

ARABELLA CAMPBELL

b. 1973, Vancouver, British Columbia, Canada
Lives and works in Vancouver, British Columbia, Canada

EDUCATION

2000–2002 Emily Carr Institute of Art and Design, Vancouver, BC
1998–1999 San Francisco Art Institute, San Francisco, CA
1992–1996 University of British Columbia, Vancouver, BC

SOLO EXHIBITIONS

2011 Catriona Jeffries, Vancouver, BC
2008 *Taken from there to 'here to where it came from and taken to a place and used in such a manner that it can only remain as a representation of what it was where it came from'*, Artspeak, Vancouver, BC
2007 Catriona Jeffries, Vancouver, BC

GROUP EXHIBITIONS

2016 *Readymades*, Gordon Smith Gallery, North Vancouver, BC
House of Wonders, Museum of Modern Art of Medellin, Medellin, Colombia
2015 *Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico
Gordon Smith Collection, West Vancouver Museum, West Vancouver, BC
Poetics of Space, Vancouver Art Gallery, Vancouver, BC
2014 *Who's Afraid of Purple, Orange and Green?*, Dunlop Art Gallery, Regina, SK
TBD, Museum of Contemporary Canadian Art, Toronto, ON
2013 *Landscape Revised*, Kamloops Art Gallery, Kamloops, BC
Colorshift, Mixed Greens, New York, NY
When Attitudes Become Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, MI
The Painting Project, Galerie de l'UQAM, Montreal, QC
2012 *Courtship of the People*, Simon Oldfield Gallery, London, UK
Serial Abstracts, The Commons, Vancouver, BC
An Appetite for Painting, Arsenal, Montreal, QC
When Attitudes Become Form Become Attitudes, CCA Wattis, San Francisco, CA
2011 *An Exchange with Sol LeWitt*, Cabinet, New York; MASS MoCA, North Adams, MA
By Sea, Land & Air, We Prosper: New art from Vancouver, Canada, Art Labour, Shanghai, China
Selected works from the Gordon and Marion Smith Collection, West Vancouver Museum, West Vancouver, BC
Sublimation, Oakville Galleries at Centennial Square, Oakville, ON
2010 *Everything Everyday*, Vancouver Art Gallery, Vancouver, BC
Painted Over/Under, Los Angeles, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

- 2009 *Artists at Glenfiddich 09*, Glenfiddich Distillery, Dufftown, Scotland
Enacting Abstraction, Vancouver Art Gallery, Vancouver, BC
Stowaways: The Exhibition Formerly Known as Passengers, CCA Wattis, San Francisco, CA
- 2008 *Everything Should Be As Simple As Possible But Not Simpler*, The Western Front, Vancouver, BC
Field Work, The Apartment, Vancouver, BC
Museum as Medium, Koldo Mitxelena, San Sebastian, Spain; Vigo Museum of Contemporary Art, Vigo, Spain
Past as Present, York Art Gallery, York, UK
THIS IS NOT A VOID, Galeria Luisa Strina, Sao Paulo, Brazil
- 2007 *FOR SALE*, Cristina Guerra Contemporary Art, Lisbon, Portugal
The Ninth Annual RBC Painting Competition, Emily Carr Institute, Vancouver; Winnipeg Art Gallery, Winnipeg, MB; MacLaren Art Centre, Barrie, ON; Galerie d'art Louise et Reuben Cohen, University of Moncton, NB; Ontario College of Art and Design, Toronto, ON
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
- 2006 *The Monochromatic Field: Works From The Collection*, Morris and Helen Belkin Gallery, Vancouver, BC
PAINT, Vancouver Art Gallery, Vancouver, BC
- 2005 *Collage Party*, AntiSocial, Vancouver, BC
Painting After Poverty, Catriona Jeffries, Vancouver, BC
- 2004 *A Modern Life: Art and Design in British Columbia 1945-1960*, Vancouver Art Gallery, Vancouver, BC
Summer Residency Program Open Studios, School of Visual Arts, New York, NY
War: A Drawing Show, Fred and Jock Gallery, Emily Carr University, Vancouver, BC
- 2002 *Specific Objects*, Charles H. Scott Gallery, Vancouver, BC

BOOKS AND EXHIBITION CATALOGUES

- 2013 Charo Neville, *Landscape Revised*, Kamloops Art Gallery, Kamloops, BC
- 2012 Robin T. Anthony and Cassandra Cook (eds.), *The RBC Collection: Selected Works*, RBC Collection, Toronto, ON
- 2009 Pablo Fanego, Dorothea von Hantelmann and Pedro de Llano, *The Museum as Medium*, Koldo Mitxelena, San Sebastian, Spain; Vigo Museum of Contemporary Art, Spain
Jens Hoffman, *THIS IS NOT A VOID*, Galeria Luisa Strina, Sao Paulo, Brazil
- 2008 Christopher Brayshaw, 'Artist Using Painting: A Context for Arabella Campbell', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, BC
Jens Hoffmann, *FOR SALE*, Cristina Guerra Gallery, Lisbon, Portugal
Reid Shier, *Tenth Annual RBC Painting Competition*, RBC Painting Competition, Toronto, ON
- 2007 Jens Hoffmann, *Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London; Valerio Publishers, San Francisco, CA
- 2006 Thomas Lawson, Monika Szewczyk and Scott Watson, *Paint: A Psychedelic Primer*, Vancouver Art Gallery, Vancouver, BC
- 2004 Kathy Slade, *Specific Objects*, Charles H. Scott Gallery, Vancouver, Vancouver, BC

MAGAZINES AND PERIODICALS

- 2014 Mireille Egan, 'Who's Afraid of Purple, Orange and Green?', *Border Crossings*, Issue 132
- 2013 'Arabella Campbell curated by Lee Plested', *Setup*, Issue II
- 2011 Kevin Griffin, 'Repetition for art's sake', *Vancouver Sun*, 27 April
- 2009 Kevin Griffin, 'Don't write off Painting', *Vancouver Sun*, 2 May
- 2008 Aaron Peck, 'Everything should be made as Simple as Possible, but not Simpler', *Canadian Art*, Fall
Cindy Richmond, 'By Invitation Only: Arabella Campbell's Frameworks for Perception' (exhibition essay),
Artspeak, Vancouver, BC
- 2007 Martin Coomer, 'Very Abstract and Hyper Figurative', *Modern Painters*, June
Jonathan Griffin, 'Very Abstract and Hyper Figurative', *Frieze*, Summer
Kevin Griffin, 'Gallery puts local artists in an international context', *The Vancouver Sun*, 6 December
Jens Hoffmann, 'Arabella Campbell', *Contemporary Magazine*, Issue 92
Robin Laurence, 'Campbell tests the borders of painting', *The Georgia Straight*, 28 June
Leah Sandals, 'Deconstructing the structure of art', *The National Post*, 12 October
Lori Seymour, 'Fair Maidens', *Elle*, No. 77, November
- 2006 Danielle Egan, 'Young artists are mad about paint' *The Globe and Mail*, 6 October
Robin Lawrence, 'The rebirth of painting', *The Georgia Straight*, 14 September
Christina Ritchie, 'Vancouver's Collecting Collective', *C Magazine*, Autumn
- 2005 Clint Burnham, 'Art's Narrative of Discovery in 2005', *The Vancouver Sun*, 31 December
Trevor Mahovsky, 'From the Homeopathic to the Crystalline in Painting's New Age' (exhibition essay for
Painting After Poverty), Catriona Jeffries, Vancouver, BC
- 2002 Robin Laurence, 'Artists Find New Attractions in Abstractions', *The Georgia Straight*, 21 November

RESIDENCIES

- 2009 Glenfiddich Artist in Residence Program, Glenfiddich Distillery, Dufftown, Scotland

PROJECTS

- 2011 Commission for the City of Vancouver Public Art Program, corner of Georgia and Granville Streets,
Vancouver, BC
- 2007–2010 Site-specific wall painting corresponding to planted field installation for a house designed by architect Omer
Arbel