

CHRISTINA MACKIE

b. 1956, Oxford, UK

Lives and works in London, UK

EDUCATION

1974-78 Central St Martins College of Art and Design, London, UK

1976-74 Vancouver School of Art, Vancouver, BC

SOLO EXHIBITIONS

2017 *Drift Rust*, Herald St, London, UK

2015 *Refreshment*, Herald St, London, UK

Tate Britain Commission 2015: Christina Mackie, The Filters, Tate Britain, London, UK

2014 *Colour drop*, The Renaissance Society at the University of Chicago, Chicago, IL

2013 *Christina Mackie: The Judges III*, Nottingham Castle, Nottingham, UK

2012 *Bigger than a book, wilder than a tree: Christina Mackie and Jerry Pethick*, Catriona Jeffries, Vancouver, BC

Painting the Weights, Chisenhale Gallery, London, UK

Painting the weights, Kunsthal Charlottenborg, Copenhagen, DK

2010 *The Judges*, Supportico Lopez, Berlin; Jerwood Room, Lady Margaret Hall, Oxford, UK

Us, Victorian College of the Arts, Melbourne, Australia

2008 *Steal, in the silent*, Galleria Sonia Rosso, Turin, Italy

2007 *The large huts*, Sculpture Court, Tate Britain, London, UK

This that & the other, Herald Street, London, UK

2006 *How to begin*, i-cabin, London, UK

2005 *I Can't Help You*, Herald St, London, UK

2003 *Magnani*, London, UK

2002 *An Interzone*, Henry Moore Institute Gallery 4, Leeds, UK

2001 AC Project Room, New York City, NY

2000 *Forcing It*, Magnani, London, UK

Meanwhile, CCA Kitakyushu, Japan

1999 AC Project Room, New York City, NY

IIP Intron Image Project, The Showroom, London, UK

1998 *show 50* (with Mark Hosking), City Racing, London, UK

GROUP EXHIBITIONS

2016 *GOD'S FINGER*, Kinman Gallery, London, UK

Walk Through British Art, Tate Britain, London, UK

Now for Tomorrow II, Nottingham Castle, Nottingham, UK

2015 *Nobody Home*, Apalazzo Gallery, Brescia, Italy

- Constellations*, Tate Liverpool, Liverpool, UK
- 2012 *La Demeure Joyeuse II*, Francesca Pia, Zurich, Switzerland
Ruby, Gallery Vela, London, UK
- 2011 *Has the film already started?* Special Display, Tate Britain, London, UK
- 2010 *Molecular Etwas*, Kunstwerke, Berlin, Germany
Sillabario, Nomas Foundation, Rome, Italy
- 2009 *Celebration*, Isabella Bortolozzi, Berlin, Germany
Entry Points, i-cabin at Subvision Festival, Hamburg, Germany
High, Low and In Between, Grimm Fine Art, Amsterdam, The Netherlands
Flicker: British Video Art, All Art Now, Damascus, Syria
The Knight's Tour, De Hallen Haarlem, The Netherlands
- 2008 Busan Biennale, Korea
The large huts, New Art Centre, Roche Court, Attingham Hall, National Trust
Roger Hiorns, Christina Mackie and Maaïke Schoorel, Galerie Diana Stigter, Amsterdam
- 2007 *It starts from here*, De La Warr Pavilion, Bexhill-on-Sea
Love me Tender, Tate Britain, London, UK
- 2006 *Flutter*, The Approach, London
5five, VM Gallery, Karachi, Pakistan
- 2005 *British Art Show 6*, BALTIC Centre for Contemporary Art, Newcastle/Gateshead, UK
Becks Futures, Institute for Contemporary Arts, London, UK
Funfmalsculptur, Westfälischer Kunstverein, Muenster
Inaugural, Herald St, London, UK
- 2004 *Concert in the Egg*, The Ship, London, UK
Real World, Modern Art Oxford, Oxford
- 2003 *Still Life*, Museo de Bellas Artes, Santiago, Chile
- 2002 *Animations*, Kunstwerke, Berlin
There is a Light That Never goes Out, Villa Galvani, Pordenone, Italy
- 2001 *Animations*, MoMA PS1, New York
City Racing, a Partial Account, Institute for Contemporary Arts, London, UK
- 2000 *Black Box Recorder*, Museum Ludwig, Cologne
- 1999 *OLDNEWTOWN*, Casey Kaplan, New York
Retrace Your Steps: Remember Tomorrow, Sir John Soanes Museum, London, UK
Sweetie – Female Identity in British video, British School at Rome
- 1998 *Common People: British Art between Phenomenon & Reality*, Fondazione ReRebaudengo, Turin
How will we Behave?, Robert Prime, London
Imperial College, London
- 1997 *Landschaft and Later*, Galerie Grita Insam, Vienna
Life/Live, Musee d'Art Moderne de la Ville de Paris; Centro Cultural de Belem, Lisbon
- 1996 *Against*, 30 years of video and film, Anthony D'Offay, London, UK

Something Else, Exmouth Market, London, UK

1995 *Speaking of Sofas...* London Electronic Arts (touring program)

1994 *The Curator's Egg*, Anthony Reynolds, London, UK

BOOKS AND EXHIBITION CATALOGUES

2012 Monika Szewczyk, *Christina Mackie*, Kunsthall Charlottenborg

2005 Rob Bowman, *Becks Futures*, Institute of Contemporary Arts, London, UK

Alex Farquharson, *British Art Show 5*, Hayward Gallery, London

2004 Michael Archer and Suzanne Cotter, *Real World*, Modern Art Oxford, UK

2002 Ann Gallagher, *Still Life*, British Council, London and Museo de Bellas Artes, Santiago, Chile

Penelope Curtis, *The Interzone*, Henry Moore Institute, Leeds

2001 Christina Mackie, *The Feeling of Being Found Out*, CCA, Kitakyushu, Japan (artists' book)

Carolyn Christov-Bakargiev and Klaus Biesenbach (eds.), *Animations*, MoMA PS1, New York

2000 Colin Ledwith and Simon Morrissey, *Black box recorder*, British Council, London and Museum Ludwig, Cologne

1999 Jennifer Higgle, *Intron Image Project*, Arts Council First Time Publications & The Showroom, London

Francesco Bonami, *Common People*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin

Francesco Bonami and Hans Ulrich Obrist (eds.), *Dreams*, Fondazione Sandretto Re Rebaudengo per

l'Arte, Turin

Cristiana Perrella and Maria Rosa Sossai, *Sweetie – Female Identity in British video*, British School

at Rome

1998 Hans Ulrich Obrist, 'Christina Mackie', *Cream*, Phaidon Press, London, UK

1996 Laurence Bossé, Hans Ulrich Obrist and Carrie Pilto, *Life/Live*, Musée d'Art Moderne de la Ville de Paris

MAGAZINES AND PERIODICALS

2015 Nancy Tousley, 'Macrocosm Microcosm: Christina Mackie's extended range of vision', *Canadian Art*, 2015

Jan Verwoert, 'Spellbound', *Frieze Magazine*, Issue 173, September

Ben Luke, 'Artist Christina Mackie on Canada, Central Saint Martins and her new exhibition at Tate Britain', *London Evening Standard*, 19 March

Adrian Searle, 'Christina Mackie's The Filters', *The Guardian*, 23 March

Nicolas Forrest, 'Tate Britain Unveils Christina Mackie Commission', *BlouinArtInfo International*, March 26

J.J. Charlesworth, 'Christina Mackie Sets Duveen Galleries Ablaze with Color at Tate Britain', *Artnet News*, 2 April

2014 Allese Thomson, 'Christina Mackie: 500 Words', *Artforum online*, 16 June

Kirsty Bell, 'The Weight of Things', *Art in America*, September

2013 Wayne Burrows, 'Christina Mackie', *A-N online*, 13 March

Rhea Dall, 'A Constant Drift', *Mousse*, December – January

2012 Nicholas Cullinan and Christina Mackie, '1000 words: Christina Mackie', *Artforum*, February

Isobel Harrison, 'Christina Mackie: Painting the Weights', *Art Review*, March

- Christina Mackie, 'Sculptors discuss sculpture', *Frieze*, May
- 2008 Tom Morton, 'Christina Mackie,' *Frieze*, January – February
- 2007 David Barrett, 'Christina Mackie', *Art Monthly*, July – August
- 2005 Lizzie Carey-Thomas, *Untitled*, Summer
- Louise Gray, 'Christina Mackie: Project for ArtReview', *ArtReview*, July
- Sally O'Reilly, 'One Atom That Was You', *Frieze*, May
- 2002 Emily Pethick, 'Christina Mackie', *Artext*, Fall
- Nancy Princenthal, *Artist's Book Beat*, art on Paper, vol 6 no 3, Jan-Feb, 2002, pp.100.
- Christina Mackie, 'Friday Harbor', *Frieze* (special project), March
- 2000 Pat Cadigan, 'Insight', *Make*, Issue 89
- Mark Currah, 'Christina Mackie', *Time Out*, 3 May
- 1999 Laura Moffatt, 'Christina Mackie', *Art Monthly*, May
- Stuart Shave, 'Coded Creations', *I-D*, April
- 1998 Jennifer Higgle, 'Christina Mackie: City Racing', *Frieze*, June – July
- 1996 David Barrett, 'Something Else', *Frieze*, September – October

AWARDS

- 2011 Contemporary Art Society Award, London
- 2010 Paul Hamlyn Award for Artists
- Arts Council Oxford/Melbourne Fellowship
- 2005 Becks Futures Prize

RESIDENCIES

- 2010 VASL Residency, Karachi and Gadani, Pakistan
- 2000 CCA Kitakyushu, Japan