ALEX MORRISON

b. 1972, Redruth, UK
Lives and works in Vancouver

SOLO EXHIBITIONS

2012 *My House is my world*, OG2, Kölnsicher Kunstverein

2011 Catriona Jeffries, Vancouver

2010 *Making Beer More Expensive*, Artspeak, Vancouver

Every Letter in the Alphabet, Vancouver

2009 CSA Space, Vancouver

2007 Catriona Jeffries, Vancouver

2005 Büro Friedrich, Berlin

2004 Künstlerhaus Bethanien, Berlin

Henry Art Gallery, University of Washington, Seattle

Free Room, Contemporary Art Gallery,

2003 *Housewrecker,* Catriona Jeffries, Vancouver

Frankfurter Kunstverein

2000 Mercer Union Gallery, Toronto

1999 Eyelevel Gallery, Halifax

1997 in/attendant Gallery, Toronto

GROUP EXHIBITIONS

2013 *Ein ahnungsloser Traum vom Park, Phase 2*, Museum Abteiberg, Mönchengladbach, Germany

2012 *An Era of Discontent: Art as Occupation,* Kamloops Art Gallery

Material Information, Permanenten, The West Norway Museum of Decorative Art, Bergen, Norway

2011 *Melanchotopia*, Witte de With, Rotterdam

Domestic Lives: Works from the Permanent Collection, Surrey Art Gallery, Canada

2010 *It Is What It Is*, National Gallery of Canada, Ottawa

Following a Line, Contemporary Art Gallery, Vancouver

Sydney Biennale

Brad Phillips: Collection of the Artist, CSA Space, Vancouver

2009 *Cubes, Blocks and Other Spaces*, Musée d'art contemporain de Montréal

bred in at least modest comfort, Trinity Square Video, Toronto

GETTING EVEN: Oppositions & Dialogues in Contemporary Art, Kunstverein Hannover

Loaded, Catriona Jeffries, Vancouver

2008 *GETTING EVEN: Oppositions & Dialogues in Contemporary Art*, Lewis Glucksman Gallery, University College Cork, Ireland

Our Changing Landscape: Perspectives on and Interpretations of British Columbia (series III), Burnaby Art

Gallery, Canada

eXponential Future, Morris and Helen Belkin Art Gallery, Vancouver

Generation, Art Gallery of Alberta, Edmonton

2007 *Modelle für Morgen: Köln*, European Kunsthalle, Cologne

Galerie Ritter&Staiff, Frankfurt

2006 *Canada Dreaming (Desires And Ideas For The Future By Artists Of The Biggest Country In America)*, Kunstverein Wolfsburg

Totally P.C., The Open Eye Club, Glasgow International

Again for Tomorrow, Royal College of Art, London, UK

Die Jugend von heute/Youth of Today, Schirn Kunsthalle, Frankfurt

Unheimlich Jung, Kunsthaus Kaufbeuren, Kaufbeuren

274 East 1st, Catriona Jeffries, Vancouver

Street: Behind the Cliché, Witte de With, Rotterdam

2005 *Re: Building the World*, Edmonton Art Gallery, Edmonton

Curb Appeal, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island

Post No Bills, White Columns, New York

Mix With Care, Catriona Jeffries Gallery, Vancouver

Projections, Musée d'art contemporain de Montréal

Unheimlich Jung, Städtische Galerie Waldkraiburg, Germany

2004 *Godzilla vs. The Skateboarders*, Mendel Art Gallery, Saskatoon

Godzilla vs. The Skateboarders, Dalhousie Art Gallery, Halifax

#15, Champion Fine Art, New York

I feel mysterious today, Palm Beach Institute of Contemporary Art, Lake Worth, Florida

2003 *Homemade*, Aspex, Portsmouth, UK

Drawing the World: Masters to Hipsters ,Vancouver Art Gallery, Vancouver

Making Space, Platform Garanti Contemporary Art Center, Istanbul

Godzilla vs. The Skateboarders, Blackwood Gallery, Mississauga

Group of Seven, Platform Gallery, London, UK

Godzilla vs. The Skateboarders, Edmonton Art Gallery

2002 *Geometers*, Nylon Gallery, London

Das Spyder Män, Los Angeles Contemporary Exhibitions

Signage, Catriona Jeffries Gallery, Vancouver

Satan Oscillate My Metallic Sonatas Contemporary Art Gallery, Vancouver

2001 *A Drawing Show,* Tracy Lawrence Gallery, Vancouver

Surround, Charles H. Scott Gallery, Vancouver

Godzilla vs. The Skateboarders Dunlop Art Gallery, Regina

Mobile Homes, Kabinett Gallerie, Bern, Switzerland

Liminal/ Minimal/ Nominal.Architectural Traces, John Hansard Gallery, Southampton, UK

These Days, Vancouver Art Gallery

Liminal/Minimal/Nominal.Architectural Traces, Gallery Westland Place, London, UK

2000 *Proposals from Halifax,* National Gallery Library, Ottawa

Snapshots, Baltimore Museum of Contemporary Art, Baltimore

Serial Killers, Christopher Cutts Gallery, Toronto

Serial Killers, Platform Gallery, London, UK

AntiLoft, Art System, Toronto

Belvedere, Henry Moore Institute, Leeds, UK

1999 *From Memory,* Platform Gallery, London, UK

Laissez Faire, Printed Matter, New York

1998 *Cease and Desist,* Art Metropole, Toronto

MONOGRAPHS

2005 Lars Bang Larsen and Jeff Derksen, *Alex Morrison: Giving the Story a Treatment*, Lukas & Sternberg, New York

BOOKS AND EXHIBITION CATALOGUES

2012 Slanted c/o MAGMA Brand Design, *Bright: Typography between illustration and art*, DAAB Media, Cologne

2010 David Elliot, *17th Biennale of Sydney, The Beauty of Distance: Songs of Survival in a Precarious Age*, Biennale of Sydney

Sophie Brodovtich and Jennifer Cane (eds.), *Our Changing Landscape: Perspectives on and Interpretations of British Columbia*, Burnaby Art Gallery

Josée Drouin-Brisebois, Greg A. Hill and Andrea Kunard, *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa

2008 Juan A. Gaitàn, Monika Szewczyk and Scott Watson *Exponential Future*, Morris and Helen Belkin Art Gallery, Vancouver

Anthony Kiendl, 'Informal Architectures: Space in Contemporary Culture,' *Informal Architectures: Space in Contemporary Culture*, Black Dog Publishing , London

Jerry Zaslove, 'Silence, Counterfeit and Aesthetic Act in Alex Morrison's Vision of 'Academic Freedom as Academic' – Installations of the Phantoms of a Utopian Will,' *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver

2006 Max Hollein and Matthias Ulrich (eds.), *Die Jugend von heute/Youth of Today*, Verlag de Buchhandlung Walther Koenig, Cologne

Anne Low, 'Alex Morrison', *Again for Tomorrow*, Royal College of Art, London, UK

Germaine Koh, 'Prototype,' *Prototype: Contemporary Art from Joe Friday's Collection,* Carleton University Art Gallery, Ottawa

2005 Dominic Molon, 'Mysteriously Yours…', *I Feel Mysterious Today*, Palm Beach Institute of Contemporary Art, 2005

Roy Arden, et al. *Real Pictures: Photographs from the collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery

2003 Daina Augaitis, *For the Record: Drawing Contemporary Life,* Vancouver Art Gallery

Anthony Kiendl, *Godzilla vs. Skateboarders, Skateboarding as a Critique of Social Spaces*. Dunlop Art Gallery,

Regina

2001 Roy Exley, *Liminal, Minimal, Nominal,* John Hansard Gallery/Gallery Westland Place, UK

2000 David Diviney, *Space Invaders,* Mercer Union, Toronto

Penelope Curtis, *Belvedere,* The Henry Moore Institute, Leeds

1999 Rosemary Heather, *mnemonic construction in progress*, Eyelevel Gallery, Halifax

MAGAZINES AND PERIODICALS

2012 Esperanza Rosales, 'Melanchotopia', *Frieze*, January

2010 Drew MacDonald, 'Protect the Old Landmarks', *The Agora*, May – June

2009 Brad Phillips, 'Alex Morrison: Interview', *Hunter and Cook*, 04, Fall

2008 Aaron Peck, 'Exponential Future', *Canadian Art*, Summer

Nancy Stoakes, 'Exponential Future', *The Stranger*, 19 March

Kevin Griffin, 'Back to the future as we imagined it would be', *The Vancouver Sun*, 6 March

Marsha Lederman, 'Protest Photo Part of Culture Fest', *Globe and Mail*, 31 January

2007 Catrin Lorch, 'Models for Tomorrow', *Frieze,* Summer

2006 Clint Burnham, 'Artworks challenge and intrigue,' *The Vancouver Sun,* Saturday, 3 June

Julia Dault, 'A Room of One's Own,' *The National Post*, 15 June

Sascha Hastings, 'Postmark Berlin', *Canadian Art,* Spring

Hans Adelbert Karweik, 'Kanadische Träume in Wolfsburg,' *Braunschweiger Zeitung,* 7 April

2005 Michael Harris, 'Mix with care', *Canadian Art*, Winter

Henrikke Nielsen, 'Alex Morrison: Buro Friedrich', *Flash Art*, July/September

2004 Rosemary Heather, 'Skateboard Modernism', *Canadian Art*, Winter

Christopher J Rieber, Christophe, 'Alex Morrison: Every House I've Ever Lived In…' *artdish*, 25 August

2003 Wiebke Huester, 'Da ist die junge Kunst, die sich der Natur zuwendet', *Frankfurter Allgemeine Zeitung*, 4 October

Michael Hierholzer, 'Mit dem Skateboard durch die Wohnung', *Frankfurter Allgemeine Zeitung*, 12 October

Robin Laurence, 'Boarders in Invade Art', *The Georgia Straight*, Vancouver, 30 January

Amy O'Brian and Gwendolyn Richards, 'Introducing…10 of Vancouver's Rising Stars', *The Vancouver Sun*, 11 January

Michael Scott, 'Following the Lines', *Vancouver Sun*, 26 June

2002 Luisa Buck, 'London: Contemporary gallery shows', *The Art Newspaper*, February

Clint Burnham, 'Cat Fries', *Signage* (exhibition essay), Catriona Jeffries, Vancouver

Mark Currah, 'Geometers', *Time Out*, 30 January

Katie Kitamura, 'Geometers', *Contemporary*, March

Holly Meyers, 'Turning Impulses into Works of Art', *Los Angeles Times*, 16 August

Elizabeth Pence, 'Das SpyderMan at LACE' *Artweek*, October

2001 Jack Anderson, 'Godzilla vs, The Skateboarders', *Leader Post*, Regina, 7 November

Christopher Brayshaw, 'These Days', *Georgia Straight*, 31 May

Sarah Milroy, 'Masters of the Art', *The Globe and Mail*, 1 December

Marina Roy, 'These Days', *Last Call,* Fall

Murielle Schlup, 'Mobile Home als Lebensstil', *Berner Woche*, 18 July

Michael Scott, 'These Days', *Vancouver Sun*, 5 May

Michael Turner, 'These Days', *Mix Magazine*, Fall

Michael Turner, 'These Days', *Art/Text,* November /January

2000 David Diviney, *Space Invaders* (exhibition essay), Mercer Union, July

Thomas Hirschmann, 'Mercer Union/ Alex Morrison', *National Post,* 29 July

Peter Kingstone, 'Mercer Union/ Space Invader', *Lola Magazine*, Fall

Franziska Meir, 'Konzeptionelle Kunst im Kabinett', *Zuger Presse*, 6 Dec

Mitch Robertson, 'Toronto Review', *Log Illustrated*, New Zealand, Winter

Deborah Schultz, 'Belvedere', *Art Monthly*, April

1999 Dawn Fulcher, 'Previews: From Memory', *Contemporary Visual Arts*, Summer

Rosemary Heather, 'Every House I've Ever Lived In', *Mix Magazine,* Spring

Sarah Kent, 'From Memory', *Time* Out, 21 July

PUBLISHED WRITING BY ALEX MORRISON

2003 Alex Morrison, 'Housewrecker' (exhibition essay), Catriona Jeffries, Vancouver

2002 Alex Morrison, 'All the Old Spots,' Mined #4, Winter

Alex Morrison, 'Space Invader,' Mined #3, Summer

Alex Morrison, 'Guerrilla Ramp Building,' *Sandwich*, Spring

Alex Morrison, 'Untitled project,' *Made*, Winter

2001 Alex Morrison, 'Every House I've Ever Lived In,' *Public 21 (Childhood),* Fall

Alex Morrison, 'kids of the black hole,' *C magazine*, Winter

Alex Morrison, '*not actual layout of apartment,' *Mix Magazine*, Summer

2000 Alex Morrison, 'Galerie Largeness: Alex Morrison,' July

Alex Morrison, 'Guerrilla Ramp Building,' *Mix Magazine*, Winter