa Gallery, Tokyo
Paw Gallery, Bennington, USA
- 1970 *Image 7: B.C. Almanac*, National Film Board, Ottawa
New Attitudes in Photography: Ed Ruscha, Bruce Nauman, Robert Smithson, Dan Graham, Douglas Huebler, Bill Vazan, Iain Baxter, Ian Wallace, Jeff Wall, Christos Dikeakos, Student Union Building, University of British Columbia, Vancouver
950,000, Vancouver Art Gallery
- 1969 *Groups*, School of Visual Arts, New York
Groups, Student Union Building, University of British Columbia, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2011 Christos Dikeakos and Jane Rankin-Read, *Christos Dikeakos: Patisserie Duchamp / Puis-je fumer*, McMaster Museum of Art, Hamilton
- 2010 Sophie Brodovitch and Jennifer Cane (eds.), *Our Changing Landscape: Perspectives on and Interpretations of British Columbia*, Burnaby Art Gallery
- 2007 John O'Brian and Peter White, *Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art*, McGillQueen's University Press
- 2006 Robin Blaser, *The Fire: Collected Essays of Robin Blaser*, University of California Press, Berkeley and Los Angeles
- 2005 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver

- 2004 Grant Arnold et al., *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, Vancouver Art Gallery
- 2003 Dick Bellamy et al., *Unfinished Business: Vancouver Street Photographs 1955 to 1985*, Presentation House Gallery, Vancouver
- 2006 Ihor Holubizky, *Radical Regionalism, Local Knowledge and Making Places*, Museum London, London, Canada
- 2005 Jerry Zaslove, 'Geological Poetics—A Triptych for Kladno', *Kladno+Zaporno*, Muzeum Poldi Kladno, Prague
- 2002 *New Media, Artwork from the 60's and 70's in Vancouver*, Burnaby Art Gallery, Vancouver
- 2001 Christopher Brayshaw, *Lookout: Christos Dikeakos and Noel Best*, Concord Pacific Group, Vancouver
- 2000 Judith Mastai and Lois Allan, *Traversing Territory*, Portland Institute of Contemporary Art, WA
- 1999 Greg Bellerby and Trevor Boddy, *Vertical Cities*, Charles H. Scott Gallery, Vancouver
- 1998 Judith Mastai, *Sites and Place Names and Recent Works*, Art Gallery of North York, Toronto
- 1996 Grant Arnold *Topographies*, Vancouver Art Gallery
- 1995 Lucy R Lippard, 'In a word', *The Lure of the Local: senses of place in a multi-centered society*, The New Press, New York
- Carol Payne, *Displaced Histories*, Canadian Museum of Contemporary Photography, Ottawa
- 1994 Bruce Grenville, *Sites and Place Names: Vancouver/Saskatoon*, Mendel Art Gallery, Saskatoon, Canada
- 1992 Patricia Berringer and Keith Wallace, *Sites and Place Names*, Contemporary Art Gallery, Vancouver
- 1986 Robin Blaser and Scott Watson, *Topographies: Aspects of Recent B.C. Art*, Vancouver Art Gallery

MAGAZINES AND PERIODICALS

- 2011 Jeff Mahoney, 'Smoke gets in art's eyes', *The Spec*, 16 February
- 2010 Colin Browne, 'Location Hunting False Creek: An Interview with Christos Dikeakos', *The Capilano Review*, Winter: 13 – 24
- 2009 Michael Harris, 'Christos Dikeakos', *Border Crossings*, Vol. 28, Issue 3
- Richard Rhodes, 'Christos Dikeakos: History and Mystery', *Canadian Art* online, 19 February
- 'Playing Homage: Shooting for the Stars', *Canadian Art* online, 11 September
- 2008 Gary Pearson, 'Location and Acutality: Christos Dikeakos interview', *Lake: A Journal of Arts and Environment*, Issue no. 2
- 2006 Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
- Julia Dault, 'A Room of One's Own', *The National Post*, 15 June
- Amy O'Brian, 'Former mud flats home to art centre', *The Vancouver Sun*, 3 June
- 2005 Clint Burnham, 'Images Explore Issues of Heart and Home', *The Vancouver Sun*, 10 December
- Robin Laurence, 'Christos Dikeakos: Domicile/drift', *The Georgia Straight*, 22 December
- 2004 Richard Rhodes, 'A journey of discovery', *Globe and Mail*, 1 May
- 2003 Robin Laurence, 'Ideas of Nature, Culture Flow in RiverThemed Collection', *The Georgia Straight*, 16 October
- Keith Wallace, 'Reality Check' (exhibition essay), National Gallery of Canada, Ottawa
- 2002 Clint Burnham, 'False Hood' (exhibition essay), Catriona Jeffries, Vancouver
- Bill Jeffries, 'Bystanders in Terminal City: The Street Photograph in Vancouver 1955 to 1985', *Geist*, Winter
- 2000 Judith Mastai, 'Art on the Street', *Canadian Art*, Winter
- Michael Scott, 'Art Gallery Reveals Its Riches in Impressive Show (Recollect)', *Vancouver Sun*, 19 January

- 1999 Adriana Barton, 'Candid Cameras: Reflections of the city by Vancouver's top contemporary artists', *Where Vancouver*, August
Trevor Boddy, 'Sisters of invention, looking at urban mythmaking', *Vancouver Sun*, 17 July
- 1997 Gordon Brent Ingram, 'Topographies', Review, *art/text*, May/July
Judith Mastai, 'Judith Mastai talks with Christos Dikeakos', *C Magazine*, May – August
Janice Seline, *Survey Results Show* (exhibition essay), National Gallery of Canada, Ottawa
- 1996 Judith Mastai, 'Post Colonial Landscape', *Blackflash*, Summer
Michael Scott, 'Places of myth now lost forever in reality sites and place names: Athens', *Vancouver Sun*, 24 September
- 1994 Judith Mastai, *Canadian Art Magazine*, Winter
Petra Watson, *Parachute Magazine*, Winter
Peter Wilson, 'Vancouver's past: it's all there in black and white', *Vancouver Sun*, October
- 1993 John Bentley Mays, 'Undermining the points of civic pride', *The Globe and Mail*, Toronto, 6 November
- 1991 Bill Jones, 'Free Trade' *Art Magazine*,
- 1988 *The Athenian*, Art Guide Section, March
Elizabeth Herring, 'A 'ploy' on words', *The Athenian*, April
La Republica, March
Review (in Greek), March 3
- 1986 Robin Blaser, *Mind Canaries*, Vancouver Art Gallery, February
Stephen Godfrey, 'Home is where the Art is', *Globe and Mail*, Friday, 18 April
Mark Harris, *C Magazine*, Summer
Eve Johnston, 'Flying with Icarus', *The Vancouver Sun*, 6 February
Russell Keziere, 'A Visual Fest of past and present', *Macleans*, 21 April
Max Wyman, 'Mind over matter', *The Province*, Vancouver, 23 February
- 1985 Mark Harris, 'Christos Dikeakos at the Coburg Gallery', *Vanguard*, April
- 1973 Joan Lowndes, 'Paris Likes Us!', *Vancouver Sun*, 20 July
Louis Bernard Robitaille, 'Le Canada anglais de couvert a Paris', *La Presse*, 14 July
Leo Ryan, 'And In Paris', *Winnipeg Free Press*, 16 July
Sandra Shaul, 'Canadian Art in Paris', *Art Magazine*, Fall
- 1972 Tony Emery, 'Art Probe', *Artscanada*, February – March
'Postcard Show', *Artscanada*, December – January
- 1971 Joan Lowndes, 'Don't ask what these collages mean', *Vancouver Sun*
Norman Theriault, '45 30' N73 36' Inventory', *Arts Canada*, February – March
Norman Theriault, '45 30' N73 36' Inventory', *La Presse*, 6 February
Gene Thornton, 'Photography: Different But is it Better?', *New York Times*
Judy Williams Fraser, 'Collage Show', *Artscanada*, June – July
- 1970 'B.C. Almanac', *Arts Canada*, February – March
Ted Lindberg, '955,000', *Arts Canada*, February
Joan Lowndes, 'West Coast nudity disturbs NFB chiefs', *Vancouver Sun*, 10 November

Joan Lowndes, 'Film Board okays West Coast Nudes', *Vancouver Sun*, 13 November

Joan Lowndes, 'Nature Goes on Display', *Vancouver Sun*

Murray McMillan, 'A Different Vancouver goes on display in Ottawa', *The Vancouver Sun*, 20 November

Richard Simmins, 'Photo Exhibition Simple, Strong', *Vancouver Province*, 20 November

Charlotte Townsend, 'Photo Show', *Arts Canada*, July

Charlotte Townsend, 'Communication', *Vancouver Sun*

PUBLISHED WRITING BY CHRISTOS DIKEAKOS

- 2011 Christos Dikeakos, 'Beyond the Narcissistic City: Urban Nomadic Homelessness in Vancouver's Olympic Village Site', *Culture Politics*, November
- 2005 Christos Dikeakos, 'A Vast and Featureless Expanse: the car rides and street scans, 1969/71', *Unfinished Business: Photographing Vancouver Streets 1955 to 1985*, Presentation House Gallery and West Coast Line
- 2004 Christos Dikeakos 'Glue Pour and the Viscosity of Fluvial Flows as Evidenced in BottleGum Glue Pour, Jan 8 1970 9:30 to 11:30', *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, Vancouver Art Gallery
- 1996 Colin Browne and Christos Dikeakos, 'Suppliants (The Sacred Way)', *The Capilano Review*, Fall
- Christos Dikeakos, 'Double Portrait of Robin Blaser', *Collapse #2*, Vancouver Art Forum Society
- 1994 Christos Dikeakos, 'Sites and Place Names: Vancouver/Saskatoon', Mendel Art Gallery:
- 1992 Christos Dikeakos, *Sites and Place Names*, Contemporary Art Gallery, Vancouver
- Christos Dikeakos, 'Sites & Place Names', *Front Magazine*, Vancouver, May-June

PUBLIC COMMISSIONS

- 1999–2000 *The Lookout* (collaboration with Noel Best), False Creek, Vancouver