

BRIAN JUNGEN

b. 1970, Fort St. John, British Columbia, Canada
Lives and works in the North Okanagan, British Columbia, Canada

EDUCATION

1992 Diploma of Visual Art, Emily Carr Institute of Art and Design, Vancouver, BC

SOLO EXHIBITIONS

- 2016 Casey Kaplan, New York, NY
 Catriona Jeffries, Vancouver, BC
- 2014 *Brian Jungen and Duane Linklater: Modest Livelihood*, VOX, Montreal, QC
- 2013 Hannover Kunstverein, Hannover, Germany
 Bonner Kunstverein, Bonn, Germany
 Brian Jungen and Duane Linklater: Modest Livelihood, Catriona Jeffries, Vancouver, BC;
 Brian Jungen and Duane Linklater: Modest Livelihood, Art Gallery of Ontario, Toronto, ON
- 2012 *Brian Jungen and Duane Linklater: Modest Livelihood*, presented in collaboration with dOCUMENTA (13),
 Walter Philips Gallery, Banff, AB
 Brian Jungen and Duane Linklater: Modest Livelihood, Logan Center Gallery, University of Chicago, Chicago, IL
- 2011 Art Gallery of Alberta, Edmonton, AB
 Art Gallery of Ontario, Toronto, ON
 Casey Kaplan, New York, NY
- 2010 Catriona Jeffries, Vancouver, BC
- 2009 *Brian Jungen: Strange Comfort*, Smithsonian Institute – National Museum of the American Indian,
 Washington, DC
 Fonds régional d'art contemporain des Pays de la Loire, Carquefou, France
- 2008 Casey Kaplan Gallery, New York, NY
- 2007 Catriona Jeffries, Vancouver, BC
 Museum Villa, Munich, Germany
 Witte de With, Rotterdam, The Netherlands
- 2006 Casey Kaplan Gallery, New York, NY
 Musée d'art contemporain de Montréal, Montreal, QC
 Tate Modern, London, UK
 Vancouver Art Gallery, Vancouver, BC
- 2005 New Museum, New York, NY
- 2004 *Capp Street Project 2004*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
 Habitat 04 - Cité radieuse des chats/Cats Radiant City, Darling Foundry, Quartier Éphémère, Montreal, QC
 Triple Candie, New York, NY
- 2003 *Brian Jungen: Cetology*, Henry Art Gallery, Seattle, WA

- Secession, Vienna, Austria
- 2002 Catriona Jeffries, Vancouver, BC
- 2001 *Happy Medium*, Art Gallery of Calgary, Calgary, AB
Contemporary Art Gallery, Vancouver, BC
- 2000 *Bush Capsule and Toronto Fieldwork*, YYZ Artist's Outlet, Toronto, ON
Shapeshifter, Or Gallery, Vancouver, BC
Dunlop Art Gallery, Regina, SK
Windsor Art Gallery, Windsor, ON
- 1999 Charles H. Scott Gallery, Vancouver, BC
- 1997 *Half Nelson*, Truck Gallery, Calgary, AB

GROUP EXHIBITIONS

- 2017 *Unsettled*, Nevada Museum of Art, Reno, NV
Connective Tissue: New Approaches to Fiber in Contemporary Native Art, American Institute of American Indian Arts, Santa Fe, NM
Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa, ON
Wood Land School: Kahatènhston tsi na'tetiátere ne lotohrkó:wa tánon lotohrha, Drawing a Line from January to December, Wood Land School, Montreal, QC
- 2016 *The Grand Balcony*, La Biennale de Montréal, Montreal, QC
Obsidian Gaze, Sámi Center for Northern People, Fossen, Norway
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City, and Vancouver, De Paul Art Museum, Chicago, IL
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, BC
- 2015 *Beyond the Pines: Homer Watson and Contemporary Canadian Landscape*, Art Gallery of Mississauga, Mississauga, ON
CUSTOM MADE, Kamloops Art Gallery, Kamloops, BC
Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver, BC
The Geometry of Knowing, Simon Fraser University Gallery, Burnaby, BC
- 2014 *Never Look Back When Leaving*, Casey Kaplan, New York, NY
Brian Jungen and Duane Linklater: Modest Livelihood, Edinburgh Festival, Edinburgh, Scotland
- 2013 *Science Fiction 21: The Last Frontier*, OR Gallery, Vancouver, BC
Sakahàn, National Gallery of Canada, Ottawa, ON
Contemporary Drawings from the National Gallery of Canada, National Gallery of Canada, Ottawa; Mendel Art Gallery, Saskatoon, SK
- 2012 *Beat Nation: Art, Hip Hop and Aboriginal Culture*, Vancouver Art Gallery, BC
Beneath a Petroliferous Moon, Mendel Art Gallery, Saskatoon, SK
dOCUMENTA 13, Kassel, Germany
Manufacture, Centre PasquArt Biel, Biel, Switzerland
Untrue North, Yukon Arts Centre, Whitehorse, YT

- Zoo, Musée d'art contemporain, Montreal, QC
- Shanghai Biennial, Shanghai, China
- Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, ON
- 2011 *Mixed Signals: Artists Consider Masculinity in Sports*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2010 *First Nations / Second Nature*, SFU Woodward's Audain Gallery, Vancouver, BC
- Hard Targets*, Wexner Center for the Arts, Columbus, OH
- Pattern ID*, Akron Art Museum, Akron, OH
- Size DOES Matter*, The FLAG Art Foundation, New York, NY
- 2009 *Loaded*, Catriona Jeffries, Vancouver, BC
- Mixed Signals: Artists Consider Masculinity in Sports*, The Center for Art, Design and Visual Culture, University of Maryland, College Park, MD; Cranbrook Art Museum, Bloomfield Hills, MI
- Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- NeoHooDoo: Art for a Forgotten Faith*, Miami Art Museum, Miami, FL; PS1 Contemporary Art Center, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; The Menil Collection, Houston, TX
- Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery, Vancouver, BC
- 2008 *The Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK
- Pleinairism*, i8, Reykjavik, Iceland
- Sydney Biennale, Sydney, Australia
- 2007 *The Banal*, SBC Galerie d'art contemporain, Montreal, QC
- Lyon Biennial, Lyon, France
- Montréal Biennial, Montreal, QC
- Hot Rock*, Transmission Gallery, Glasgow, Scotland
- Shapeshifters, Time Travellers and Storytellers*, Royal Ontario Museum, Toronto, ON
- Burning Cold, 2007 Canada Winter Games National Exhibition*, Yukon Arts Centre Public Art Gallery, Whitehorse, YT
- 2006 *Holy Land: Diaspora in the Desert*, Heard Art Museum, Phoenix, AZ
- Human Game: Winners and Losers*, Stazione Leopolda, Florence, Italy
- 274 East 1st*, Catriona Jeffries, Vancouver, BC
- 2005 *Intertidal: Vancouver Art and Artists*, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Material Time/Work Time/Life Time*, Kopavogur Art Museum, Reykjavik Arts Festival, Reykjavik, Iceland
- The Party*, Casey Kaplan, New York, NY
- Re: Building the World*, Edmonton Art Gallery, Edmonton, AB
- Short Stories: Contemporary Selections*, Henry Art Gallery, Seattle, WA
- 2004 *Artists' Favourites*, Institute of Contemporary Arts, London, UK
- Baja to Vancouver: The West Coast in Contemporary Art* Museum of Contemporary Art San Diego, San Diego, CA; Vancouver Art Gallery, Vancouver, BC; CCA Wattis Institute For Contemporary Arts, San Francisco, CA; Seattle Art Museum, Seattle, WA
- Gwangju Biennial, Gwangju, South Korea

- A Question of Place*, Walter Philips Gallery, Banff Centre, Banff, AB
- Noah's Ark*, National Gallery of Canada, Ottawa, ON
- 2003 *Beachcombers*, Mead Art Gallery, University of Warwick, Coventry, UK
- Bounce*, Bellevue Art Museum, Washington; Power Plant, Toronto, ON
- Exhibitions of An Exhibition*, Casey Kaplan, New York, NY
- Hammertown*, Bluecoat Gallery, Liverpool; Fruitmarket Gallery, Edinburgh, Scotland
- The Moderns*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- MosaiCanada: Sign and Sound*, Seoul Museum of Art, Seoul, South Korea
- Nation*, Frankfurter Kunstverein, Frankfurt, Germany
- Newmodulr*, Art Gallery of Calgary; Blackwood Gallery, Mississauga, ON
- 2002 *Beachcombers*, Gasworks, London; Middlesbrough Art Gallery, UK
- Think Big/ Voir Grand*, Saidye Bronfman Centre of the Arts, Montreal, QC
- This Place*, Vancouver Art Gallery, Vancouver, BC
- watery, domestic*, Renaissance Society, Chicago, IL
- 2001 *ARS 01*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- Better Place*, Mackenzie Art Gallery, Regina, SK
- Long Time*, Vancouver Art Gallery, Vancouver, BC
- Museopathy*, Agnes Etherington Gallery, Kingston, ON
- Present Compose*, Ottawa Art Gallery, Ottawa, ON
- 2000 *Message by Eviction: New Art from Vancouver*, Illingworth Kerr Gallery, Calgary, AB
- Konstakuten Gallery, Stockholm, Sweden
- 1998 *Here and Now: First Nations Alumni*, Emily Carr Institute of Art and Design, Vancouver, BC
- 1997 *Buddy Palace*, Or Gallery, Vancouver, BC

MONOGRAPHS

- 2011 Catherine Crowston, Candice Hopkins and Michael Turner, *Carapace*, Art Gallery of Alberta, Edmonton, AB
- 2006 Nicolaus Shafhausen et al, *Brian Jungen*, Witte de With, Rotterdam, The Netherlands
- 2005 Daina Augaitis et al, *Brian Jungen*, Vancouver Art Gallery, Vancouver, BC
- 2004 Matthew Higgs and Brian Jungen, *Brian Jungen*, Vienna Secession, Vienna, Austria
- 2002 Lindsay Brown and Scott Watson, *Brian Jungen*, Contemporary Art Gallery, Vancouver, BC
- 1999 Reid Shier, *Brian Jungen*, Charles H. Scott Gallery, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2014 Jen Budney, *Beneath a Petroliferous Moon*, Mendel Art Gallery, Saskatoon, SK
- 2013 Greg A. Hill, Candice Hopkins, Christine Lalonde (eds.), *Sakahàn*, National Gallery of Canada, Ottawa, ON
- Gregory Minissale, *The Psychology of Contemporary Art*, Cambridge University Press, Cambridge, UK
- 2012 Robin T. Anthony and Cassandra Cook (eds.), *The RBC Collection: Selected Works*, RBC Collection, Toronto, ON
- Charlotte Townsend-Gault, 'Skin Deep', *Anthology of Exhibition Essays 2010/2011*, CJ Press, Vancouver, BC
- Johanne Lamoureux, 'Unaligned Identities', *Quebec and Canadian Art: The Montreal Museum of Fine Arts*

- Collection*, Montreal Museum of Fine Arts, Montreal, QC
- Karen Kramer Russel et al., *Shapeshifting: Transformations in Native American Art*, Peabody Essex Museum and Yale University Press, New Haven and London, UK
- Marie Fraser, *Zoo*, Musée d'art contemporain de Montréal, Montreal, QC
- 2009 Lindsay Brown, 'Brian Jungen', *Vitamin 3-D: New Perspectives in Sculpture and Installation*, Phaidon, London, UK
- 2008 Candice Hopkins, 'Brian Jungen: New Monuments', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, BC
- Candice Hopkins, 'Ruptures on the Architectural Grid: Brian Jungen's Treaty Project, Metis Road Allowance Houses and other Models of Inhabiting the "Inbetween"' *Informal Architectures*, Black Dog, London, UK
- Francesco Manacorda et al, *Encyclopedia of Terrestrial Life, Volume VIII, Martian Museum of Terrestrial Art*, Barbican Art Gallery and Merrell Publishers Ltd, London, UK
- Évelyne Toussaint, 'De L'Usage Politique de L'Art Minimal: Felix GonzalalezTorres et Brian Jungen', *La Fonction Critique de L'Art*, La Lette Volée, Belgium
- Jean Philippe Uzel, 'Trickster Objects in Contemporary Art', *The Undecidable: Gaps and Displacements of Contemporary Art*, Editions Esse, Montreal, QC
- 2007 Clint Burnham, 'Late Empire', *Vancouver Art & Economies*, Artspeak Gallery and Arsenal Pulp Press, Vancouver, BC
- Zoë Gray, 'Shapeshifter, Cetology and Vienna', *Land Art: A Cultural Ecology Handbook*, Royal Society for the Encouragement of the Arts, Manufactures & Commerce, London, UK
- Jens Hoffmann, 'Brian Jungen', *Ice Cream: 10 Curators, 100 Contemporary Artists, 10 Source Artists*, Phaidon, London, UK
- Timothy Long and Scott Pittendrigh, *The Banal*, SBC Gallery of Contemporary Art, Montreal, QC
- Pamela Perry-Globa, Peter Weeks, David Yoshida and Victor Zelinski, 'A New Mix: Hybridization', *Living in A Globalizing World*, Oxford University Press, Don Mills
- Trevor Smith, 'Brian Jungen', *00s—The History of A Decade That Has Not yet Been Named*, JRP Ringier, Zurich, Switzerland
- 2006 Germaine Koh, *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa, ON
- Filomena Moscatelli (ed), *Human Game: Winners and Losers*, Fondazione Pitti Edizoi Charta, Milan, Italy
- 2005 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver, BC
- Joan Livingstone and John Ploof, *The Object of Labor: Art, Cloth, and Cultural Production*, School of the Art Institute of Chicago Press and MIT Press, Chicago, IL
- 2004 Milena Kalinovska and Kit Grauer, *Gwangju Biennale 2004: A Grain of Dust, A Drop of Water*, Gwangju Biennial, Gwangju, South Korea
- Greg A Hill, 'Brian Jungen', *Noah's Ark*, National Gallery of Canada, Ottawa, ON
- Ralph Rugoff et al, *Baja to Vancouver - The West Coast and Contemporary Art*, CCA Wattis Institute; MCA San Diego; Seattle Art Museum; Vancouver Art Gallery

- Charlotte Townsend Gault, 'Struggles With Aboriginality/Modernity', *Bill Reid and Beyond*, Museum of Anthropology, University of British Columbia, Vancouver, BC
- 2003 Carolyn Christov-Bakargiev and Anthony Huberman, *I Moderni/The Moderns*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- Chong-hyun H (ed.), *MosaiCanada: Sign & Sound*, Seoul Museum of Art, Seoul, South Korea
- 2002 Jim Drobnick and Jennifer Fisher, *Museopathy*, Agnes Etherington Art Centre, Kingston, ON
- Philip Monk, *Bounce*, The Power Plant Contemporary Art Gallery, Toronto, ON
- Andrew Renton, *The Beachcombers*, The Drawing Room, London, UK
- Michael Turner and Reid Sheir, *Hammertown*, The Fruitmarket Gallery, Edinburgh, Scotland
- 2001 Maaretta Jaukkuri, Nikos Papastergiadis and Irit Rogoff, *ARS 01*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- Timothy Long, *A Better Place*, Mackenzie Art Gallery, Regina, SK

MAGAZINES AND PERIODICALS

- 2017 Kathleen Roberts, 'Threads of innovation: Exhibit explores new approaches to fiber in Native Art', *Albuquerque Journal*, 1 July
- Jens Hoffmann, 'The Biennale de Montréal', *Artforum*, Reviews, February
- 2016 Richard William Hill, 'Close Readings: Brian Jungen', *CMagazine*, 130, Summer
- 2015 Jan Verwoert, 'Spellbound', *Frieze Magazine*, Issue 173, September
- 2013 Richard Rhodes, 'Three decades in the art world', *Canadian Art*, Fall
- Michael Turner, 'Brian Jungen Shows Continuity & Contrast in German Survey', *Canadian Art online*, 15 May
- Lucas Freeman, 'Brian Jungen and Duane Linklater', *Fuse Magazine online*, 20 June
- Alice Ming Wai Jim, 'How to Occupy Retreat: dOCUMENTA (13) from Kassel to Banff', *Journal of Curatorial Studies*, Volume 2, Number 2
- Murray Whyte, 'Two artists go moose hunting: Modest Livelihood at the AGO', *Toronto Star*, 26 October
- 2012 Lee Rosenbaum, 'Artifacts to Artworks', *Wall Street Journal*, 18 January
- Sarah Milroy, 'Unspooling the landscape with Brian Jungen and Duane Linklater', *The Globe and Mail*, 3 August
- Nancy Tousley, 'Brian Jungen & Duane Linklater: Hunting Retreat', *Canadian Art online*, 16 August
- Zachary Cahill, 'Critics Picks: Brian Jungen and Duane Linklater', *Artforum online*, 4 September
- 2011 Stéphan Aquin, '150th Anniversary Gift: An Iconic Work by Brian Jungen', *Montreal Museum of Fine Arts Magazine*, January/April
- Robert Enright, 'The Tortoise and the Air: An Interview with Brian Jungen', *Border Crossings*, May
- Kevin Griffin, 'Jungen blurs the lines of definition', *Vancouver Sun*, 8 January
- Sarah Milroy, 'Work in Progress', *Canadian Art*, Spring
- Karen Rosenberg, 'Brian Jungen', *The New York Times*, 29 September
- David St.-Lascaux, 'Brian Jungen', *The Brooklyn Rail*, November
- 2010 Robert Fulford, 'Brian Jungen's unique sculpture has redefined what aboriginal art can be', *National Post*, 10 May
- Paul Chaat-Smith and Candice Hopkins, 'Brian Jungen: Strange Comfort', *Smithsonian National Museum of the*

- American Indian*, Washington, DC, 16 October
- 2009 Alix McKenna, 'Brian Jungen: Strange Comfort at the National Museum of the American Indian', California Literary Review, 3 November
- 2008 Douglas Britt, 'NeoHooDoo: Faith and Ritual in Art of the Americas', *Houston Chronicle*, June
Rosalie Higson, 'Harbour for Revolutionary Ideals', *The Australian*, 17 June
Brian Sholis, 'Brian Jungen: Casey Kaplan Gallery', *Artforum*, Summer
Sarah Neel Smith, 'Hard Targets: Masculinity and Sport', *Frieze* (online), 10 December
- 2007 Clint Burnham, 'Making totems of the objects that surround us', *Globe and Mail*, 5 May
Elke Buhr, 'Masken für den globalen Stamm', *Art: das Kunstmagazin*, May
Sebastian Frenzel, 'Der Turnshuh des Manitu', *Vanity Fair*, March
Kevin Griffin, 'Cultural Intersection', *The Vancouver Sun*, 5 May
Alex Lockett, 'Alex Lockett examines the process of transformation and reconstruction in the work of Brian Jungen and Simon Starling', *Miser& Now*, August
Martina Scherf, 'Ein shuh mit magischen Kräften', *Süddeutsche Zeitung*, 14 March
Alison Stein Wellner, 'Battling a 'Holy' War', *The Chronicle of Philanthropy*, June
- 2006 Daniel Baird, 'Air Jungen', *The Walrus*, February
Craig Burnett, 'Brian Jungen: Owls, Inuits and Cultural collision: museums, marketing and clichés', *Frieze*, April
Clint Burnham, 'Artworks challenge and intrigue', *The Vancouver Sun*, 3 June
Clint Burnham, 'The instant 'I get it' of Brian Jungen's art', *The Vancouver Sun*, 28 January
Santiago Cano, 'Brian Jungen Revised Anthropology', *The European Magazine*, July
Julia Dault, 'A Room of One's Own', *The National Post*, June 15
Julia Dault, 'Brian Jungen', *Galleries West*, Spring,
Julia Dault, 'British Columbia's Best', *The National Post*, 26 January
Terence Dick, 'Brian Jungen Interviewed by Terence Dick', *C Magazine*, March
Andy Duck, 'Saving the Tribal Soles', *Time Magazine*, 30 January
Paul Gessell, 'Haida meets hiphop in the work of Brian Jungen', *The Ottawa Citizen*, 12 June
John K Grande, 'Brian Jungen: Prototypes for a New Understanding', *Vie des Arts #202*, Spring
Michel Hellman, 'Les 'calembours visuels' de Brian Jungen', *Le Devoir*, 3 June
Lee Henderson, 'Brian Jungen', *Contemporary* no 81
Matthew Kangas, 'Branding unmasked, with an ancient twist', *The Seattle Times*, 19 March
Marilyn Knodel, 'Holy Land: Diaspora and the Desert', *Art Papers*, September/October
Richard Lacayo, 'A commercial vision', *Time*, 13 February
Robin Laurence, 'Curators laud Jungen's range', *The Georgia Straight*, 2 February
Henry Lehmann, 'No bones about it: Lawnchair skeleton', *The Gazette*, Montreal, 10 June
Réal Lussier, 'Brian Jungen', *Le Journal*, Musée d'art contemporain de Montréal
Sarah McFadden, 'Intertidal: Vancouver Art and Artists', *Art Papers*, May/June
Sarah Milroy, 'Shaman of the Sofa', *Globe and Mail*, 14 February
Amy O'Brian, 'Bought, Sold, and Yet Amused', *The Vancouver Sun*, 28 January
Kimberly Phillips, 'Fetishism, Curiosity, and the Work of Brian Jungen', *Fillip 3*, Summer

- Christine Redfern, 'Material world', *Montreal Mirror*, 8 June
- Alexander Varty, 'Culture Shock', *The Georgia Straight*, 2 February
- Adele Weder, 'Into bits and pieces and back again', *Globe and Mail*, Friday, 27 January
- Murray Whyte, 'A Decade Spent Fusing Icons', *The Toronto Star*, 19 February
- Eliza Williams, 'Top 50 Summer Highlights', *ArtReview*, June
- 2005 Amy Benfer, 'Nature v Nike', *Metro*, 30 September
- Ariella Budick, 'Shape Shifting', *Newsday*, 4 December
- Brian Fitchner, 'One Man Show: Brian Jungen', *Clear*, December
- Grace Glueck, 'Art in Review; Brian Jungen', *The New York Times*, 23 December
- Blake Gopnik, 'Mirror in the Mask', *The Guardian Weekly*
- Blake Gopnik, 'Brian Jungen's Masks, Reconsidering 'Native' Crafts from the Insole Out', *The Washington Post*, 24 October
- Jamie Gross, 'Cultural Constructs', *Surface*, no 56
- Michael Harris, 'Mix with care', *Canadian Art*, Winter
- Margo Jefferson, 'Wanted: A Theater Unafraid of the Power of Images', *The New York Times*, 26 October
- Franz Lidz, 'A Perfect Fit', *Sports Illustrated*, 5 December
- Chioma Nnadi, 'Shapeshifter', *The Fader*, October – November
- Amy O'Brian, 'Vancouver artists make waves around the world', *The Vancouver Sun*, 17 December
- Trevor Smith, 'Brian Jungen', (exhibition brochure, New Museum, New York
- 2004 Stephanie Buhmann, 'Brian Jungen', *The Brooklyn Rail*, March
- Clint Burnham, 'Aperto Vancouver', *Flash Art*, November – December
- Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, 'Everybody Was There; The Wrong Guide to New York in 2004', *Artforum*, December
- Deborah Campbell, 'The New School', *Vancouver Guestlife*
- Susan Cooke, 'Cats in the City', *The McGill Tribune*, 18 March
- Holland Cotter, 'Art In Review: Brian Jungen', *The New York Times*, 5 March
- Lyne Crevier, 'Refuge au Poil', *Ici*, 25 March
- 'Galleries Uptown, Brian Jungen', *The New Yorker*, 1 March
- Bridget Goodbody, 'Reviews: Brian Jungen', *Time Out New York*, 19 February
- David Gleeson, 'Baja to Vancouver: the West Coast and Contemporary Art', *Contemporary*, no 54
- Michel Hellman, 'Condos pour minou', *Le Devoir*, March 20
- Christopher Knight, 'Coastal Confluence', *Los Angeles Times*, 1 February
- Sara Krajewski, 'Baja to Vancouver', *ArtUS*, January – February
- Charles LaBelle, 'Brian Jungen', *Frieze*, May
- Wes LaFortune, 'From anger to hope: Aborigines Examine Identity and Change', *Fast Forward Weekly*, 20 May
- Bryne McLaughlin, 'Vibrant local scene connects with the community', *Globe and Mail*, 1 May
- Sarah Milroy, 'Artists of the world, unite', *Globe and Mail*, 7 February
- Robin Laurence, 'B2V Finds West Coast Context', *The Georgia Straight*, 3 June
- Christopher A Olson, 'Baja to Vancouver: The West Coast and Contemporary Art', *BorderCrossings*, Fall

- Veronica Redgrave, 'SPCA Fundraiser showcases 'city' for cats', *The Gazette*, 4 April
- Ralph Rugoff, 'Capp Street Project 2004 Brian Jungen', exhibition essay, California College of the Arts
- Edgar Schmitz, 'Ein Fernsehtraum Von Lieblingsbissen', *Texte Zur Kunst*, 13 December
- Gabriele Schor, 'Hybridity, Eros and Death', *Parkett*, no 70
- Kitty Scott, 'Dear Brian', *Habitat 04: Cité radieuse des chats/Cats Radiant City*, Darling Foundry, Quartier Éphémère
- Michael Scott, 'Separating West Coast dream from reality', *The Vancouver Sun*, 5 June
- Michael Turner, 'Not so quiet on the western front', *Globe and Mail*, 14 July
- Murray Whyte, 'Finding Art In Sports and Sweatshops', *The New York Times*, 8 February
- Murray Whyte, 'Vancouver artist links sweatshops, sports', *The Vancouver Sun*, 14 February
- Matthew Woodley, 'I tought I taw a Habitat', *Mirror*, 18 March
- 2003 Stefano Casciani, 'Il Moderno colpisce ancora?', *Domus*, June
- Franco Fanelli, 'Dal postmoderno ai neomoderni', *Vernissage: Il fotogiornale dell'arte*, May
- Franco Fanelli, 'Moderni si, modaioi no: chi sono gli artisti della generazione postTwin Towers', *Il Giornale Dell'arte*, April
- Glen Helfland, 'Baja to Vancouver', *Artforum*, December
- Jens Hoffmann, 'Brian Jungen', *Flash Art*, July – September
- Jeff Jahn, 'Review; Baja to Vancouver: The West Coast and Contemporary Art', *Modern Painters*, Winter
- Rocco Moliterni, 'Giubbotti e scarpe fatti d'arte: Addio al video, tornano pittura e scultura', *La Stampa*, 15 April
- Vanessa Joan Muller, 'Wat Heet Normal', *Metropolis M*, no 6
- Ludovico Pratesi, 'Non ci crederete: questi quadri suonano', *Il Venerdì*, 11 April
- Nancy Tousley, 'Cool Cooler Coolest', *Canadian Art*, Summer
- Michael Turner, 'Wall and Void', *Modern Painters*, Summer
- 2002 Lindsay Brown, 'Entitlement', *Brian Jungen*, Contemporary Art Gallery, Vancouver
- Morgan Falconer, 'London: Gasworks The Beachcombers', *Contemporary*, 25
- Sophie Hackett, 'Summer Breeze; Blowing through the jasmine in my mind', *XTRA!*, 8 August
- Betty Ann Jordan, 'Art', *Toronto Life*, July
- Sarah Milroy, 'Thoroughly Modern Art', *Globe and Mail*, 25 September
- Sarah Milroy, 'A tale of two art worlds', *Globe and Mail*, 20 June
- Jack Mottram, 'Refreshing hits from the Canadian Club', *Sunday Herald*, 20 October
- Shawna Richer, 'A new face among art prizes', *Globe and Mail*, 9 December
- Michael Scott, 'Nike rearrangement adds to Jungen's art world frenzy', *Vancouver Sun*, 14 February
- Judy Stoffman, 'Whale skeleton emerges from lawn chair closet', *The Toronto Star*, 17 June
- Nancy Tousley, 'sympathy, empathy, museopathy', *Canadian Art*, Spring
- 2001 Adriana Barton, 'Fly-by Culture', *Vancouver Magazine*, March
- Marikka Bergman, 'Brian Jungen: Prototype for a New Understanding, #1,2,3,4,7', *Anna*, 16 October
- Pascal Beausse, 'Ars 01', *Art Press*, December

- Nina Bjorkman, 'Ars 01 en frammande plats', *Hufvudstadsbladet*, 26 October
- Silja Lanas Cavada, 'Nakoala Tilaan Kolmanteen', *Suomen Kuvalehti*, No39
- Douglas Coupland, 'Critical Mass', *Globe and Mail*, 12 May
- Peter Culley, 'Out of the Blue: Three Works on Vancouver', *Border Crossings*, May
- Gary Michael Dault, 'Cool Artist: Brian Jungen', *Time Magazine*, Canadian Edition, 6 August
- Jeff Derkson, 'Cultural Props', *C Magazine*, Fall
- Jeff Derkson, 'Global Shoes, Local Things, Relations of Production Masks, and Architect Enemies', *Tripwire*, Winter
- Jeff Derkson, 'Von der universellen Verdinglichung zur universellen Kulturalisierung', *Springerin*, October – December
- David Garneau, 'A Better Place: Practical Utopias', *Vie des Arts*, No182
- MarjaTerttu Kivirinta, 'Ars 01 puhuu Baabelin kielilla', *Helsingin Sanomat*, 30 September
- Robin Laurence, 'Constructing a New View of Construction', *Georgia Straight*, 13 September
- Minna Luoma, 'On maailmassa monta ihmeellista asiaa' *Kansan Uutiset*, 27, 2001, p12
- Arja Maunuksela, *Lukuuta*, 5 December
- Cuauhtemoc Medina, 'En el lejano norte', *Reforma*, 10 October
- Sarah Milroy, 'The Best of the Rest', *Globe and Mail*, 3 November
- Tuomas Nevanlinna, 'Identity, culture and 'third space'', *Frame News*, February
- Susan Oh, 'Soaring beyond the totem poles', *Maclean's*, 7 May
- Erkki Pirtola, 'Kriisiapua Taiteesta', *Kiasma*, 1 November
- Perttu Saksa, 'Jannitetyt Pakarat: Ars 01', *Image*
- Christine Shaw, 'A Better Place', *Fuse Magazine*, Vol.24, No.3
- Nancy Tousley, 'Jungen', *Calgary Herald*, 1 December
- Maila Katriina Tuominen, 'Ars 01 mahtuu kannykkaan', *Aamulehti*, 26 September
- Ossian Ward, 'Running Things', *Dazed and Confused*, December
- Ossian Ward, 'ARS Bestiae', *Art Review*, November
- Joseph R Wolin, (ed.) 'Brian Jungen', *Review: Latin American Literature and Arts*, Fall
- 2000 Jack Anderson, 'Nikes as masks tool for debate', *LeaderPost*, 20 July
- Douglas Coupland, 'Best of 2000', *Artforum*, December
- David Garneau, 'Beyond the OneLiner: The Masks of Brian Jungen', *Border Crossings*, November
- Alberto Manguel, 'Nike Unmasked', *Geist*, No. 36
- Sally McKay, 'Review: Brian Jungen', *Lola 7*, Fall
- Kyo McLearn, 'Rewind: Brian Jungen', *Canadian Art*, Winter
- Sarah Milroy, 'The art of the double take', *Globe and Mail*, 4 November
- Cate Rimmer, 'Brian Jungen', *Mix*, Winter
- Michael Turner, 'Prototypes + Petroglyphs + Pop', *Mix*, Winter
- William Wood, 'Access Codes and Avoided Objects', *Parachute* #99, July
- 1999 Blake Gopnik, 'Crossing the Line Between Past, Future', *Globe and Mail*, 26 October
- 1998 Jeff Derksen, 'Fun Critique in Ethnographic Fields', *Fuse*, August

PUBLISHED WRITING BY BRIAN JUNGEN

2002 Brian Jungen, *Facing History: Portraits of Vancouver*, Presentation House Gallery and Arsenal Pulp Press

PUBLIC COMMISSIONS

2010 Banff Centre for the Arts , Banff, AB

AWARDS

2010 2010 Gershon Iskowitz Prize

2002 Sobey Art Award

1999 Vancouver Institute of Visual Art Award

RESIDENCIES

2004 Capp St Project, San Francisco, CA

2003 Canada Council International Residencies Program in the Visual Arts, London, UK

1998 Self-directed residency, Banff Centre for the Arts, Banff, AB