

# CHRISTINA MACKIE

b. 1956, Oxford, UK

Lives and works in London, UK

## EDUCATION

1974-78 Central St Martins College of Art and Design, London, UK

1976-74 Vancouver School of Art

## SOLO EXHIBITIONS

- 2012 Catriona Jeffries, Vancouver (with Jerry Pethick)  
Chisenhale Gallery, London, UK  
Kunsthal Charlottenborg, Copenhagen
- 2010 *The Judges*, Supportico Lopez, Berlin; Jerwood Room, Lady Margaret Hall, Oxford, UK  
*Us*, Victorian College of the Arts, Melbourne
- 2008 *Steal, in the silent*, Galleria Sonia Rosso, Turin
- 2007 *The large huts*, Sculpture Court, Tate Britain, London, UK  
*This that & the other*, Herald Street, London, UK
- 2006 *How to begin*, i-cabin, London, UK
- 2005 *I Can't Help You*, Herald St, London, UK
- 2003 Magnani, London, UK
- 2002 *An Interzone*, Henry Moore Institute Gallery 4, Leeds, UK
- 2001 AC Project Room, New York
- 2000 *Forcing It*, Magnani, London, UK  
*Meanwhile*, CCA Kitakyushu, Japan
- 1999 AC Project Room, New York  
*IIP Intron Image Project*, The Showroom, London, UK
- 1998 *show 50* (with Mark Hosking), City Racing, London, UK

## GROUP EXHIBITIONS

- 2013 *Modern Times*, Kettles Yard, Cambridge
- 2011 *Has the film already started?* Special Display, Tate Britain, London
- 2010 *Molecular Etwas*, Kunstwerke, Berlin  
*Sillabario*, Nomas Foundation, Rome
- 2009 *Celebration*, Isabella Bortolozzi, Berlin  
*Entry Points*, i-cabin at Subvision Festival, Hamburg  
*High, Low and In Between*, Grimm Fine Art, Amsterdam  
*Flicker: British Video Art*, All Art Now, Damascus, Syria  
*The Knight's Tour*, De Hallen Haarlem, Netherlands

- 2008 Busan Biennale, Korea  
*The large huts*, New Art Centre, Roche Court, Attingham Hall, National Trust  
*Roger Hiorns, Christina Mackie and Maaïke Schoorel*, Galerie Diana Stigter, Amsterdam
- 2007 *It starts from here*, De La Warr Pavilion, Bexhill-on-Sea  
*Love me Tender*, Tate Britain, London, UK
- 2006 *Flutter*, The Approach, London  
*5five*, VM Gallery, Karachi, Pakistan
- 2005 *British Art Show 6*, BALTIC Centre for Contemporary Art, Newcastle/Gateshead, UK  
*Becks Futures*, Institute for Contemporary Arts, London, UK  
*Funfmalsculptur*, Westfälischer Kunstverein, Muenster  
*Inaugural*, Herald St, London, UK
- 2004 *Concert in the Egg*, The Ship, London, UK  
*Real World*, Modern Art Oxford, Oxford
- 2003 *Still Life*, Museo de Bellas Artes, Santiago, Chile
- 2002 *Animations*, Kunstwerke, Berlin  
*There is a Light That Never goes Out*, Villa Galvani, Pordenone, Italy
- 2001 *Animations*, MoMA PS1, New York  
*City Racing, a Partial Account*, Institute for Contemporary Arts, London, UK
- 2000 *Black Box Recorder*, Museum Ludwig, Cologne
- 1999 *OLDNEWTOWN*, Casey Kaplan, New York  
*Retrace Your Steps: Remember Tomorrow*, Sir John Soanes Museum, London, UK  
*Sweetie – Female Identity in British video*, British School at Rome
- 1998 *Common People: British Art between Phenomenon & Reality*, Fondazione ReRebaudengo, Turin  
*How will we Behave?*, Robert Prime, London  
Imperial College, London
- 1997 *Landschaft and Later*, Galerie Grita Insam, Vienna  
*Life/Live*, Musee d'Art Moderne de la Ville de Paris; Centro Cultural de Belem, Lisbon
- 1996 *Against*, 30 years of video and film, Anthony D'Offay, London, UK  
*Something Else*, Exmouth Market, London, UK
- 1995 *Speaking of Sofas...* London Electronic Arts (touring program)
- 1994 *The Curator's Egg*, Anthony Reynolds, London, UK

## BOOKS AND EXHIBITION CATALOGUES

- 2005 Rob Bowman, *Becks Futures*, Institute of Contemporary Arts, London, UK  
Alex Farquharson, *British Art Show 5*, Hayward Gallery, London
- 2004 Michael Archer and Suzanne Cotter, *Real World*, Modern Art Oxford, UK
- 2002 Ann Gallagher, *Still Life*, British Council, London and Museo de Bellas Artes, Santiago, Chile  
Penelope Curtis, *The Interzone*, Henry Moore Institute, Leeds

- 2001 Christina Mackie, *The Feeling of Being Found Out*, CCA, Kitakyushu, Japan (artists' book)  
Carolyn Christov-Bakargiev and Klaus Biesenbach (eds.), *Animations*, MoMA PS1, New York
- 2000 Colin Ledwith and Simon Morrissey, *Black box recorder*, British Council, London and Museum Ludwig, Cologne
- 1999 Jennifer Higgle, *Intron Image Project*, Arts Council First Time Publications & The Showroom, London  
Francesco Bonami, *Common People*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin  
Francesco Bonami and Hans Ulrich Obrist (eds.), *Dreams*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin  
Cristiana Perrella and Maria Rosa Sossai, *Sweetie – Female Identity in British video*, British School at Rome
- 1998 Hans Ulrich Obrist, 'Christina Mackie', *Cream*, Phaidon Press, London, UK
- 1996 Laurence Bossé, Hans Ulrich Obrist and Carrie Pilto, *Life/Live*, Musée d'Art Moderne de la Ville de Paris

## MAGAZINES AND PERIODICALS

- 2012 Nicholas Cullinan and Christina Mackie, '1000 words: Christina Mackie', *Artforum*, February
- 2008 Tom Morton, 'Christina Mackie', *Frieze*, January – February
- 2007 David Barrett, 'Christina Mackie', *Art Monthly*, July – August
- 2005 Lizzie Carey-Thomas, *Untitled*, Summer  
Louise Gray, 'Christina Mackie: Project for ArtReview', *ArtReview*, July  
Sally O'Reilly, 'One Atom That Was You', *Frieze*, May
- 2002 Emily Pethick, 'Christina Mackie', *Artext*, Fall  
Nancy Princenthal, *Artist's Book Beat*, art on Paper, vol 6 no 3, Jan-Feb, 2002, pp.100.  
Christina Mackie, 'Friday Harbor', *Frieze* (special project), March
- 2000 Pat Cadigan, 'Insight', *Make*, Issue 89  
Mark Currah, 'Christina Mackie', *Time Out*, 3 May
- 1999 Laura Moffatt, 'Christina Mackie', *Art Monthly*, May  
Stuart Shave, 'Coded Creations', *I-D*, April
- 1998 Jennifer Higgle, 'Christina Mackie: City Racing', *Frieze*, June – July
- 1996 David Barrett, 'Something Else', *Frieze*, September – October

## AWARDS

- 2011 Contemporary Art Society Award, London
- 2010 Paul Hamlyn Award for Artists  
Arts Council Oxford/Melbourne Fellowship
- 2005 Becks Futures Prize

## RESIDENCIES

- 2010 VASL Residency, Karachi and Gadani, Pakistan
- 2000 CCA Kitakyushu, Japan

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