

ARABELLA CAMPBELL

b. 1973, Vancouver
Lives and works in Vancouver

EDUCATION

2000–2002 Emily Carr Institute of Art and Design, Vancouver
1998–1999 San Francisco Art Institute, San Francisco
1992–1996 University of British Columbia, Vancouver

SOLO EXHIBITIONS

2011 Catriona Jeffries, Vancouver
2008 *Taken from there to 'here to where it came from and taken to a place and used in such a manner that it can only remain as a representation of what it was where it came from'*, Artspeak, Vancouver
2007 Catriona Jeffries, Vancouver

GROUP EXHIBITIONS

2012 *An Appetite for Painting*, Arsenal, Montreal
When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco
2011 *An Exchange with Sol LeWitt*, Cabinet, New York; MASS MoCA, North Adams
By Sea, Land & Air, We Prosper: New art from Vancouver, Canada, Art Labour, Shanghai
Selected works from the Gordon and Marion Smith Collection, West Vancouver Museum
Sublimation, Oakville Galleries at Centennial Square, Oakville, Canada
2010 *Everything Everyday*, Vancouver Art Gallery
Painted Over/Under, Los Angeles, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
2009 *Artists at Glenfiddich 09*, Glenfiddich Distillery, Dufftown, Scotland
Enacting Abstraction, Vancouver Art Gallery
Stowaways: The Exhibition Formerly Known as Passengers, CCA Wattis, San Francisco
2008 *Everything Should Be As Simple As Possible But Not Simpler*, The Western Front, Vancouver
Field Work, The Apartment, Vancouver
Museum as Medium, Koldo Mitxelena, San Sebastian; Vigo Museum of Contemporary Art, Spain
Past as Present, York Art Gallery, York, UK
THIS IS NOT A VOID, Galeria Luisa Strina, Sao Paulo
2007 *FOR SALE*, Cristina Guerra Contemporary Art, Lisbon
The Ninth Annual RBC Painting Competition, Emily Carr Institute, Vancouver; Winnipeg Art Gallery, Winnipeg; MacLaren Art Centre, Barrie; Galerie d'art Louiseet ReubenCohen University of Moncton; Ontario College of Art and Design, Toronto
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK

- 2006 *The Monochromatic Field: Works From The Collection*, Morris and Helen Belkin Gallery, Vancouver
PAINT, Vancouver Art Gallery
- 2005 *Collage Party*, AntiSocial, Vancouver
Painting After Poverty, Catriona Jeffries, Vancouver
- 2004 *A Modern Life: Art and Design in British Columbia 1945-1960*, Vancouver Art Gallery
Summer Residency Program Open Studios, School of Visual Arts, New York
War: A Drawing Show, Fred and Jock Gallery, Emily Carr University, Vancouver
- 2002 *Specific Objects*, Charles H. Scott Gallery, Vancouver

BOOKS AND EXHIBITION CATALOGUES

- 2009 Pablo Fanego, Dorothea von Hantelmann and Pedro de Llano, *The Museum as Medium*, Koldo Mitxelena, San Sebastian; Vigo Museum of Contemporary Art, Spain
Jens Hoffman, *THIS IS NOT A VOID*, Galeria Luisa Strina, Sao Paulo
- 2008 Christopher Brayshaw, 'Artist Using Painting: A Context for Arabella Campbell', *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver
Jens Hoffmann, *FOR SALE*, Cristina Guerra Gallery, Lisbon
Reid Shier, *Tenth Annual RBC Painting Competition*, RBC Painting Competition, Toronto
- 2007 Jens Hoffmann, *Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London; Valerio Publishers, San Francisco
- 2006 Thomas Lawson, Monika Szewczyk and Scott Watson, *Paint: A Psychedelic Primer*, Vancouver Art Gallery
- 2004 Kathy Slade, *Specific Objects*, Charles H. Scott Gallery, Vancouver

MAGAZINES AND PERIODICALS

- 2011 Kevin Griffin, 'Repetition for art's sake', *Vancouver Sun*, 27 April
- 2009 Kevin Griffin, 'Don't write off Painting', *Vancouver Sun*, 2 May
- 2008 Aaron Peck, 'Everything should be made as Simple as Possible, but not Simpler', *Canadian Art*, Fall
Cindy Richmond, 'By Invitation Only: Arabella Campbell's Frameworks for Perception' (exhibition essay), *Artspeak*, Vancouver
- 2007 Martin Coomer, 'Very Abstract and Hyper Figurative', *Modern Painters*, June
Jonathan Griffin, 'Very Abstract and Hyper Figurative', *Frieze*, Summer
Kevin Griffin, 'Gallery puts local artists in an international context', *The Vancouver Sun*, 6 December
Jens Hoffmann, 'Arabella Campbell', *Contemporary Magazine*, Issue 92
Robin Laurence, 'Campbell tests the borders of painting', *The Georgia Straight* 28 June
Leah Sandals, 'Deconstructing the structure of art', *The National Post*, 12 October
Lori Seymour, 'Fair Maidens', *Elle*, No. 77, November
- 2006 Danielle Egan, 'Young artists are mad about paint' *The Globe and Mail*, 6 October
Robin Lawrence, 'The rebirth of painting', *The Georgia Straight*, 14 September
Christina Ritchie, 'Vancouver's Collecting Collective', *C Magazine*, Autumn
- 2005 Clint Burnham, 'Art's Narrative of Discovery in 2005', *The Vancouver Sun*, 31 December

Trevor Mahovsky, 'From the Homeopathic to the Crystalline in Painting's New Age' (exhibition essay for *Painting After Poverty*), Catriona Jeffries, Vancouver

2002 Robin Laurence, 'Artists Find New Attractions in Abstractions', *The Georgia Straight*, 21 November

RESIDENCIES

2009 Glenfiddich Artist in Residence Program, Glenfiddich Distillery, Dufftown, Scotland

PROJECTS

2011 Commission for the City of Vancouver Public Art Program, corner of Georgia and Granville Streets, Vancouver

2007–2010 Site-specific wall painting corresponding to planted field installation for a house designed by architect Omer Arbel